

FIRST sale ever. KK72944 ... SEE
International Latex Corporation.

FIRST SALON NUMBER from The hour of
13; m John Addison © Loew's, inc.
11Aug52 EU283914

I Samuel-Song of Solomon.

HOTTEL, WILLIAM SOLOMON.

I Samuel-Song of Solomon. 146 p.
(His Through the Bible, book by book,
v. 4) © Union Gospel Press, Cleve-
land; 1Jul48; A26840.

I. Union Gospel Press.

(1st)

Library of Congress
Copyright Office

ebc/rk

The first Saratoga.

CLARK, WILLIAM BELL.

The first Saratoga; being the saga
of John Young and his sloop-of-
war. 199 p. © Louisiana State
University Press; 28Dec53;
A123309.

I. Louisiana State University Press.

Library of Congress
Copyright Office

1/*me*

FIRST SAVINGS AND LOAN ASSOCIATION
OF FOREST PARK AND RIVER FOREST.

First Savings news. Fall issue,
1952. Earl T. Marquardt, presi-
dent. Folder. illus. © First
Savings and Loan Association of
Forest Park and River Forest;
16Oct52; AA227728.

FIRST Savings news. AA227728. SEE
First Savings and Loan Association
of Forest Park and River Forest.

FIRST SCALE STUDIES. LAS PRIMERAS
PRÁCTICAS DE ESCALES; by Charles
Levenson; violin. © 3Aug22, E541530.
R62648, 23May50, Anna Levenson (W)

JUL 1 0 1950

Library of Congress
Copyright Office

First score.

HIRSH, JOSEPH.

First score. [New York, William-
Frederick Press, 1953] 47 p.

(The William-Frederick poets: 99)

© Joseph Hirsh; 7Jan53; A97182.

FIRST SECRETARY SEQUENCE from Magnifi-
cent Yankee; m David Raksin © Loew's,
inc. 18Dec50 EU223994

JAN 15 1951

FIRST SECURITIES CORPORATION.

So you want to make a fortune?

AA193644. SEE Selheimer, Perry N.

OCT - 8 1951

FIRST see Kaiser - now world's lowest-
priced big car. SEE Kaiser-Frazer
Sales Corporation. KK35514.

THE FIRST SELEUCID COINAGE OF TYRE, by
Edward Theodore Newell. (Numismatic
notes and monographs, no. 10)

© 3Nov21, A630204. R44761, 7Mar49,
Adra M. Newell (W)

AA41571

First semester college Spanish, the verbal
approach.

see

Ashton, J

R

elg 3-18-47

First semester high school photography.

BETTS, CHARLES LANE.

First semester high school photography, by Charles L. Betts and Garry W. Korns. Alhambra, Calif., Alhambra City High School District. 73 l. © Charles Lane Betts, Pasadena, Calif. and Garry William Korns, San Gabriel, Calif.; 15Sep47; AA64862.

1st semester, history notes. SEE
B and A Company.

First semi-annual report. To:
Trustees of Bakery Drivers Local
550 Welfare Fund. SEE Segal
(Martin E.) and Company.

Rev. 12 Jul 54 afp

First semi-annual report. To: Trustees
of Bakery Drivers Local 485 Welfare
Fund. SEE Segal (Martin E.) and
Company.

First semi-annual report. To:
Trustees of Boilermakers Welfare
Fund. SEE Segal (Martin E.) and
Company.

Rev. 12 Jul 54 afp

First semi-annual report. To:
Trustees of Iron Workers District
Council of Western New York and
Vicinity Welfare Plan. SEE Segal
(Martin E.) and Company.

P

First semi-annual report. To:
Trustees of Packinghouse Workers
Welfare Fund. SEE Segal (Martin E.)
and Company.

First serenade.

PREMIÈRE SERENADE. First serenade;
for orchestra by Paul Fauchey.

© 14Sep26; E647150. Léonie Blot
Fauchey (W); 16Apr54; R128909.

AA

The first series courses of the Standard leadership curriculum.

10375 [Sweet, Herman J]

... The first series courses of the Standard leadership curriculum; a plan for improving your work in the church. Educational bulletin no. 501. Ed. of 1944... Chicago, International council of religious education, c1944.

pamphlet (24 p.) 23 cm. (International bulletins in religious education)

"Recommended textbook material" at end of each group.

"Title from cover."

© 11-1-44; 2 o 11-16-44; International council of religious education, Chicago; AA 10375; new matter: bibliography revised.

AFP 4-30-46

FIRST SETTLERS' CHRISTMAS AT JAMES-
TOWN, 1607. SEE Curtis Publishing
Company.

First Seventh Day Baptist Church of
New York City.
RANDOLPH, CORLISS FITZ.

A century's progress; an historical sketch
of the First Seventh Day Baptist Church
of New York City, 1845-1945. Plainfield,
N. J., Recorder Press. 168 p. illus.

© First Seventh Day Baptist Church of
New York City; 27Dec48; A28699.

**I. First Seventh Day Baptist Church of
New York City.**

Library of Congress
Copyright Office



gmc/mg

The first 75 years.

HART, IRVING HARLOW.

The first 75 years. Cedar Falls [1952,
c1951] 160 p. illus. © The Iowa State
Teachers College; 1Feb22 (in notice:
1951); A64838.

I. Iowa. State Teachers College, Cedar Falls.

1ST SHE SAYS YES, THEN SHE SAYS NO
© m Abraham Sholom Morrow 1Jun48
EU136388

Library of Congress
Copyright Office

First sheet computing stock charts.

R113674. SEE

Crane, Claude B.

KK 10454

First shoes must be carefully built
on correct lasts.

see

Best and co., inc.

zcr 3-4-47

G 2735

First shopping.

see

Josephu, Joseph

FIRST showing '52 Kaiser Manhattan.
KK72152. SEE Kaiser-Frazer Sales
Corporation.

FIRST showing, new 1950 models, Sim-
mons space saving show. SEE Sim-
mons Company. KK48326.

MAY - 4 1950

The first sign of spring; w W. Howe, m
A. R. Fogarty. © Alexander Roux
Fogarty & William Howe, New York;
25Feb47; EU64537.

First sign of spring.

M1630 FOGARTY, ALEXANDER ROUX, 1913-
.2 The first sign of spring; words by William
.F Howe, music by Alex Fogarty. © Edward
B. Marks Music Corp., New York;
29Dec52; EP67814.

I. Title. [II. Howe, William]

FIRST SILENT PICTURE from Singin' in
the rain; m Leonard Hayton © Loew's,
inc. 14Apr52 EU271469

Library of Congress
Copyright Office

FIRST SINE-O-LIFE COMPANY ©.

The First Sine-O-Life. Danger car
parked ahead. (Folding emergency
road sign) Folder. © The First
Sine-O-Life Co.; 18Nov50; KK56861.

JAN 22 1951

THE FIRST Sine-O-Life. Danger car parked
ahead. 'KK56861. SEE First Sine-O-
Life Co.

JAN 23 1951

First Sinfonia from Cantata 35. SEE
Bach, Johann sebastian.

THE FIRST singing of the Star Spangled
Banner. DU20325. SEE Hauck, Mary
Barnum Bush.

The first Sioux beads. SEE Western
Printing and Lithographing Company.

THE FIRST SIR PERCY, by Baroness
Orczy. © 19Jan21, A608414 (pub.
abroad 23Sep20) R32170, 30Mar48,
John Montague Orczy-Barstow (C)

The first six books of the Aeneid of Virgil

BURTON, HARRY E. The first six books
of the Aeneid of Virgil.

© 24Apr19, A525256. R15575,
6Mar47; Harvey Burton (C) New York.

The first smile; by Benone Laguerre arr
Julius S. Seredy, mandolin arr Louis
Tocaben. © 29Jan19; E443357. R1624;
3Feb46; Carl Fischer, inc. (PWH),
New York.

FIRST SNOW © w & m Leonard Charles Ro-
senbach 3Nov48 EU147732

Library of Congress
Copyright Office

FIRST snow. 0017556. SEE Bryant,
Harold Edward.

MAR 13 1951

K 927

First snow.

See

Carter, Clarence H

trm 6-24-46

First snow.

Cyester, Edward.

THE FIRST Snow. SEE Mighty Mouse in The First
Snow. LP1459.

K 415

First snow.

See

Ruellan, Andree

trm 6-3-46

FIRST snow. H2358. SEE Spierer,
William McK.

MAR 3 1952

K 926

First snow.

See

Wuermer, Carl

trm 6-24-46

FIRST SNOW FALL © w Jack Peters m
James Walker Montgomery & Raymond
Earl Dawson 27Sep48 EU144161

THE FIRST SNOW OF WINTER © Lyn Duddy
& Joan Edwards no.224727. Notice 26Feb53
v21 p448

Library of Congress
Copyright Office

THE FIRST SNOW OF WINTER; w, m & © Lyn
Duddy & Joan Edwards 28Dec50 EU224727

JAN 1 1 1951

Library of Congress
Copyright Office

First snow of winter.

DUDDY, LYN, 1921-

First snow of winter; December, words
and music by Joan Edwards and Lyn Duddy.
(In his Arthur Godfrey's TV calendar
songs. p.42-44) © Duet Music, inc.;
13Apr53; EP71147.

M1527

.7

.D58

A7

I. Edwards, Joan, 1920-

II. Title.

SL

Library of Congress
Copyright Office

THE FIRST snowfall. DU29409. SEE The Lone
Ranger (Radio program) No. 2949-2173.

DEC 19 1951

THE FIRST SNOWFALL; w Paul Francis
Webster m Joseph Francis Burke ©
The Hub Music Co. 20Nov53 EU338651

Library of Congress
Copyright Office

FIRST SO LONG m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 19Mar48 EU122253

Library of Congress
Copyright Office

1st soft break-in action. KK60726.
SEE Ramsey Corporation.

MAY - 1951

FIRST solo! SEE Thompson Products, inc.
KK33322.

R

First solo book for the piano; by Angela
Diller & Elizabeth Quaile.

© 22Oct18; E433395. R3166; 15Mar46;
A. Diller (A) & E. Quaile (A), New
York.

FIRST SONATA, OP.14; for violin &
piano by Karol Rathaus. © 25Nov26;
EF20175. Karol Rathaus (A); 3May54;
R130994.

FIRST SONATA, op. 38, m Johannes
Brahms, pf. pt. ed. Edwin Hughes,
violoncello pt. rev. & fingered Cor-
nelius Van Vliet; in E min. © 4Apr21,
E505107. R43675, 31Jan49, G. Schir-
mer, inc. (PWH of E. Hughes & C. Van
Vliet)

First sonata.

M219

.S

SZERVÁNSZKY, ENDRE, 1911-

*(Sonata, violin & piano, no. 1) Első
hegedű-zongora szonáta; [by] Szervánszky
Endre. First sonata, [by] Endre Szer-
vánszky. [Score and part] © Endre
Szervánszky; 2Dec49; EF15698.

First sonata.

M219
.M

MENASCE, JACQUES DE, 1905-
*(Sonata, violin & piano, no. 1) First
sonata; [by] Menasce. [Score and part]
\$2 © Edward B. Marks Music Corp.,
New York; 30Mar50; EP45248.

I. Title.

Library of Congress
Copyright Office

MAY 20 1950

FIRST SONATA FOR FLUTE AND PIANO by
B. Martinu © Associated Music Pub-
lishers, inc. EP60576. Notice
10Feb53 v21 p257

Library of Congress
Copyright Office

FIRST SONATA FOR PIANO; m & © John
Donald Robb 2Jan53 EU298815

Library of Congress
Copyright Office

First sonata for violin and piano;
m R. F. Kurka. © Robert Frank
Kurka, New York; 18Jun47; EU80765.

FIRST SONATA FOR VIOLIN SOLO © m
Robert Frank Kurka 5Jul47 EU83180

Library of Congress
Copyright Office

FIRST SONATA IN E; violin & pf. ©
50ct21, E517093. R38907, 110ct48,
Arnold Bax (A)

FIRST SONATA IN F SHARP MINOR; pf.

© 23Jan22, E527190. R43840, 1Feb49,

Arnold Bax (A)

Library of Congress
Copyright Office

First songs in harmony.

M1994
.R48F5

RHEA, LOIS arr.

First songs in harmony; by Lois and
Raymond Rhea. Unison with descant
and two part songs. [Principally with
piano acc.] 75¢ © Edwin H. Morris &
Co., inc., New York; 21May54; EP81261.

I. Rhea, Raymond Dale, 1910-

II. Title.

SL

Library of Congress

THE FIRST source, and the last word in
authentic Scottish tartans; "Botany"
brand. KK52207. SEE Botany Mills,
inc.

SEP 15 1950

The first South Africans and the laws which governed them.

SPIILHAUS, MARGARET WHITING.

The first South Africans and the laws which governed them; to which is appended The diary of Adam Tas. Cape Town, Juta. 284 p. illus. © Margaret Whiting Spilhaus; 29Nov49; 1c 30Jan50; AI-2648.

I. Tas, Adam.

APR 17 1950

Library of Congress
Copyright Office

dr/mg

First Spanish book

WILKINS, LAWRENCE A. First Spanish
book. Drawings by J. Ormsbee.

© 31Mar19, A515169. R14573,
3Jan47; Opal W. Wilkins (W)
Estes Park, Colo.

s54

First Spanish reader. R89965. SEE
Olmsted, Everett Ward.

The First special service force

Burhans, Robert D

The First special service force, a war history of the North Americans, 1942-1944, by Lieutenant Colonel Robert D. Burhans. Washington, Infantry journal press [1947,

xiii p., 1 l., 376 p. incl. col. front., illus. (1 col.; incl. ports., maps) 23 $\frac{1}{2}$ ".

"First edition March 1947."

© 22Apr47; Infantry journal, inc.,
Washington, D. C.; A12978.

1. Special service force (United States and Canada) 2. World war, 1939-1945—Campaigns—Western. 3. World war, 1939-1945—Aleutian islands.

D769.4.S6B8

940.541273

47-4327

Library of Congress

Copyright

[4]

THE FIRST SPRING DAY; w Christina
Rossetti, & m. © 13Aug12, E290321.
R71809, 20Dec50, Harold Chappell (A
of m)

JAN 22 1951

Library of Congress
Copyright Office

First spring day.

M1621

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

The first spring day; poem by Christina
Rossetti [music by] Montague F. Phillips
[op.72, no.4] 2/6 NM: arrangement.

© Ascherberg, Hopwood & Crew, ltd.,
London; 5Feb54; EF0-25210.

I. Title.

Library of Congress

First spring day.

M1573

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

The first spring day; three-part song for female voices, the poem by Christina Rossetti, music by Montague F. Phillips, op. 72, no.4. (The Mortimer series of modern part-songs, no.365) [With piano acc.] 8d. © Ascherberg, Hopwood, & Crew, ltd., London; 15Jan54; EF0-24584.

I. Title.

Library of Congress

First-Stamford bank & trust co., claimant

The Paris of the novelists, by Arthur Bartlett
Maurice. R11263.

egn 12Feb47

FIRST-STAMFORD BANK AND TRUST COMPANY

O. Henry. SEE

Maurice, Arthur Bartlett.

O. Henry. R100414.

The first standard manual of M.R.I.
administrative management
methods standards. SEE Management
Research Institute.

THE FIRST STANDARD PUBLIC INFORMATION
PROCEDURES MANUAL. A86656. SEE
Barclay, Hartley Wade.

First star.
HOWARD, MARY.

First star. 256 p. © Arcadia House,
New York; 23Jun49; A34315.

I. Arcadia House.

Library of Congress
Copyright Office



mds/mb

First star.

M1572 RUBINSTEIN, ANTON, 1829-1894.

.R (Kammenoi Ostrow) The first star; S.A.
[by] Anton Rubinstein [words by] Edith
Sanford Tillotson, arr. by Ira B. Wilson
from Kamemnoi-Ostrow. (Lorenz's
concert choruses, no.5175) [With piano
acc.] 15¢ © on arrangement; Lorenz
Pub. Co., Dayton, Ohio; 30Jul51;
EP57115.

OCT - 4 1951

I. Title. II. Title: Kammenoi Ostrow.
[III. Tillotson, Edith Sanford. IV.
Library of Congress Wilson, Ira Bishop,
Copyright Office 1880-1950]

First star I see.

M1630 WALL, FRIEDA.

.2 The first star I see. Lyric and mu-
.W sic by Frieda Wall. © Broadcast
 Music, inc., New York; 2Jul48;
 EP28637.

I. Title.

First star I see tonight.
Staas, Albert Martin.

First star of evening.

M1508

DE VEAU, WILLIAM LEONARD, 1924-

(Start with a song) First star of evening;
[from Start with a song] lyric by Robert
Leibacher, music by William De Veau.
(In his Start with a song. p.6-7) © Wil-
liam De Veau & Robert Leibacher;
20May52; EP64284.

I. Title. II. Title: Start with a song.
[III. Leibacher, Robert, 1922-]

The first star tonight.

M1630

RISKEY, EARL.

.2

The first star tonight, words and

.R

music by Earl Risky. © Nordyke
Publishing Co., Hollywood, Calif.;
5Oct45; EP23429.

K 1625

First state house.

see

Greuling, William P

mfp 7-24-46

The first statement of metacracy.

SEE Vaughan, George Russell.

THE FIRST STEP. Family Films. 3 reels,
sd., b&w, 16 mm.

Credits: Screenplay, Arthur St. Clair
© Family Films, inc.; 16Aug50; LP3634.

FIRST STEP; for ukulele and banjo by
Lew Stern. © on new material;
21Jan27; E657053. Lew Stern (A);
26Aug54; R135153.

THE FIRST STEP; m, comp. & arr.

Lew Stern; ukulele & ukulele banjo.

© 1Dec26; E656062. Lew Stern (A);

8Jan54; R123854.

THE FIRST STEP. Jam Handy Organization
for Dearborn Motors Corp. © 1951.

40 ft., ad., color, 35mm.

Summary: Advertises Ford tractors and
implements for building terraces.

© Dearborn Motors Corp.; 4Sep51;
MU5340.

SEP 19 1951

THE FIRST STEP (Filmstrip) Ben-Hur
Manufacturing Co. [1952] Produced by
Jam Handy Organization. 52 fr., color,
35mm.

Summary: Presents the features and
advantages of the Ben-Hur freezer.

© Ben-Hur Manufacturing Co.; 5May52;
JU7069.

R

THE FIRST STEP, from Suite sixteen;
duet, w Edward A. Paulton, m Sil-
vio Hein. © 27Oct19; E464014.
R14338; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

THE FIRST STEP (Filmstrip) Dowell [1952].

Produced by Jam Handy Organisation.

44 fr., b&w, 35mm.

Summary: First in a series of training films for salesmen.

© Dowell Inc.; 8Dec52; JU7259.

THE FIRST step. C6098. SEE Handy (Jam)
Organization, inc.

THE FIRST step. B5-22101. SEE
Kellerman, Donald. Assignment
jailbird.

THE FIRST step. C6745. SEE Handy (Jam)
Organization, inc.

THE FIRST STEP. C7016. SEE Handy (Jam)
Organization, inc.

K 6046

The first step.

see

Gutmann, Bessie Pease

KK 8808

The first step.

see

Schering corp.

zcr 2-25-47

First step, how to play the double bass

MT322
.H35

[HAIGH, E C]
The first step, how to play the double bass;
by Lew Stern [pseud.] © Keith, Prowse &
Co., ltd., London; 15Feb49; EF12623.

1. Double bass—Methods. I. Title.

THE FIRST STEP TO SELF SELECTION
PLANNING IS SELECTING THE RIGHT FIX-
TURES. KK86471. SEE American Fix-
ture and Manufacturing Company.

FIRST step toward that march down the
aisle. KK56794. SEE International
Silver Co.

JAN 23 1951

FIRST STEP YOU TAKE, from Up she goes;
trio, w Jos. [i.e. Joseph] McCarthy,
& m. © 10Oct22, E548568. R55399,
6Dec49, Dorothy McCarthy Gleiser
(W) & Harry Tierney (A of m)

First steps.

M1390 MAYKAPAR, SAMUEL.

.M First steps; easy duets for piano, 4 hands
[by] Samuel Maykapar. Op. 29. Ed. with
special annotations by Alfred Mirovitch.
Am-Rus ed. © Leeds Music Corp., New
York; 27Dec48; on foreword and editing;
EP33821.

I. Mirovitch, Alfred, ed. II. Title.

First steps; a selective list of
books and materials for parents...
VAN NORMAN, C. ELTA.

First steps; a selective list of books and
materials for parents, young children, and
teachers of young children, comp. by C.
Elta Van Norman and Elizabeth S. Rowles.
Geneseo, N. Y., 1949. 48 p. © C. Elta
Van Norman & Elizabeth S. Rowles; 1Apr49,
A32234.

I. Rowles, Elizabeth S., joint author.

Library of Congress
Copyright Office



egm/rk

R

First steps for the young pianist; by
Hazel Gertrude Kinscella. © 13 May 19;
A515741. R6502; 24 Jun 46; H. G.
Kinscella (A), Lincoln, Neb.

First steps in a grown-up world: the preschool child.

HARLAN, MARY EDGE.

First steps in a grown-up world: the
preschool child. New York, Abelard
Press [1952] 108 p. © Mary Edge
Harlan; 4Dec52; A73219.

Library of Congress
Copyright Office



j/m

First steps in acting.

PN2061

.S39

Selden, Samuel, 1899-

First steps in acting, by Samuel Selden ... New York, F. S.
Crofts & co., inc., 1947.

xvi, 344 p. diagr. 22^{cm}.

1. Acting. I. Title.

PN2061.S39

792

47-1885

© 30Jan47; publisher; A10270.

Library of Congress

[8]

First steps in air conditioning.

MELLISH, A. J.

First steps in air conditioning; simplified lessons in heating. [Includes First steps in radiator heating by William Hutton] 5th ed. rev. New York, E. A. Scott Pub. Co. 163 p. illus. © on pref. & changes; Edwin A. Scott; 25Feb48; A39416.

I. Hutton, William.

II. Scott, Edwin A.

Library of Congress
Copyright Office

FEB 10 1950
sh/r

First steps in be-bop.

MT239

ALLEN, LEE.

.A

* First steps in be-bop; by Lee Allen. © M.
M. Cole Pub. Co., Chicago; 17Oct49;
EP41234. For piano.

I. Title.

Library of Congress
Copyright Office



First steps in bees. AA53890. See
Whitman, Oscar Hudson.

1st steps in bellows shake.

MT680

BELFIORE, MADDALENA, 1928-

.3

1st steps in bellows shake; by Maddalena

.B

Belfiore. (Pagani edition, no.8629) \$1

© O. Pagani & Bro., inc., New York;

1Jul54; EP83597.

1. Accordion---Studies and exercises.

I. Title.

Library of Congress

SL

FIRST STEPS IN CHARACTER MAKE-UP. MP1492.
SEE Modern Make-up, no. 3.

AUG 29 1951

First steps in cooking.

Shepard, Katharine.

First steps in cooking, by Katharine Shepard ... in collaboration with Evelyn A. Ellis ... New York, The Macmillan company, 1946.

xiii p., 1 l., 174 p. illus., pl. 21^{cm}.

© 6-11-46; 2c 5-15-46; Macmillan company, New York; A 3300.

1. Cookery, American. I. Ellis, Evelyn A., joint author. II. Title.

46-4446

Library of Congress

TX715.S544

[8]

641.5

FIRST steps in democracy. B5-1404.

SEE Herman, Soma Williams.

FIRST STEPS IN EAR TRAINING; by
Cuthbert Harris. © 19Nov26,
E656574. R122839, 28Dec53, Louisa
Harris (W)

FIRST STEPS IN EAR TRAINING; by
Cuthbert Harris. © 19Nov26; E656574.
Montagu Harris & Mary Gwendolen
Harris (C); 15Jul54; R133261.

Library of Congress
Copyright Office

AA 22877

First steps in English.

see

Bailey, Matilda.

Teacher's guide for Stoddard-Bailey-
Lewis English, grades one through four,
First steps in English, English one,
English two.

vf 10-16-46

AA 8206

First steps in English.

see

Bailey, Matilda

4-9-46 rs

First steps in English. SEE
Bailey, Matilda.

FIRST STEPS IN FARMING, by Alva Agee.
(Harper's handbooks) © 16Feb23,
A698317. R62850, 5Jun50, Harper &
Bros. (PWH)

JUN 19 1950

FIRST STEPS IN MELODY MAKING; including some songs and sight-singing exercises, by E. Read, Cynthia Cox & Leonard Hart. © 21Jun21, E507694. R35678, 24Jun48, Ernest Read (A)

Library of Congress
Copyright Office

First steps in music.

MT7
.E3

EDWARDS, RUTH.

^First steps in music; by Ruth Edwards and
Eric Simon. © Edward B. Marks Music
Corp., New York; 29Dec48; EP32521.

I. Simon, Eric, 1907- joint author.
II. Title.

FIRST steps in numbers. AA223257.

SEE Kelso, Virginia May.


FIRST STEPS IN OIL PAINTING. A89397.

SEE Schenmerhorn, John L.

First steps in painting. (R) SEE
Platt and Munk Company, inc.

FIRST STEPS IN PIANOFORTE PLAYING
© m & m arr Olga Louise Sjöström
21Dec48 EU159608

Library of Congress
Copyright Office



First steps in playing and composing.

(R) SEE

Coleman, Satis Narrona (Barton)

First steps in pottery.

TETRAULT, GENEVIEVE.

First steps in pottery; a manual of simple and practical instructions and suggestions in the art of fashioning pottery, prepared especially for beginners. Photography by Joan De Munbrun. Los Angeles, American Book Institute [1951] 78 p.
© Genevieve Tetrault; 3Dec51; A67080.



First steps in prayer.

Olsen, Kermit Robert, 1914-

First steps in prayer. New York, F. H. Revell Co. [1947],
118 p. 20 cm.

1. Prayer. I. Title.

BV215.O4

264.1

47-11457*

© Fleming H. Revell Co.; 29Sep47; A17625.

Library of Congress

[5]

R

First steps in shifting; by Ruth
Laighton. © 24Jul19; E455317.
R10124; 1Aug46; R. Laighton (A),
Cambridge, Mass.

First steps in social research.

SEE Elmer, Manuel Conrad.

First steps in the enjoyment of pictures.
OLIVER, MAUDE I. G. First steps in
the enjoyment of pictures.

© 11Feb20, A565065; R24669,
29Oct47; Maude I. G. Oliver (A)



FIRST STEPS IN THE USE OF THE PEDAL;
for piano by Dorothy Gaynor Blake.
© 11Jun25, E617697. R96603, 19Jun52,
Dorothy Gaynor Blake (A)

FIRST STEPS, READ, WRITE, COUNT,
COLOR. SEE Stubbings, Maude C.

FIRST STEPS TO GOOD ENGLISH. A82734.

SEE Ferris, Florence K.

AA 771

First steps to health and safety, by Gale Smith.

see

Smith, Gale

© 8-20-45; 2 o 1-7-46; Benton review pub. co.,
inc., Fowler, Ind.; AA 771.

vf 2-5-46

First steps to orchestra.

MT810
.P36

PERKINS, NORMA LUCILLE, 1920-

First steps to orchestra; by Norma L.
Perkins, a beginning method for strings,
woodwinds, brass and percussion.
Illustrated by David Hall. [Part: violin]
85¢ © Norma L. Perkins; 26Aug54;
A157141.

1. Instrumental music---Instruction and
study---Juvenile. I. Title.

SL

Library of Congress

First steps toward God. SEE
Beacon Hill Press.

KK12186

Firth sterling steel & carbide corp.,
claimant.

Firthite sintered carbide tips and
tools. (Steel dies, sintered carbide tips
& tools, etc.) [Pittsburgh, Printed by
Caslon press, inc., 1947]
pamphlet (12 p.) 28cm. (FE-123)
Print.

At head of title: Price list ...
Effective February 1, 1947.

© Firth sterling steel & carbide
corp., McKeesport, Pa.; 20Feb47;
KK12186. 16May47 rs

KK12187

Firth sterling steel & carbide corp.,
claimant.

... Firthite sintered carbide tips and
tools. (Steel dies, sintered carbide
tips & tools, etc.) [Pittsburgh, Printed
by Caslon press, inc., 1947]

pamphlet (36 p.) illus. 28cm.
(FE-122)

Print.

At head of title: Catalog. Effective
February 1, 1947.

© Firth sterling steel & carbide
corp., McKees- port, Pa.; 20Feb47;
KK12187. 16May47 rs

KK12097

Firth Sterling steel & carbide corp.,
claimant.

Sterling "18-8" steels. (Stainless
steels) [Pittsburgh, Printed by
Caslon press, inc., 1947]
folder, illus. 28cm. (Form no.
SL-2011)
Print.

© Firth Sterling steel & carbide
corp., McKeesport, Pa.; 2Mar47; KK12097.

14May47 rs

KK12096

Firth Sterling steel & carbide corp.,
claimant.

Sterling stainless steels. Type "A"
[and] "B". (Stainless steels) [Pitts-
burgh, Printed by Caslon press, inc.,
1947]

folder, illus. 28cm. (Form no.
SL-2009)

Print.

© Firth Sterling steel & carbide
corp., McKeesport, Pa.; 2Mar47; KK12096.

14May47 rs

KK12098

Firth Sterling steel & carbide corp.,
claimant.

Sterling stainless steels. Type "T",
"FC" [and] Ni "T". (Stainless steels)
[Pittsburgh, Printed by Caslon press,
inc., 1947]

folder, illus. 28 cm. (Form
No. SL-2010)
Print.

© Firth Sterling steel & carbide
corp., McKeesport, Pa.; 2Mar47; KK12098.

14May47 rs

First stile.

M1380 BAKER, MARJORIE, 1909-

.B ^The first stile, for piano by
Marjorie Baker. © Forsyth Bros.,
ltd., London; 15Sep48; EF10859.

I. Title.

Library of Congress
Copyright Office

K 3188

First stitches.

see

Zwaan, Cornelis

THE FIRST STONE. DU33242. SEE Whitehead,
Marjorie Rose.

FIRST stop on a wonderful vacation, your
drug store. KK63888. SEE McKesson and
Robbins, inc.

AUG 1 0 1951

FIRST stop on the road to romance.

SEE Whitman (Stephen F.) & Son, inc.

KK38805.

The first story.

Brown, Margaret Wise, 1910-

The first story; pictures by Marc Simont. New York, Harper [1947]

[31] p. illus. (part col.) 23 cm.

I. Simont, Marc, illus. II. Title.

PZ7.B8163Fg

47-30753*

© Margaret Wise Brown, New York; 17Sep47; A17253.

Library of Congress

Copyright

[8]

The first story coloring book. SEE
Hartwell, Marjorie.

THE FIRST STORY EVER TOLD. R112163.

SEE Tarkington, Booth.

FIRST STRIKE AND OUT (Filmstrip) Cadillac
Motor Car Division. Made by Haig and
Patterson. 75 fr., b&w, 35 mm.
With leader's meeting guide and scenario.

© Cadillac Motor Car Division, General
Motors Corp.; 15Feb54; A132878.

First string ensemble album.

MT728 JOHNSON, HAROLD McKINLEY, 1899-
.J6 ed. and arr.

^First string ensemble album; for quartet or string orchestra. Twenty-five graded pieces selected from folk song, choral and classic literature, comp., arr. and ed. by Harold M. Johnson. © Carl Fischer, inc., New York; 31Dec48; on compilation, arrangements & editing; EP33632. Piano-conductor score (string orchestra) and parts.

Library of Congress
Copyright Office



I. Title.

FIRST STRING QUARTET; m & © Detlev
Friedrich Anders 28Sep51 EU251491

Library of Congress
Copyright Office

OCT 15 1951

FIRST STRING QUARTET; m James W.
McConkie © Gwendolyn W. McConkie
12Apr54 EU356932

Library of Congress
Copyright Office

FIRST STRING QUARTET; m & © John Donald
Robb 25Nov52 EU295302

Library of Congress
Copyright Office

M2

.S69A5

1944/45

First string quartet.

Bergsma, William.

First string quartet. New York, G.
Schirmer, inc. Score \$1.50, pts. \$2.50
(Society for the publication of
American music, 26th season, 1944-1945)

© 16 Nov. 46; composer, Redwood City,
Calif.; EP10570

M452

.B493

no. 1

____ Copy 2.

Music Cat.

Library of Congress
Copyright Office

First studies for piano.

MT755 [ROWLEY, ALEC] 1892-

.R762 The first studies for piano, by
Stuart Wade [pseud.] © Keith
Prowse & Co., ltd., London;
15Nov48; EF11175.

1. Piano--Studies and exercises--
Juvenile. I. Title.

FIRST STUDIES IN RHYTHM; pf.

© 28Dec20, E495987. R28104,

8Jan48, Katherine K. Davis (A)

Library of Congress
Copyright Office

FIRST SUITE IN E FLAT; m Gustav Holst;
military band. © 30Aug21, E516786.
R38672, 14Sep48, The joint manager,
Trustee dept. Westminster Bank, ltd.
(E)

First Sunday of Advent.

BRAGERS, ACHILLE P arr.

The I Sunday of Advent. Le I

dimanche de l'avent. Harmonized
by A. P. Bragers. (In The Catholic
choirmaster. v.33, no.3, p.113)

© McLaughlin & Reilly Co., Boston;
24Sep47; B5-4369. For unison
chorus and organ.

FIRST SUNNY DAY OF THE YEAR; with w, m
& © Eve Crossman 16Jul53 EU323701

Library of Congress
Copyright Office

First supper.

M2114

REID, MARY P

1905-

.5

.R

The first supper; for voice and piano or organ, poem by Jan Struther [pseud.] music by Mary Reid. 60¢ © G. Schirmer, inc., New York; 18Dec53; EP77244.

I. Title. [II. Maxtone Graham, Joyce
(Anstruther) 1901-]

Library of Congress

First supplement to Handbook of freshwater
fishery biology.

CARLANDER, KENNETH DIXON.

First supplement to Handbook of
freshwater fishery biology.

W. C. Brown Co. © Kenneth
Dixon Carlander; 29Dec53;
A129342.

I. Title.

II. Title: Handbook of freshwater
fishery biology.

Library of Congress
Copyright Office

1/16

First Swedish rhapsody.

M1245 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
. L *(Swedish rhapsody, band, no. 1) First
Swedish rhapsody; for band, by Erik
Leidzén. [Condensed score and parts]
\$6 © Mills Music, inc., New York;
12Jun50; EP47375.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

THE FIRST SWEETHEART m Robert Louis
Carleton © w William McKerrell
21Mar49 EU162275

Library of Congress
Copyright Office

THE FIRST SYMPHONETTE © m Louis
Epstein 16Sep47 EU93893

First symphony.

SLOW MOVEMENT; from First symphony, by
Ludwig van Beethoven, arr. Adam
Carse; orchestra. © 21Sep27;
E676647. Adam Carse (A); 30Nov54;
R139585.

See
First symphony.

Piston, Walter. EP772.

FIRST SYMPHONY FOR THE ORGAN, op.20;
m Andre Maquaire, ed. Edwin Arthur
Kraft. © 20Aug23, E568837. R71743,
14Dec50, G. Schirmer, inc. (PWH of
E. A. Kraft)

JAN 18 1951

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First symphony in C major.

SYMPHONIE NO.1 EN UT MAJEUR. First
symphony in C major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 4th mvt. © 31Dec26;
E668522. Eugénie Micsunesco Salabert
(W); 16Apr54; R129072.

First symphony in C major.

SYMPHONIE NO.1 EN UT MAJEUR. First
symphony in C major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 1. 1st mvt.- 2. 2d mvt.
© 31Dec26; E657159-657160. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128996-128997.

First symphony in C major.

SYMPHONIE NO.1 EN UT MAJEUR. First
symphony in C major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 3d mvt. © 31Dec26;
E657893. Eugénie Micsunesco Salabert
(W); 16Apr54; R129042.

FIRST TEAS. SEE Geheen, Hunter
Corbett.

FIRST TEETH FIRST. SEE Weco Products
Company.

The first ten.

CORY, JACULYN K.

The first ten. Philadelphia [1953] 54 p.

(Contemporary poets of Dorrance, 446)

© Dorrance & Co., inc.; 25Feb53; A83668.

I. Dorrance and Company, inc.

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Copyright Office



j/b

THE FIRST ten years. DU32587. SEE Lunet,
Julia.

The first ten years of the American
Federation of Teachers.

STECKER, FREELAND GEORGE.

The first ten years of the American Federa-
tion of Teachers. [Chicago?] c1950.

62, [12] p. © Freeland George Stecker;
25Mar50; A43013.

egm/r

Library of Congress
Copyright Office

MAY - 9 1950

First term at the piano.

MT746 FLY, LESLIE, 1902-

.F68 The first term at the piano; by Leslie
Fly and Frank Dawes. 3/- © Forsyth
Bros., ltd., 16Aug50; EF0-4677.

1. Piano---Methods---Juvenile.

I. Dawes, Francis Edward, 1910-

II. Title.

s. l.

Library of Congress
Copyright Office

NOV 21 1950

First test, from The beginning or the
end; m Danicle Amfitheatrof.

© Loew's inc., New York; 9Jan47;
EU58610.

THE FIRST Thanksgiving. AA64776.
SEE Keystone View Co.

First Thanksgiving.

M1258 GOULD, MORTON, 1913-

.G8F5 *The first Thanksgiving [by] Morton
S Gould. (His Holiday music) ©

G & C Music Corp., New York; 5Apr48;
on arrangement; EP25166. Condensed
score (band) and parts.

First Thanksgiving.

M25

GOULD, MORTON, 1913-

.G

The first Thanksgiving, by Morton
Gould. © G & C Music Corp., New
York; 15Mar48; EP24395. For piano
solo.

THE FIRST THANKSGIVING. Holiday
music m Morton Gould, © G & C
Music Corp. 10Nov47 EU103098

THE FIRST Thanksgiving. AA201053.
SEE NEA Service, Inc.

THE FIRST Thanksgiving. D. pub. 1833. See
Wallace, Elsie M.

THE FIRST Thanksgiving. DU26061. SEE
Wilson, Alice Beckham.

DEC - 5 1950

G 2702

The first thaw.

see

Schlitz, John.

First the blade.

Dane, Clemence. R2074.

sgn 23Jan47

First the blade.

SIMONS, KATHERINE DRAYTON MAYRANT.

First the blade, by Drayton Mayrant [pseud.]

314 p. © Appleton-Century-Crofts, inc.,
New York; 10Nov50; A49477.

I. Appleton-Century-Crofts, inc.

DEC 4 1950

hes/sbn

Library of Congress
Copyright Office

First the blade.

STEVENSON, CANDACE THURBER.

First the blade. [Poems] [1st ed.] New
York, Dutton, 1952. 61 p. © Candace
Thurber Stevenson; 1Oct52; A72229.

Library of Congress
Copyright Office

j/m

First the bridle.

See

Graves, Nancy Cushman. D unp. 5725.

FIRST, the draft animal. Then, the tractor. Now, the Ferguson system, the latest step in the application of modern farm power. KK73920. SEE Ferguson (Harry) inc.

THE FIRST, THE LAST; w, m & © Julius
Woodruff Smith & Richard Dwight
Dickinson 10Sep54 EU370488

Library of Congress
Copyright Office

THE FIRST, THE LAST; w, m & © Julius
Woodruff Smith & Richard Dwight
Dickinson 13Oct53 EU334251

Library of Congress

First the rapture.

STROMBECK, JOHN FREDERICK.

First the rapture. 197 p. © Strombeck
Agency, inc., Moline, Ill.; 27Oct50;
A49540.

I. Strombeck Agency, inc.

DEC 6 1950

Library of Congress
Copyright Office

awm/kp

FIRST the Schlitz, then the hat!
KK76635. SEE Schlitz (Jos.)
Brewing Company.

J 991

First the seeds, then the weeds.

see

Anthony, Anne J

FIRST THEME; m & © Ludwig Arnold
Valbrug 8Apr53 EU311076

✓

Library of Congress
Copyright Office

First then-first now! KK14546. See
Remington Rand, Inc.

FIRST THEORY BOOK, by Angela Diller.
© 7Dec21, A630765. R49253, 20Jun49.
Angela Diller (A)

(THE FIRST THING EVERY MORNING, THE
LAST THING EVERY NIGHT) HE HAS TO
HEAR THE MAPLE-LEAF RAG; w, m & ©
Virginia Spencer Hutto 23Feb54
EU348932

Library of Congress
Copyright Office

FIRST THING EV'RY MORNING; w Grant
Romney Clawson m Fredric William
Saylor arr Edwin William Stoker
© Grant Romney Clawson & Fredric
William Saylor 26May50 EU205169

Library of Congress
Copyright Office

JUN 26 1950

The first thing I do every morning.

M1630

.2

TRIETSCH, KEN.

.T

The first thing I do every morning;
words and music by Lee Penny and
Ken Trietsch. © Hill and Range
Songs, inc., Hollywood, Calif.;
22Jan47; EP11667.

I. Penny, Lee, joint composer. II.
Title.

Music Cat.

FIRST THING I KNEW; w, m & © Robert
Fergus Calder 14Aug52 EU284532

Library of Congress
Copyright Office

THE FIRST THING I THINK OF; by Bob
Fenster © Bob Miller, inc. 1953.
Notice 10Jul53 v22 p348

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THE FIRST THING I THINK OF; w & m
Robert Fenster © Bob Miller, inc.
10Jul53 EU323621

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FIRST THING IN THE MORNING © w & m
Stanley Arthur Miller 26Nov48
EU149787

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THE FIRST THING IN THE MORNING; w, m
& © Flora M. Adams 12Jan53 EU299880

Library of Congress
Copyright Office

FIRST THING IN THE MORNING; w, m & ©
Royce Glenn Sutton 13Apr53 EU311705


Library of Congress
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The first thing to save for your
old age is yourself. SEE
Elgin, Joliet and Eastern
Railway Company.

FIRST THING YOU KNOW, YOU'RE DANCIN';
w, m & © Charles Edward Hammond &
Dorothea Ellen Hammond 9Mar51
EU231841

APR - 2 1951

Library of Congress
Copyright Office



First things first.

MT680 [ALKIRE, ELBERN H] 1907-
.A257 First things first [words and music
by Eddie Alkire. Easton, Pa., E.
Alkire Publications] ([Accordion
lesson] 1) © Elbern H. "Eddie"
Alkire; 20Nov47; EP22035.

1. Accordion--Studies and exercises.
I. Title.

FIRST things first in your estate
program. AA56527. SEE Central
Hanover Bank and Trust Co.

First things first to be a sales
winner. SEE Hess, John
Daniel, Jr.

The first-third grade program. SER
Field Enterprises, inc. Educational
Division.

The first thirty-five annual
reports, 1815-1849. SEE
Baltimore. Health Dept.

FIRST 3 Markets Group. City trading
areas sales and coverage chart, Amer-
ican Weekly. IP3801. SEE Nehmer,
Raymond G.

FIRST 3 Markets Group. City trading
areas sales and coverage chart, First
3 Markets Group plus American Weekly.
IP3804. SEE Nehmer, Raymond G.

FIRST 3 Markets Group. City trading
areas sales and coverage chart, This
Week. IP3800. SEE Nehmer, Raymond
G.

FIRST 3 Markets Group. City trading
areas sales and coverage charts.
First 3 Markets Group plus This Week.
IP3803. SEE Nehmer, Raymond G.

FIRST 3 Markets Group. City trading
areas sales and coverage charts.
IP3798. SEE Nehmer, Raymond G.

FIRST 3 Markets Group. City trading
areas sales and coverage charts. This
Week plus American Weekly. IP3802.
SEE Nehmer, Raymond G.

FIRST 3 Markets Group. The first 3
markets, New York-Chicago-Philadel-
phia. IP3799. SEE Nehmer, Raymond
G.

THE FIRST 3 MINUTES. SEE Wilding Picture
Productions, inc.

The first three voyages to Yucatan
and New Spain.

CORTÉS, HERNANDO.

The first three voyages to Yucatan and New
Spain, according to the Residencia of
Hernán Cortés; tr. by Robert S. Chamber-
lain. 31 p. (University of Miami
Hispanic-American studies, no. 7, ed. by
J. R. Owre) © The Univ. of Miami,
Coral Gables, Fla.; 20Jul49; A34523.

I. Owre, J. Riis, ed. II. Chamberlain, Robert
Stoner, tr. III. Miami, University of, Coral
Gables, Fla.

Library of Congress
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revised

vp/r

FIRST THRIFT OF LOS ANGELES ©.

First Thrift payment planner. [Card-
board slide rule] (Money loans)

Card. © 30 Jun 50; KK52835.

SEP 1 5 1950

FIRST THRIFT OF LOS ANGELES ©.

The rule for thrift. See how your
funds can grow with First Thrift
3 o/o interest! Device. © 30 Jun 50;
KK52584.

SEP 12 1950

FIRST Thrift payment planner. KK52835.
SEE First Thrift of Los Angeles.

SEP 19 1950

THE FIRST THRILL, a three act mystery
farce, by Beulah Poynter. © 12Dec21,
D59335. R45893, 8Apr49, Beulah
Poynter (A)

THE FIRST TIME. Halburt Productions. Released by Columbia Pictures Corp., 1952. 89 min., sd., b&w, 35mm. A Norma production. Credits: Producer, Harold Hecht; director, Frank Tashlin; screenplay, Jean Rouverol, Hugo Butler, Frank Tashlin, Dane Lussier; story, Jean Rouverol, Hugo Butler; music, Frederick Hollander; music director, Morris Stoloff; film editor, Viola Lawrence. Cast: Robert Cummings, Barbara Hale, Bill Goodwin, Jeff Donnell, Carl Benton Reid.

© Halburt Productions, Inc.; 25 Jan 52;
LPL426.

FEB - 6 1952

THE FIRST TIME (Motion picture press-
book) Illus. © Columbia Pictures
Corp.; 11Jan52; AA208528.

THE FIRST TIME; w, m & © Allen Becker
20Nov52 EU294713

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THE FIRST TIME; w, m & © Gladys Prock
Briant & Bonnie Lollick 22Dec53
EU341931

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The first time; w Mardello Theodora
Burgarino, m J. F. Burgarino, arr
Olive Froehlich. © Joseph Francis
Burgarino, Milwaukee; 16Jun47;
EU80353.

FIRST TIME; w, m & © Arvid Wendell
Garrett 5May52 EU273555

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FIRST TIME; w, m & © Arvid Wendell
Garrett 18Jan54 EU344299

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THE FIRST TIME m Jerome J. Goldstein
© Leo Weiner & Harry Frankel 16Feb48
EU117389

THE FIRST TIME © w & m Bob Love 3Jun49
on changed m EU169453

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THE FIRST TIME w Dorothy Roseborough
© m Regina Mathews 18May48 EU131275

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FIRST TIME © w Sophie Stuhring,
m James Bruce 24Aug47 EU90179

The first time; w & m T. Vincent. © Terry
Vincent, Portland, Or.; 10Mar47; EU56038.

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The first time; w & m Terry Vincent
[pseud. of Thomas Miles O'Donnell]
© Terry Vincent, Portland, Or.;
10Mar47; EU66038.

Revised

THE FIRST TIME © w & m Robert
Eardley Webb 22Jan48 EU116788

THE FIRST TIME; w & m Dorinda Morgan ©
Hite Bowman Morgan 9Dec54 EU379658

Library of Congress
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THE FIRST TIME; w, m & © W. O. W.
Smith 13Dec51 EU258801

JAN - 5 1952

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THE FIRST TIME, A BENCH SAW, RADIAL
SAW, PORTABLE SAW, ALL THREE IN
THE COMPLETE SAWING MACHINE. SEE
Price, Ira Emmet. Now for the first
time ...

FIRST time anywhere ... KK75172.
SEE Mayflower Motors, inc.

FIRST time anywhere! Goebel beer in Bantam
cans. KK56946. SEE Goebel Brewing
Company.

JAN 23 1951

FIRST time at regular prices. KK78622.

SEE Redtop Brewing Company.

FIRST TIME AT REGULAR PRICES, FAMOUS
OLD BARBAROSSA BEER. KK82052. SEE
Redtop Brewing Company.

FIRST TIME AT THIS LOW PRICE ... SEE
Castro Decorators, inc.

FIRST TIME AT THIS NEW LOW PRICE.

KK82340. SEE Castro Convertibles.

1ST TIME AVAILABLE, NEW PROFIT OPPOR-
TUNITY FOR YOU. KK85182. SEE
International Latex Corporation.

1ST TIME AVAILABLE TO AMERICA'S PRE-
CIOUS BABIES. KK85914. SEE Inter-
national Latex Corporation.

first

FIRST TIME EVER. SEE Darling (L. B.)
Company, inc.

FIRST TIME EVER. KK83913. SEE In-
ternational Latex Corporation.

FIRST TIME EVER. FULLY AUTOMATIC GAS
HEAT FOR MOBILE HOMES. SEE Motor
Wheel Corporation.

FIRST TIME EVER, A SALE LIKE THIS.
SEE International Latex Corporation.

THE FIRST TIME I FELL IN LOVE; w, m &
© Martin David Braunstein 26Mar51
EU233531

APR 16 1951

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Copyright Office



M1630 The First Time I Kissed You.
WARREN, HARRY.

.2 The First Time I Kissed You; lyric
.W by Ralph Blane, music by Harry
Warren. © Harry Warren Music,
inc., New York; 18Nov47; EP19120.

I. Blane, Ralph, lyricist. II. Title.

THE FIRST TIME I KISSED YOU WAS THE
LAST TIME I FELL IN LOVE © w & m
Harold Frederick Patzke 11Feb49
EU156824

Library of Congress
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FIRST TIME I LOOKED AT YOU w & m
Connie Jordan © Preview Music Corp.
10May48 EU129746

Library of Congress
Copyright Office

First time I met my love.

M1621

.B

BEECHAM, ADRIAN, 1904-

The first time I met my love; [from Four songs] words by Donagh MacDonagh, music by Adrian Beecham. 2/6 © Joseph Williams, ltd., London; 7Nov50; EF0-5236.

I. Title. [II. MacDonagh, Donagh]

Library of Congress
Copyright Office

DEC 28 1950

The first time I met you; w R. W.
Gaines, m Robert L. Carleton.
© Robert W. Gaines, Pinedale,
Calif.; 13Jun47; EU80043.

THE FIRST TIME I MET YOU © w & m Mary
Martha Mace 16Mar49 on new w &
added m EU160982

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Copyright Office

THE FIRST TIME I MET YOU © w & m
Mary Martha Mace 6Sep49 on changed w
EU178063

First time I met you.

M1630

HALL, DAVID.

.2

The first time I met you; words by Lawrence

.H

Conley, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 7Oct48;
EP33047.

I. Conley, Lawrence, lyricist. II. Title.

Library of Congress
Copyright Office



The first time I met you. *Luc*

Tobin, Louis.

First time I saw daylight.

M1630 ROSEMONT, WALTER L 1877-
.2 The first time I saw daylight; lyric by
.R Ludwig Kliever, music by Walter L.
Rosemont. © Kliever Music Publisher,
Mount Clemens, Mich.; 22May50;
EP46793.

I. Title. [II. Kliever, Ludwig Martin]

Library of Congress
Copyright Office

JUL 1 1 1950

FIRST TIME I SAW HER © m Jan Meyer-
owitz, w Waring Cuncy 27May47
EU83277

THE FIRST TIME I SAW HER; m James
Charles McNeil w & © Edna Vera Han-
kins 7May51 EU238323

MAY 29 1951

Library of Congress
Copyright Office


THE FIRST TIME I SAW NEW YORK; w, m &
© Phil Moore 12Nov52 EU293884

Library of Congress
Copyright Office

THE FIRST TIME I SAW PARIS. SEE Tyler, Mel.

THE FIRST TIME I SAW YOU from The toast
of New York w Allie Wrubel m Nathaniel
Shilkret © Santly-Joy, inc. Notice
30Mar53 v21 p720


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THE FIRST TIME I SAW YOU m Robert
L. Carleton, © w Harry Sterling
13oct47 EU99032

THE FIRST TIME I SAW YOU m Louis Tobin
© w Harold Johnson 17Jan49 EU154079

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THE FIRST TIME I SAW YOU; w, m & ©
Mary Hare 18Sep53 EU331327

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THE FIRST TIME I SAW YOU; w, m & ©
John Davis Harvey 22Apr52 EU272327

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THE FIRST TIME I SAW YOU; w, m &
© Lorna Louise Laughlin 27Jul50
EU210787

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THE FIRST TIME I SAW YOU; w, m &
© James Ladislaus Rozgonyi 9Jul51
EU244259

AUG 20 1951

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THE FIRST TIME I SAW YOU; w, m & ©
Gerald Spyer 26Mar53 EU309908

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THE FIRST TIME I TOLD YOU A LIE; by
Kay Twomey, Fred Wise & Ben Weisman
© Alamo Music, inc. Notice 28Oct53
v22 p887

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Kay Twomey, Fred Wise & Ben Weis-
man © Alamo Music, inc. Notice
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THE FIRST TIME I TOLD YOU A LIE; w & m

Kay Twomey, Fred Wise & Ben Weisman

© Alamo Music, inc. 26Oct53 EU337819

First time in America.

ARLOTT, JOHN, ed.

First time in America; a selection
of poems never before published
in the U. S. A. [1st ed.]
199 p. © Duell, Sloan & Pearce,
inc., New York; 13Aug48; A25157.

I. Duell, Sloan and Pearce, inc.

FIRST time in eight years - real
Schlitz Bock beer! SEE Schlitz (Jo-
seph) Brewing Co. KK50668.

JUL 10 1950

THE FIRST time in history. See Handy (Jam) organization. C 1214.

THE FIRST time in history. JU 2297 see
Ralston purina co.

FIRST TIME IN HOLMES & EDWARDS HIS-
TORY. SEE International Silver
Company.

FIRST TIME IN MIAMI; w & m Frank Car-
roll & John Gorman © Lois Pub. Co.
2Nov50 EU220133

NOV 17 1950

Library of Congress
Copyright Office

The first time I've cried over you.

Tobin, Louis.

FIRST TIME, NATIONALLY ADVERTISED
WELCH SHOULDER-SHOPPING-COLLAP-
SIBLE [BABY] STROLLER. SEE
Alzheimer and Baer, inc.

FIRST TIME OFFERED, LADY'S RUFF &
TUFF RIST-MATE WATCH. SEE Robbin
Products.

FIRST TIME OUT. KK82557. SEE Green
Giant Company.


FIRST time since the war! The famous
Peoria grain drill is back. SEE Dear-
born Motors Corporation. KK48485.

MAY - 1 1950

THE FIRST TIME THAT I SET MY EYES ON
YOU; m & © Paul James Ostriker
13Jul51 EU244135

AUG 15 1951

Library of Congress
Copyright Office



First time that you fall in love.

M1739

HUNTER, WINIFRED.

.2

The first time that you fall in love; lyric

.H

by Joy Welch, music by Winifred Hunter.

© Southern Music Pub. Co., ltd., London;
12Nov51; EF0-11008.

I. Title. [II. Welch, Joy]

JAN 21 1952

Library of Congress
Copyright Office

THE FIRST TIME THAT YOU FALL IN LOVE
© w Joyce Welch m Winifred Amelia
Hunter 6Oct49 EU181666

Library of Congress
Copyright Office

FIRST time! The beauty of a pinafore!
The comfort of a wrap-around! KK51455.
SEE Florida Fashions, inc.

AUG 8 1950

FIRST time tonight - the Schlitz family
Fraunfelder ... SEE Schlitz (Joseph)
Brewing Company. KK41672.

THE FIRST TIME WAS THE BEST TIME © w &
m Gloria W. Verway Anderson 17Sep48
EU145874

Library of Congress
Copyright Office

THE FIRST TIME WE KISSED; w, m & ©
Carlo Ferro 29Sep54 EU372423

Library of Congress
Copyright Office

THE FIRST TIME WE MET; by Henry Stone,
Otis Williams & Lois Mann © Lois
Pub. Co. 8Nov54 EP84564. Notice
22Nov54 v25 p141

Library of Congress
Copyright Office

THE FIRST TIME WE MET © w & m
Irving Dweir 15Aug47 EU88778

THE FIRST TIME WE MET © w & m Ruth
Grace Symonds 28Mar49 EU161917

Library of Congress
Copyright Office



First time we met.

M1630

MANN, LOIS.

.2

The first time we met; [by] Henry Stone,
Otis Williams [and] Lois Mann. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 4Nov54; EP84564.

.M

I. Stone, Henry. II. Williams, Otis.
III. Title.

Library of Congress

The first time we met. *See*
Vojack, Pam Georgia.

THE FIRST TIME YOU CALLED ME DARLING;
w & m Harry Kogen & Bernard Hubert
Berquist © Clarion Music Co.
24Jan52 EU262266

Library of Congress
Copyright Office

FEB 18 1952

THE FIRST TIME YOU KISSED ME, I
BELONGED TO YOU; from Pair o' fools,
w & m Byron Gay. © 26Apr26,
E637412. R111641, 4May53, Carol
Gay McGill (C)

THE FIRST TIME YOU KISSED ME I BELONG-
ED TO YOU; from Pair o' fools, w &
m Byron Gay. © 26Apr26, E637412.
R114051, 1Jul53, Carol Gay McGill (C)

THE FIRST TIME YOU THROW A KISS AT ME
© w Allen Crosby m Ben Patton 5Jan49
EU155094

Library of Congress
Copyright Office

FIRST TO BUILD A FIVE-SECTION DOOR
WITH WIDE HORIZONTAL PANELS, 1951.
KK82662. SEE Overhead Door Cor-
poration.

FIRST to create a sectional, upward-
acting garage door. KK78611. SEE
Overhead Door Corporation.

FIRST to create a sectional, upward-
acting garage door. KK78612. SEE
Overhead Door Corporation.

FIRST TO DESIGN A MODERN DOOR FOR
COMMERCIAL AND INDUSTRIAL BUILD-
INGS, 1951. KK83222. SEE Overhead
Door Corporation.

FIRST to develop inclined tracks and
hinges of graduated height for wea-
thertight closure, the Miracle Wedge,
1921. KK79685. SEE Overhead Door
Corporation.

FIRST to develop inclined tracks and
hinges of graduated height for weather-
tight closure, the Miracle Wedge -
1921. KK80073. SEE Overhead Door Cor-
poration.

FIRST to use a torsion-type spring
counterbalance on a sectional wood
door - 1926. KK80398. SEE Overhead
Door Corporation.

FIRST to use a torsion-type spring
counter-balance on a sectional wood
door, 1926. KK80652. SEE Overhead
Door Corporation.

The first trading post at Kicotan
(Kecoughtan) Hampton, Virginia

Brittingham, Joseph Benjamin, 1900-

The first trading post at Kicotan (Kecoughtan) Hampton, Virginia; a description of the excavation work, with map and photographs of some of the artifacts found at the site on which, the authors have endeavored to show, was built the first trading post established by the colonists for trading with the Indians prior to 1610. By Joseph B. Brittingham [and] Alvin W. Brittingham, sr. Hampton, Va., 1947.

23 p. incl. front. (map) 10 pl. 23^{cm}.

(Continued on next card)

47-24713

The first trading post at Kicotan
(Kecoughtan) Hampton, Virginia

Brittingham, Joseph Benjamin, 1900-
post at Kicotan ... 1947. (Card 2)

The first trading

I. Hampton, Va.—Antiq.
joint author. II. Title.

I. Brittingham, Alvin Warren, 1894-

F234.H23B7

913.755

47-24713

© 31Mar47; author, Atlanta; AA49359.

FIRST TRAIN HEADIN' SOUTH; w & m Johnny
Horton. © American Music, Inc.;
10Jul52; EP167944.

1. Horton, Johnny.
2. American Music, Inc.

rs-4

1962 reg.

The first transcontinental railroad.

GALLOWAY, JOHN DEBO.

The first transcontinental railroad:

Central Pacific, Union Pacific, 319 p.
illus. © Simmons-Boardman Pub.
Corp., New York; 3Jan50; A40111.

I. Simmons-Boardman Publishing Corp.

dw/r

Library of Congress
Copyright Office

MAR - 8 1950

FIRST trip to Enchanted Forest. DU12535.
SEE The Mystery Castle, no. 1.

The first Triple alliance

Lindenov, Christoffer, 1639-1697.

The first Triple alliance; the letters of Christopher Lindenov, Danish envoy to London, 1668-1672, translated and edited with an historical introduction by Waldemar Westergaard ... New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.

4 p. l., [vii]-lxxviii, 528 p. 24^{cm}.

"Works cited": p. [507]-509.

1. Triple alliance, 1668. 2. Europe—Hist.—1648-1715—Sources.

I. Westergaard, Waldemar Christian, 1882— tr.

D273.5.L5

940.22

47-3557

© 8Apr47; Yale univ. press, New Haven; A12248.

FIRST trucks to offer you gas-saving
overdrive. KK53664. SEE Studebaker
Corp.

OCT 11 1950

FIRST trucks with thrifty automatic over-
drive! KK51244. SEE Studebaker Cor-
poration.

AUG - 2 1950

FIRST TRUST COMPANY OF LINCOLN, NEB. SEE
Lincoln, Neb. First Trust Company.

FIRST TRY. (Coffee) © 2Mar23, Print
6694. R70338, 24Nov50, Hills Bros.
Coffee, inc. (P)

DEC 13 1950

First tuner especially designed for
magnificent new binaural AM-FM
reception. SEE Browning Labora-
tories, inc.

M1385
.R3S5

First Tunes.
SHEINWOLD, ELIZABETH, 1914-

First Tunes; for tonette or soprano
recorder by Elizabeth Sheinwold.

© Studios of Music Education,
New York; 4Dec47; AA70027.

I. Title.

FIRST TUNES AT THE PIANO; by Edith
Rowland. © 7Oct25, E625185.
R107195, 9Feb53, The Trustee Depart-
ment, Westminster Bank, ltd. (E)

FIRST TUNES FOR THE FIDDLE; by Edith
Rowland; violin & piano. ©
10Dec26, E656597. R122915,
21Dec53, Edith Rowland (A)

Library of Congress
Copyright Office

First tunes for the treble recorder.

MT342 DINN, FREDA, 1910-

.D497 First tunes for the treble recorder; [by]
Freda Dinn. (Edition Schott, 10079)
2/6 © Schott & Co., ltd., London;
5Apr50; EF0-4201.

1. Recorder (Musical instrument)---
Methods. I. Title.

s. l.

Library of Congress
Copyright Office

SEP 13 1950

First tunes for tonette or soprano recorder.

M1385

.R3S

SHEINWOLD, ELIZABETH, 1914-

First tunes for tonette or soprano recorder;
or any simple C instrument, by Elizabeth
Sheinwold. © Edwin F. Kalmus, New
York; 23Sep50; EP50283.

I. Title.

DEC 18 1950

s. 1.

Library of Congress
Copyright Office

The first Tunstalls in Virginia.

MORRIS, WHITMORE.

The first Tunstalls in Virginia, and some
of their descendants. [San Antonio,
1950] 250 p. illus. © Whit Morris;
24Oct50; A49384.

NOV 27 1950

Library of Congress
Copyright Office

ma/ms

First turn 1945 Kentucky derby.

See

Caufield & Shook , inc., claimant.

J 226

First turn 1945 Kentucky derby -
from tower.

see

Caufield & Shook, inc., claimant.

FIRST TWELVE WEEKS AT THE PIANOFORTE;
by R. C. Schirmer. © 10Jun21,
E511850. R39734, 5Nov48, Theodore
Presser Co. (PWH)

Library of Congress
Copyright Office

A 378

The first twenty-five years of the
American society of biological chemists.
Chittenden, Russell Henry, 1856-1943.

The first twenty-five years of the American society of biological chemists, by Russell H. Chittenden. New Haven, Conn. [American society of biological chemists, inc.] 1945.

v, 109 p. illus. (ports.) 23 $\frac{1}{2}$ cm.

© 1-9-46; 2c 1-17-46; American society
of biological chemists, inc., New Haven;
A 378.

1. American society of biological chemists.

46-964

Library of Congress

QP501.A62

[3]

612.01506273

The first twenty-five years of the United
States figure skating association
United States figure skating association.

The first twenty-five years of the United States figure skating
association, 1921-1946. Boston, 1946 [*i. e.* 1947]

95 p. illus. (incl. ports.) 23^{cm}.

1. Skating.

GV849.U528

796.9106273

47-20795

Brief cataloging

© 4Feb47; United States figure skating association, Boston;
AA33010.

Library of Congress

[2]

FIRST 20 game winner 1952 Bobby Shantz
... KK76911. Liggett & Myers Tob-
acco Co.

The first twenty years.

**NATIONAL COUNCIL OF STATE GARDEN
CLUBS.**

The first twenty years; history of National
Council of State Garden Clubs, inc.,
1929-1949. Comp. and ed. by Lottie A.
Leach, historian. 172 p. illus.
© National Council of State Garden
Clubs, inc., New York; 10Jul49; A35095.

I. Leach, Lottie A., ed.

Library of Congress
Copyright Office

ebc/ r

The first two decades of life.

MERRY, FRIEDA (KIEFER)

The first two decades of life, by Frieda Kiefer Merry and Ralph Vickers Merry. A revision and extension of From infancy to adolescence. 600 p. illus. © on revisions & additions; Harper & Bros., New York; 21Jun50; A45062.

- I. Merry, Ralph Vickers, joint author.
- II. Harper and Brothers.

Library of Congress
Copyright Office

mds/r

JUL 25 1950

The first two Dominican priories in
the United States.

O'Daniel, Victor Francis, 1868-

The first two Dominican priories in the United States:
Saint Rose's priory, near Springfield, Kentucky; Saint
Joseph's priory, near Somerset, Ohio, by Victor Francis
O'Daniel and James Reginald Coffey. New York, Na-
tional Headquarters of the Holy Name Society (1947,

xiv, 301 p. illus., ports. 24 cm.

1. Saint Rose (Dominican priory) 2. Saint Joseph (Dominican
priory) i. Coffey, James Reginald, 1908- joint author. ii.
Title.

BX2525.S27O2

271.2

48-12625*

© National Headquarters of the Holy Name Society;
3Nov47; A18921.

FIRST two for America. K 7230 see
Hubbell, Charles Herman.

M1508

FIRST TWO PART INVENTION from It
happened in Brooklyn; m Johann
Sebastian Bach arr Jule Styne ©
on arr Loew's, inc. 17Apr46 EU16874

First two part invention.

Styne, July. It happened in Brooklyn.

J 731

first two pyramids, completed.

see

Geddes (Norman Bel) & co., inc.

1ST. U. S. DRAGOONS, 1847-1851.

H2785. SEE McBarron, H. Charles,
Jr.

THE FIRST UMBRELLA; m Madelyn Sheppard
© Madelyn Sheppard & Evelyn Davis
13Sep54 EU370725

Library of Congress
Copyright Office

FIRST UNITARIAN CHURCH OF DALLAS.

SEE Dallas. First Unitarian Church.

THE FIRST UNITED STATES COINS. SEE
Hintermeister, Henry J.

THE FIRST UP; from Still dancing, by
Ivor Novello, orchestra arr. Hubert
Bath. © on arr., 19Feb26, E631805.
R119218, 14Oct53, Dorothy Mary Bath
(W)

THE FIRST UP; from Still dancing, w
Arthur Wimperis, m Ivor Novello. ©
24Dec25, E630789. R118184, 30Sep53,
Arthur Wimperis (A), Dorothea Marie
Sims, Frederick Walter Allen &
Archibald Ian Todman (E's of I.
Novello)

A5 3217

The first uses of credit.

see

People's outfitting co.

afp 8-19-46

FIRST VALVE EXERCISES © m John
Courtney Zeran 12Dec47 EU111006

Library of Congress
Copyright Office

First vice-president.

TRANSUE, JOAN.

First vice-president, a novel. [1st ed.]

Garden City, N. Y., Doubleday, 1953.

254 p. © Joan Transue Matheson;

16Apr53; A88181.

Library of Congress
Copyright Office

j/m

FIRST VICTORY EMMANUEL CHURCH OF
CHRIST. SEE Toledo. First Victory
Emmanuel Church of Christ.

FIRST VICTORY EMMANUEL CHURCH OF
CHRIST, TOLEDO. SEE Toledo. First
Victory Emmanuel Church of Christ.

THE FIRST VIGIL. SEE Altson, Louise
Anne Joanne.

FIRST VIOLET; op.575, no.8; for piano
by Franz Behr, ed. Calvin Grooms
[pseud. of Lee Orean Smith] © on
arr., 30Jul24, E594403. R98050,
29Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

First violet.

M1390

CRANDALL, DORIS L

.C

The first violet; a piano duet, by Doris L.
Crandall. 30¢ © Harold Flammer, inc.,
New York; 23Aug50; EP50080.

I. Title.

NOV 21 1950

Library of Congress
Copyright Office

FIRST VISIT m Bronislau Kaper ©
Loew's, inc. 1Dec48 EU150363

Library of Congress
Copyright Office

First visits to tuneland; augmented
edition by Mabel Madison Watson.

© 8Sep19; E457177. R11417;

30Oct46; M. M. Watson (A), Devon, Pa.

R

First voyage.

GWYTHER, JOHN MICHAEL.

First voyage; being the full &
authentic story of the great dis-
coveries made by Lt. James Cook,
R. N., commanding H. M. bark
Endeavour, in the great South Seas
in the years 1768-1771.

A. Melrose. 208 p. © John
Michael Gwyther; 20Sep54;
AI-4408.

Library of Congress
Copyright Office

B/A

THE FIRST WALTZ; w, m & © on changed w
& m Rae Glick, Harry Glick & Frank
Klinger 17Dec51 EU259012. Appl.
states prev. reg. as It's waltz time,
26Feb48, no.118658; Waltz time is
dream time, 13Jun49, no.171013.

JAN 11 1952

Library of Congress
Copyright Office

The first waltz; w B. Lunetto, m
H. O. Destree. © Benjamin Lunetto
& Hazel [O.] Destree, Chicago;
14Mar47; EU66891.

FIRST WALTZ. from The hour of 13; m
John Addison © Loew's, inc. 11Aug52
EU283911

Library of Congress
Copyright Office

First waltz; m M. F. Montgomery.

© Marie Friend Montgomery,
Artesia, N. M.; 2Mar47; EU65125.

FIRST WALTZ from Big Jack, with m
arr Alex Hyde © Loew's, inc. 21Feb49
on arr EU157947

Library of Congress
Copyright Office

FIRST WALTZ, op. 139, no. 1; pf.

© 21Jul21, E513971. R36995, 4Aug48,

Carrie W. Krogmann (A)

THE FIRST WALTZ, op. 139, no. 1; m
C. W. Krogmann; pf. © 21Jul21,
E513971. R44651, 24Feb49. Pauline
K. Smith, Harold H. Krogmann & B.
Williams Krogmann (E's) See also
entry no. R36995.

FIRST WALTZ; m & © Rebekah West
Harkness 27Aug52 EU285836

Library of Congress
Copyright Office

THE FIRST WALTZ; m & © Oliver Wendell
Scott 15Oct51 EU253122

NOV 21 1951

Library of Congress
Copyright Office

First waltz.

MT758 MCGINLEY, EDWARD JOHN.

.M First waltz; [by Edward J. McGinley]
(McGinley piano course) Appl. author:
Shawnee Press, inc., employer for hire
of Edward J. McGinley. © Shawnee Press,
inc., Delaware Water Gap, Pa.; 29Jan53;
EP70458.

I. Title.

Library of Congress
Copyright Office

FIRST WALTZ BELONGS TO ME; w Billy
Curtis, & m. © 11Jan23, E555185.
R57003, 11Jan50, J. Russel Robinson
(A of m)

FEB 3 1950

Library of Congress
Copyright Office

First waltz, Durand.

M175
.A4D

DURAND, AUGUSTE.

First waltz, Durand; [by A. Durand] arr.
by G. Ferraro. (O. Di Bella edition
for the piano accordion, 2093) 30¢ Appl.
author: O. Di Bella, employer for hire of
G. Ferraro. © on arrangement; O. Di
Bella Music Co., New York; 15Dec52;
EP68188.

I. Title. [II. Ferraro, Joseph, 1895-]

The first war-path. R117124. SEE
Cooper, James Fenimore.

KK 1191

First we blow up the arsenal.

see

General foods corp., claimant.

Volto from Mars; his strange magnetic powers
save an arsenal and bring craven criminals to
justice.

vf 4-25-46

FIRST WE HAD A FOX TROT; w & m Maurice
Scott & Eric Valentine, arr. for
banjulele banjo & ukulele by Kel
Keech. © 10Aug25, E624229. R107096,
5Feb53, Eric Valentine (A), Annie
Scott Wortman (W of M. Scott) & Kel
Keech (A)

The first week, a consideration of the Biblical
account of creation. AA46019. see Murphy,
Richard Thomas.

FIRST week of school. DU25648. SEE
Aldrich Family (Radio program) No. 544.

OCT 20 1950

THE FIRST WHIPPOORWILL; w & m Bill
Monroe © Bill Monroe Music, inc.
14Dec51 EU260159

Library of Congress
Copyright Office

File 1002

First whippoorwill.

M1630 MONROE, WILLIAM SMITH.
.2 The first whippoorwill; words and music
.M by Bill Monroe. 40¢ © Bill Monroe
Music, inc., Beverly Hills, Calif.;
13Feb52; EP60841.

I. Title.

1952

Library of Congress
Copyright Office

FIRST white woman. B5-20564. SEE
Harolds Club.

FIRST wife. DU25363. SEE Searles,
Jefferson Dudley.

SEP 14 1950

FIRST winter comes. DU26628. SEE
Thomas, Jean Gwendolyn.

FEB 20 1951

FIRST WISCONSIN TRUST COMPANY,

Milwaukee ©.

How much of your property will ever
reach your family? Folder.

© 1Jul49; AA121709.

First Wisconsin trust company, Milwaukee.

In Milwaukee, the estates of many families
are in trust... ~~Since 1894...~~ Milwaukee,
c1946.

folder. 25cm.

© R. P. Purse, jr., Chattanooga; 28Oct46;
2c 23Apr47; AA50618.

c1 5-5-47

FIRST WISCONSIN TRUST COMPANY,

Milwaukee ©.

It just isn't so! 14 p. © 15Dec49;
on revisions; AA136346.

KK 5163

First with a practical typewriter,
personal touch, exclusive silent,
lighter carriage return ... and
now for the first time on any
typewriter.

see

Remington Rand inc., claimant.

f 8-21-46

c

FIRST with Birds Eye, chopped
broccoli! KK70723. SEE General
Foods Corporation. Birds Eye
Snider Division.

MAR 17 1952

FIRST WITH CARBIDE THAT LASTS.

KK82786. SEE Adamas Carbide Corporation.

FIRST WITH FASTER INSTALLATION,
SMOOTHEST OPERATION ... KK85193.
SEE Rudiger-Lang Company.

KK 5162

First with KMC for the first time
on any typewriter.

see

Remington Rand inc., claimant.

cf 8-21-46

FIRST WITH RECORD FANS. KK83029.

SEE Zenith Radio Corporation.

FIRST WITH SLIM, FIRST WITH TWIN-
PAK. SEE Bell Brook Dairies, inc.

KK 5987

First with television in Detroit.

see

Du Mont (Allen B.) laboratories, inc.
The Detroit news first with television
in Detroit.

zcr 9-27-46

FIRST with the finest in film tele-
casting, Du Mont model TA-512-A dual
iconoscope film pickup system.
KK19083. SEE Du Mont (Allen B.)
Laboratories, inc.

FIRST WITH THE FINEST IN TELEVISION.
SEE Du Mont (Allen B.) Laboratories,
inc.

FIRST with the finest in television
tubes! SEE Du Mont (Allen B.)
Laboratories, inc. KK37747.

FIRST with the leader. C4455. SEE
Handy (Jam) Organization, Inc.

FEB 20 1950

The first with the mostest. *John*

Altman, Arthur.

FIRST WITH THE NEW, THE SENSATIONALLY
NEW 3-DIMENSIONAL FIT IN SHOES,
REVELATIONS. SEE Desco Shoe Corpo-
ration.

First woman in gold diggings
describes sensations. SEE
Peterson, Harry Claude.

THE FIRST wonderful Christmas. DU21318.

SEE Luise, Ralph Joseph.

THE FIRST WORD IS I, THE LAST WORD IS
YOU, AND IN BETWEEN THERE'S LOVE; w,
m & © Virginia Spencer Hutto 30Nov53
EU339560

Library of Congress
Copyright Office

First work book.

MT746
.H44

HICKS, KATHLEEN LILLY, 1890-

First work book; symmetrical piano technique, practical exercises for class or private lessons, by Amadie Lilly [pseud.] 75¢ © Kathleen Lilly Hicks, Portland, Or.; 10Sep51; AA194153.

1. Piano---Methods---Juvenile.

I. Title.

s.l.

Library of Congress
Copyright Office

1951

Recd

AA
27562 A first workbook of English.
Richards, Ivor Armstrong, 1893-

A first workbook of English, based on
The pocket book of basic English, pro-
duced under the direction of I. A.
Richards and Christine M. Gibson. [Bos-
ton, Printed by Spaulding-Moss co.] c1946.
booklet (80 p.) illus. 28cm.

Title from cover.

© 11-5-46; 2 c 11-12-46; Orthological
institute, inc., Cambridge, Mass.; AA
27562.

afp 12-10-46

THE FIRST workout. G 5675 see Hinter-
meister, Henry.

FIRST WORKS OF BOB KEENE; w & m Bob
Keene & Ann Alexander © Bob Keene
4Jun54 EU360212

Library of Congress
Copyright Office

The first world flight. R119020. SEE
Thomas, Lowell.

First wounds. R112143. SEE
Varney, John.

The first writing book.

LUDOVICO DEGLI ARRIGHI, VICENTINO.

The first writing book; an English translation & facsimile text of Arrighi's Operina, the first manual of the chancery hand. With introd. and notes by John Howard Benson. Chiswick Book Shop, University Press. 32, 47 p. © John Howard Benson; 27Oct54; A160475.

I. Benson, John Howard, ed. and tr.

Library of Congress
Copyright Office

b/e

THE FIRST YEAR, a photoplay in six reels by
Fox Film Corp. © 10Jan26, L22272.
R108405, 9Mar53, Twentieth Century-Fox Film
Corp. (PWH)

FIRST YEAR, a comic tragedy of married
life, in three acts, by Frank Craven.

© 7Jul21, D58107. R42425, 29Dec48,

Mary Blyth Craven (W)

THE FIRST YEAR, a play in three
acts, by Frank Craven. © 11Nov20,
D56002. R38079, 28Jun48, Mary
Blyth Craven (W)

The first year.

PZ7

.M506

Fi

6

Meadowcroft, Enid (La Monte) 1898—

The first year, by Enid La Monte Meadowcroft, illustrated by Grace Paull. New York, Thomas Y. Crowell company [1946]

6 p. l., 11-153 p. illus. (incl. map) 21^{cm}.

"Seventh printing, July, 1946."

Bibliography: p. 153.

Other editions under author

1. Pilgrim fathers—Fiction. 2. U. S.—History, Juvenile. I. Title.

PZ7.M506Fi 6

46-22591

© illus., 5Oct46; publisher; A6952.

Library of Congress

[3]

First-year algebra.

HAWKES, HERBERT EDWIN.

First-year algebra, elementary course, by
Herbert E. Hawkes, William A. Luby and
Frank C. Touton. New ed. [Author of
new matter: Anna S. Gifford] Published in
1910 under title: First course in algebra.
497 p. illus. © on new matter; Ginn and
Co., Boston; 13Jul51; A58987.

I. Luby, William A., joint author. II. Touton,
Frank C., joint author. III. Gifford, Anna S.
IV. Ginn and Co.

Library of Congress
Copyright Office

smayr-5 1951

A 1638

First-year algebra, elementary course.

Hawkes, Herbert Edwin, 1872-1943.

First-year algebra, elementary course, by Herbert E. Hawkes
... William A. Luby ... and Frank C. Touton ... New ed.
Boston, New York [etc.], Ginn and company [1946]

vii, [1], 495 p. illus., diagrs. 19th.

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New first course in Algebra.

© 1-14-46; 2 c 3-8-46; Ginn and company,
Boston, A 1638.

I. Algebra. I. Luby, William Arthur, 1872- joint author.
II. Touton, Frank Charles, 1880-1936, joint author.

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First year at the piano. R80813. SEE
Williams, John M.

SEP 4 1951

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First year Bach.

Bach, Johann Sebastian, 1685-1750.

First year Bach; pianoforte solo ...
adapted, arranged & edited by E. Mark-
ham Lee. London, Alfred Lengnick & co,
ltd.

© arrangement; 27Dec45; 1c 25Jan46;
publisher; EF146.

I. Lee, E. Markham, arr.

Music Cat.

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FIRST YEAR BEETHOVEN; 12 compositions
for pf. by Ludwig van Beethoven,
adapted, arr. & ed. by Richard
Krentzlin. © on adaptation, arr. &
editing, 18Aug24, E595602. R82474,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

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First year classics.

M1378 THOMPSON, JOHN SYLVANUS, 1889- arr.
.T4F5 First year classics; [by] Bach, Beethoven,
Brahms [and others, compiled and ar-
ranged] by John Thompson. [For piano]
75¢ © The Willis Music Co., Cincinnati;
31May51; EP55220.

I. Title.

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First year college chemistry.

BARKER, JOHN WILLIAM.

First year college chemistry [by] John W.
Barker [and] Paul K. Glasoe. 1st ed.
501 p. illus. © McGraw-Hill Book Co.,
inc., New York; 4Dec51; A61761.

I. Glasoe, Paul K., joint author.

II. McGraw-Hill Book Co., inc.

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First year college mathematics with applications.

DAUS, PAUL HAROLD.

First year college mathematics with applications [by] Paul H. Daus [and] William M. Whyburn. 495 p. illus. © The Macmillan Co., New York; 1949; A29076.

- I. Whyburn, William Marvin, joint author.
- II. Macmillan Co.

First year college physics.

BENNETT, CLARENCE EDWIN.

First year college physics. 526 p.

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A129537.

I. Ronald Press Company.

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BENNETT, CLARENCE EDWIN.

First year college physics, v. 1. [Orono?
Me., 1952] 248 p. illus. © Clarence E.
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AA 17177

First year course in New Testament
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Bowie, Mary Ella

afp 10-4-46

FIRST YEAR ESSENTIALS FOR YOUNG PIAN-
ISTS; by Isadore Freed. © 23Dec25,
E632393. R108060, 26Feb53, Isadore
Freed (A)

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First-year French.

MÉRAS, EDMOND ALBERT.

First-year French; a conversational
grammar and reader [by] Edmond A.
Méras [and] Mario A. Pei. 508 p.
(The Dryden Press modern language
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inc., New York; 12Apr50; A46111.

- I. Pei, Mario Andrew, joint author.
- II. Dryden Press, inc.

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O'Brien, Kathryn L 1898-

First-year French, by Kathryn L. O'Brien ... and Marie Stella Lafrance ... under the editorial supervision of Stephen A. Freeman ... Boston, New York [etc.] Ginn and company [1946]

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29Apr46; publisher, Boston; A6054.

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O'BRIEN, KATHRYN L.

First-year French. Rev. ed. by Kathryn
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under the editorial supervision of Stephen
A. Freeman. 504 p. illus. © Ginn &
Co., Boston; 8Jul49; on additions; A35495.

I. Lafrance, Marie Stella, joint author.
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O'BRIEN, KATHRYN L.

First-year French, by Kathryn L.

O'Brien and Marie Stella Lafrance,
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PFEIFFER, RUBIN.

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I. Holt (Henry) and Co., inc.

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First year graphic arts.

CHIDESTER, OTIS HOLDEN.

First year graphic arts. Tucson, Graphic
Arts Press. 103 p. illus. © Otis H.
Chidester; 3Sep49; A36910.

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First year harp exercises.

MT545
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ZARLENGO, THEODORE GEORGE, 1923-
First year harp exercises; by Theodore
G. Zarlengo. © Theodore George
Zarlengo; 17Aug54; EU367902.

1. Harp---Studies and exercises.
- I. Title.

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First year in accounting.

HIMMELBLAU, DAVID.

First year in accounting, by David Himmelblau, assisted by the staff of the Dept. of Accounting of Northwestern University, with special acknowledgment to John Rudolph Byland [and] James G. Miller. 4th ed. [Prev. pub. as v. 1-2 of Complete accounting course, David Himmelblau, editor] New York, Ronald Press Co. [1952] 2 v. illus. © on revisions &

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A65872, A65871

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HIMMELBLAU, DAVID.

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additions; Northwestern University; v. 1,
7Apr52, A65872; v. 2, 2Apr52, A65871.

I. Byland, John Rudolph. II. Miller, James G.
III. Northwestern University, Evanston, Ill.
Dept. of Accounting. IV. Northwestern
University, Evanston, Ill.

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FIRST year in accounting. AA211071,
211073. SEE Himmelblau, David.

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Remitter Christian Board of Publication

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No trade	Final action
43	1	Oct-Dec	9-1	9-5-52			B 376011
NEW CLAIMANT: Wilbur H. Cramblet							

L. C. 2-38 000

First year Latin.

SMITH, MINNIE LOUISE.

First year Latin. Revised by Harold G.
Thompson. 408, 90 p. illus. © on
revisions & additions; Allyn and Bacon,
Boston; 16Jun50; A45238.

- I. Thompson, Harold George.
- II. Allyn and Bacon.

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First year Latin.

PRATT, MARION.

First year Latin, by Marion Pratt
under the editorial supervision of
Jacob Greenberg. Boston, Houghton
Mifflin Co. 418 p. illus.

© Marion Pratt; 19Aug48; on new
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I. Greenberg, Jacob, ed.

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md/p

First year Latin

Deferrari, Roy Joseph, 1890-

First year Latin [by] Roy J. Deferrari ... [and] Sister Francis Joseph ... Milwaukee, The Bruce publishing company [1947]

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1. Latin language—Grammar—1870-1896— joint author.

I. Francis Joseph, sister,

PA2087.D47

478.242

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© 21Apr47; publisher; A12467.

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Roy J. Teacher's manual for First
year Latin. AA58784.

First-year mathematics for colleges.

RIDER, PAUL REECE.

First-year mathematics for colleges.

714 p. illus. © The Macmillan Co.,
New York; 9Aug49; A34824.

I. Macmillan Co.

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sh/bs

First year melody writing.
Tapper, Thomas, 1864—

... First year melody writing, by Thomas Tapper ... [Rev.
and augm. ed., Boston, New York, The Arthur P. Schmidt
co., 1946.

iv, 138 p. illus. (music) 17^{cm}. (*His First year series*)

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1. Melody.

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Tapper, Thomas.

First year music theory worksheets.

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First year New Testament Greek.

HALE, CLARENCE BENJAMIN.

First year New Testament Greek. Rev.
ed. Wheaton, Ill., Wheaton College.
240 l. © on revisions & additions;
Clarence Benjamin Hale; 11Sep50;
AA162081.

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A first year of college mathematics.

BRINK, RAYMOND WOODWARD.

A first year of college mathematics.
2d ed. 725 p. © Appleton-
Century-Crofts, inc.; 13Apr54;
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I. Appleton-Century-Crofts, inc.

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First year of college Russian.

GOLUB, NICHOLAS SOFRONOVICH.

First year of college Russian. 2d ed., rev.
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301-346 p. illus. © Nicholas S. Golub;
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GOLUB, NICHOLAS SOFRONOVICH.

First year of college Russian. 3d ed.,
rev. and enl. Storrs, Conn., N. Golub.
[1950] 172, 201-261 p. illus. © on
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GOLUB, NICHOLAS SOFRONOVICH.

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222 p. illus. © Nicholas
S. Golub, Storrs, Conn.; 4Sep48;
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THE FIRST YEAR OF THE BUDGET OF THE
UNITED STATES, by Charles G. Dawes.

© 27Feb23, A698460. R62852, 5Jun50,
Charles G. Dawes (A)

JUN 19 1950

Remitter Christian Board of Publication

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
41	4	Jul-Sept	6-10	6-14-51	7 2 JUL - 3	B	307279
"PUBLICATION DISCONTINUED" SEE ANSWER 72B JUL 10, 52							
* Prior issues claim J. T. [redacted] tall							

First-year qualitative analysis

Likes, Carl James, 1916-

First-year qualitative analysis [by] Carl J. Likes ... and Aubrey E. Harvey, jr. ... New York, Thomas Y. Crowell company [1947]

vi p., 2 l., 134 p. diagrs. 21 $\frac{1}{2}$ ".

"Periodic chart of the atoms" on p. [2]-[3] of cover.

1. Chemistry, Analytic—Qualitative. I. Harvey, Aubrey E., 1911-
Joint author.

QD83.L5

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© 15Feb47; Thomas Y. Crowell co., New York; AA49779.

First year search questions, four year standard
course. AA46500. see Prairie Bible institute.

vn 4-1-47

Claimant Christian Board of Publication, 2700 Pine Blvd. St. Louis 3.

Remitter _____ No. _____

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	1	Oct-Dec. '45	9-21	10-12-45			CC18 588019
34	2	Jan-Mar '46	12-11	12-21-45			CC18 4
34	3	Apr-June	3-11	4-3-46			CC18 14104
34	4	July-Sept.	6-6	6-8-46			CC18 24586
35	2	Jan-Mar '47	12-5	12-22-46			CC18 52712

Title First Year, Senior Teacher's Bible Guide

Claimant Christian Board of Publication 2700 Pine Blvd. St. Louis 3, Mo.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	1	Oct-Dec '45	2-21	10-19-45			CCIB 785013
34	2	Jan-Mar '46	12-11	12-21-45			CCIB 48
34	3	Apr-June	3-11	4-3-46			CCIB 14103
34	4	July-Sept	6-5	6-9-46			CCIB 24587
35	2	Jan-Mar '47	12-3	12-33-46			CCIB 52713

First-year Spanish.

STAUBACH, CHARLES NEFF.

First-year Spanish, by Charles N.

Staubach and John W. Walsh.

483 p. © Ginn and Co.; 18Feb54;

A139069.

I. Walsh, John William, joint author.

II. Ginn and Company.

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First year studies.

MT680 HAWKINS, NATHAN FRANK, 1878-
.H318 First year studies; for the accordion, by
N. F. Hawkins. (Ampco library, no.706)
\$1 © Accordion Music Pub. Co., New
York; 21Jun43; EP58856.

1. Accordion---Studies and exercises.
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MT761 The first-year violin method.
COHEN, ETA, 1916-

.C The first-year violin method; by
Eta Cohen ... Pianoforte acc.
© William Paxton & Co., ltd.,
London; 27Dec46; EF3635.

I. Title.

First year violoncello method.

MT786
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BENOY, ARTHUR WILLIAM, 1913-

The first year violoncello method; by A. W. Benoy and L. Burrowes [specially devised for school violoncello classes and individual tuition] 3/6 NM: arrangement. © Wm. Paxton & Co. ltd., London; 24Oct54; EF0-31124.

1. Violoncello-Methods---Juvenile.
- I. Burrowes, Louise, 1914- II. Title.

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The first years.

LOWE, EDITH K.

Ticker and Tocker, story by Edith Lowe.

[Illustrated by Frances Wosmek] The first years, story by Richard Stephen.

[Illustrated by Margie] [Garden City, N. Y., Garden City Pub. Co.] [40] p.

(A Double story book) © James & Jonathan Co.; 30Jun49; A42086.

I. Stephen, Richard. II. Wosmek, Frances, illus. III. Cooper, Margaret L., illus.

IV. James and Jonathan Co.

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First you clap your hands, you're a
long time dead.
READ, AL.

First you clap your hands, you're a long
time dead; written and composed by Al
Read. 1/- © Lawrence Wright Music
Co. ltd., London; 18Nov54; EF0-31107.

I. Title.

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First--you make a roux.

LES VINGT QUATRE CLUB, LAFAYETTE, LA.

First—you make a roux. Cover designed by Mrs. Louis E. Braun.

Published for Lafayette Museum

Assn. 47 p. Appl. author: Elisabeth Denbo Montgomery. © Les Vingt Quatre Club; 28Jul54; A149940.

FIRST YOU SAY YES, THEN YOU SAY NO; w,
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First Zen Institute of America.

Cat's yawn, the thirteen numbers pub. from 1940 to 1941, by the Buddhist Society of America now the First Zen Institute of America, reproduced in facsim., with foreword, appendix, glossary and index. New York, 1947.

[8] l., facsim. (52 p.), [53]-72 p. illus. 31 cm.

Reproduction of v. 1-2, no. 1 of the monthly periodical pub. by Sōkei-an.

1. Buddah and Buddhism—Period. 2. Zen (Sect)—Period.
I. Sasaki, Shigetsu, 1882-1945. II. First Zen Institute of America.

BL1400.C3

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Cat's yawn, the thirteen numbers pub. from 1940 to 1941, by the Buddhist Society of America now the First Zen Institute of America, reproduced in facsim., with foreword, appendix, glossary and index. New York, 1947.

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i. Sasaki, Shigetsu, 1882-1945. ii. First Zen Institute of America.

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ute]

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Sasaki, Sokei-an S , 1882-1945.

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ZEN NOTES.

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M1630 [FIRSTENBERG, PAUL] 1933-
.2 Sweet music; words and music by Paul
.F Pollard [pseud.] © Paul Firstenberg;
25Apr49; EP36245.

I. Title.

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Firstlings.

SISSON, ARTHUR HOWARD.

Firstlings: Pa's precious jewels,
story; Most of myall, poems.

277 p. © Arthur H. Sisson;
260ct53; A112013.

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Firstman, Rubin, 1923-

EU241832

JUL - 5 1951

K3K/c

Firstman, Robert.

THE FEELING THAT COMES WITH SPRING;
w Stewart Bronfeld m Robert Firstman
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11Sep50 EU215092

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Firstman, Robert.

I CAN'T BELIEVE IT HAPPENED; w Stewart
Bronfeld m Robert Firstman © Stewart
Bronfeld & Robert Firstman 17Jul51
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THREE IN THE MORNIN'; w Stewart Bron-
feld m Robert Firstman © National
Music Pub. Corp. 3Nov50 EU220394

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FIRSTMAN, ROBERT. SEE also
Firstman, Rubin, 1923-

EU205766.

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Melody and piano.

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w EU181108

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Just for a while; m R. Firstman.

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LUCKY MELODY; w Stewart Bronfeld
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NOW THAT YOU'VE GOT ME; w, m & ©
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Firstman, New York; 12Feb47; EU46928.

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TANGO WITH ME w Phyllis Braverman,
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Firstman, Rubin.

There's a melody; m R. Firstman.

© Rubin Firstman, New York;

31Jan47; EU46592.

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THREE IN THE MORNING; w Stewart Bron-
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Firstman, Rubin

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Firstman, Robert

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FIRSTMAN, RUBY. See
Firstman, Rubin.

Firstman, Samuel.

SIX SONGS FOR SMALL CHILDREN © m arr
Samuel Firstman 20Dec48 EU160362

Firsts in the West. SEE
Western Printing and Lithographing
Company.

The firsts of American Jewish history, 1492-1951.

LEVITAN, TINA NELLIE.

The firsts of American Jewish history,
1492-1951. Brooklyn [1952] 172 p.
illus. © The Charuth Press; 18Apr52;
A66108.

I. Charuth Press, Brooklyn.

Firth, Jack Eugene.

MY CAMELIA; w, m & © Jack Eugene Firth
300ct50 EU219792

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Firth, Jack Thomas.

LONELY NIGHT BLUES. Lonely nights
blues; m James Charles McNeil w &
© Jack Thomas Firth 24Mar50 EU198467

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AA 31739

Firth, James A . , claimant.

Santa's dilemma; a three act play. [Scarsdale,
N. Y., Mimeographed by Scarsdale community
Baptist church] c1946.

stapled sheets. various pagings. 28 x 21
1 2cm.

Each act paged separately.

© 11-1-46; 2 c 12-13-46; Scarsdale, N. Y.;
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lg 1-22-47

FIRTH, JAMES N.

A text-book on chiropractic diagnosis. 5th ed. [First ed., 1914, pub. under title: A text-book on chiropractic symptomatology]

577 p. © James N. Firth, Indianapolis; 15Apr48; on revisions;
A22062.

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FIRTH, L. GERALD.

Specialists in cemented carbides.

SEE Firth-Loach Metals, inc.

M1630 FIRTH, LOUISE HANNAH.

.2 Keep faith, my darling; words and music
.F by Louise Hannah Firth. © Louise
Hannah Firth, Greenup, Ky.; 13Jul50;
EP48090.

I. Title.

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Firth, Margaret.

IF MY LIPS COULD TELL YOU m Robert
Louis Carleton © w Margaret Firth
5Dec49 EU187095

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Firth, Moray, pseud.
see Rose, William, 1894-

FIRTH, RAYMOND WILLIAM.

Elements of social organization. 257 p.
illus. (Josiah Mason lectures, 1947)

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FIRTH CARPET COMPANY.

**Firth's covered wagon homespuns
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AA177769.

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Firth's peasant collection of rugs
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Specialists in cemented carbides.

cL. Gerald Firth, president,

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3Aug54; A150620.

The Firth of Clyde.

BLAKE, GEORGE.

The Firth of Clyde. London, 1952. 288 p.
illus. © Wm. Collins-Sons & Co. Ltd.;
7Jul52; 1c 4Aug52; AI-3544.

I. Collins (Wm.) Sons and Company, Ltd.

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(SL-2020-A) © 11Oct50; KK54994.

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tion, claimant.

Blue chip high-speed steel. (Steel
dies) [Pittsburgh, Printed by the
Caslon press, inc., 1947]
folder. illus. 28cm. (Form no.
SL-2020)

Print.

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KK11371.

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Circle U super high-speed steel.
(Stainless steels) Folder. (SL-
2005-A) © 50ct50; KK54651.

NOV - 6 1950

FIRTH STERLING STEEL AND CARBIDE
CORPORATION ©.

Circle C super high-speed steel.
Pamphlet. © 12Apr48; KK22873.

Firth Sterling steel & carbide corp.,
claimant.

"Firth-Sterling" high-speed toolholder
bits. (Toolholder bits) [Pittsburgh,
Printed by Caslon press, inc., 1947]
folder. illus. 28cm. (VI-5-47)
(SL-2028)

Print.

© Firth Sterling steel & carbide corp.,
McKeesport, Pa.; 20May47; KK13122.

elg 7-3-47

FIRTH STERLING STEEL AND CARBIDE COR-
PORATION ©

Firthaloy; nail tooling, gripper dies,
cutoff knives and hammers. 19 p.
(Tech. data 80-200) © 21Apr50;
KK51502.

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RATION ©.

Firthaloy. Standard round dies and
nibs. 10 p. (80-010) © 21Apr50;
KK51457.

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claimant.

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(Steel dies) [Pittsburgh, Printed by
Caslon press, inc., c1947]
pamphlet (7 p.) illus. 28cm. (Form
no. SL-2022)

Print.

© Firth sterling steel & carbide corp.,
McAeesport, Pa.; 12Jun47; KK13876.
elg 7-16-47

FIRTH STERLING STEEL AND CARBIDE COR-
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Globe wire products. Folder. (SL-
2018-A) © 17Oct50; KK55834.

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Firth sterling steel & carbide corp.,
claimant.

Globe wire products. (Stainless steel
wire products) [Pittsburgh, Printed by
Caslon press, inc., c1947]
pamphlet, (7 p.) illus. 28cm.
(Form no. SL-2018)

Print.

© Firth sterling steel & carbide corp.,
McKeesport, Pa.; 12Jun47; KK13877.

elg 7-16-47

FIRTH STEHLING STEEL AND CARBIDE COR-
PORATION ©.

H W D hot work die steel of broad a-
daptability. Folder. (SL-2014-A)

© 20oct50; KK55835.

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FIRTH STERLING STEEL & CARBIDE CORP.,

McKeesport, Pa.

H W D hot work die steel of broad
adaptability. © 15Dec47; KK18709.

FIRTH STERLING STEEL AND CARBIDE COR-
PORATION ©.

How to regrind Firthite drill bits.

Card. (Form no. M.S.A. 102)

© 15Jun49; KK37277.

FIRTH STERLING STEEL AND CARBIDE COR-
PORATION ©

How to regrind Firthite mining ma-
chine bits. Card. (Form no. M.S.
A. 101) © 15Jun49; KK37276.

FIRTH STERLING STEEL AND CARBIDE COR-
PORATION ©.

Invaro, oil-hardening steel. Folder.

© 13Apr49; KK36569.

Firth Sterling steel & carbide corp.,
claimant.

Invaro oil-hardening steel. (Oil-
hardening steel) [Pittsburgh, Printed
by Caslon press, inc., 1947]

folder. ~~[3] p.~~ illus. 28cm. (Form no. SL-
2003)

Print.

© Firth Sterling steel & carbide corp.,
McAeesport, Pa.; 24Jun47; KK14262.

22Jul47 rs

FIRTH STERLING STEEL AND CARBIDE COR-
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J-S chisel and punch steel. Folder.
(SL-2021-A) © 11oct50; KK55833.

DEC 6 1950

FIRTH STERLING STEEL & CARBIDE CORP.,

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J. S. Chisel and Punch Steel.

© 15Dec47; KK18711.

Firth sterling steel & carbide corp.
Price list [bulletin] FE-124, FY-
1008.
24cm.

© Firth sterling steel & carbide
corp., McKeesport, Pa.; 19Jun47;
KK13966, 13967.

KK 10305

Firth sterling steel and carbide corporation, claimant.

Special A.S.V. (Water hardening tool steels) [Pittsburgh, Printed by Caslon press]cl946.

folder. illus. 28 x 21 1/2 cm.
(Form no. SL-2016)

Print.

Perforated for insertion in binder.

© 2Jan47; author, Pittsburgh;

KK 10305

21g 2-28-47

Firth-sterling steel & carbide corpora-
tion, claimant.

Star-mo M-2 improved tungsten-
molybdenum high-speed steel. (Steel
dies) [Pittsburgh, Printed by the
Caslon press, inc., 1947]

folder. illus. 28cm. (Form no.
SL-2015)

Print.

© Firth-sterling steel & carbide
corp., McKeesport, Pa.; 20Mar47;
KK11372.

afp 10Apr47

FIRTH STERLING STEEL & CARBIDE CORP.,

McKeesport, Pa.

Star-mo (M-2) improved tungsten-
molybdenum high-speed steel.

© 15Dec47; KK18710.

Firth Sterling steel & carbide corp.,
claimant.

To users of Firth-Sterling products.
(Oil-hardening steel, tool steel, etc.)
[Pittsburgh, Printed by Caslon press, inc.,
1947]

folder, illus. 28cm.

Print.

© Firth Sterling steel & carbide corp.,
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Wire drafting calculator. Pitts-
burgh, c1951. Device. © 22Oct51;
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NOV 20 1951

AA 17837

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... Firthaloy wire-bar & tube drawing
dies with round holes. McKeesport,
Pa., Firth-Sterling steel co.; [etc.,
c1946]

pamphlet (8 p.) illus. 28 cm.

At head of title: Price list no. FY-
1007 - effective Aug. 1, 1946.

Perforated for insertion in binder.

Title from cover.

© 8-26-46; 2 c 9-2-46; McKeesport,
Pa.; AA 17837.

afp 9-17-46

FIRTHALOY; nail tooling ... KK51502.
SEE Firth Sterling Steel and Carbide
Corporation.

SEP - 8 1950

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KK51457. SEE Firth Sterling Steel
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AUG 8 1950

AA 17837

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dies with round holes.

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afp 9-17-46

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KK 12186

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Maurice Firuski. 332 p. © Greenberg:
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- I. Firuski, Elvia, ed.
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Firzlaff, Frank Otto.
ECHO OF LOVE © w & m Frank Otto Firz-
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Fisarmonica di Ferrari.

M175

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FERRARI, FRANCESCO.

La fisarmonica di Ferrari; raccolta di
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accordion] © S.a. Edizioni Suvini Zerboni,
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La fisarmonica in orchestra.
RAMPONI, GIACOMO, 1911-

La fisarmonica in orchestra;

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[by] Giacomo Ramponi. ©

Carisch, s.a., Milan; 16May47;

EF3786.

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MT680

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Bendler [pseud.] Metodo rapido, facile e
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[For accordion] © Edizioni musicali
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La fisarmonica pettegola; mazurca brillante, musica di V. Melocchi. (With Ricci, Giaco. Corsaresca) [Piano-conductor score (orchestra) and parts]
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La fisarmonica pettebola.

Melocchi, Vittorio.

La fisarmonica pettebola. Milano,
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27, x 21 cm.

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man, w Hannah Fisch 11Jul47
EU84197

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I'D LIKE TO GET TO KNOW YOU BETTER
© w Hannah Fisch, m Herman Hammer-
man 26Aug47 EU90407

Fisch, Hannah.

I'LL THINK ABOUT TONIGHT (ALL
DAY TOMORROW) © m Herman
Hammerman w Hannah Fisch
30Jun47 EU82107

Fisch, Hannah

I'm in the middle of a muddle; w H.
Fisch, m H. Hammerman. © Herman
Hammerman, Brooklyn & Hannah Fisch,
New York; 30Apr47; EU73024.

Fisch, Hannah.

The Reverend said; w H. Fisch, m H.
Hammerman. © Herman Hammerman,
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Fisch, Hannah

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I'M TIRED OF PRETENDING; w James
Michael Fisch m John Edward Ablett
© James Michael Fisch & John Edward
Ablett 30Sep52 EU289624

AA 28643

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[Fisch, Louis, 1908- , claimant.
Bay payroll record no. 30. [Brook-
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pamphlet. 21 1/2' x 30 1/2cm.

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John LaPlaca m Saul Fisch © Peter
John LaPlaca & Saul Fisch 27Sep50
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OCT 31 1952

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FISCHBACH, BERNICE WINFIELD.

Forfeit four; audition script by
AnnBern Walter [pseud.] © Bernice
Winfield Fischbach; 1c 23May49;
DU20119.

FISCHBACH, BERNICE WINFIELD.

Name one; audition script by AnnBern
Walter [pseud.] © Bernice Winfield
Fischbach; lc 14Apr49; DU19572.

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AnnBern Walter [pseud.] © Bernice
Winfield Fischbach; 1c 14Apr49;
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Walter [pseud.] © Bernice Winfield Fisch-
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GIVE, GIVE, GIVE w & m Elis Beck
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TAKE ME TO NIAG'RA FALLS m Harry
Blecker © w David H. Fischbein
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ep/mg

FISCHEL, JOHN KAUFFMAN.

One step back, a play in three acts,
by Joseph Crenshaw [pseud.] © John K.
Fischel; 1c 26Jul48; DU16099.

FISCHEL, JOSEPH WALTER
SEE Fischel, Walter Joseph.

Fischel, Lillian, illus.

Simon, Solomon, 1895-

The wise men of Helm and their merry tales [by] Solomon Simon, illustrated by Lillian Fischel. New York, Behrman house, 1945.

4 p. l., 135, [1] p. illus. 23^{cm}.

"Originally published in Yiddish as 'Di helden fun Chelm' ... Translated into English by Ben Bengal and David Simon."

© 12-31-45; 2c 7-2-46; Brooklyn; A 3440.

1. Jewish wit and humor.
1924- joint tr. III. Title.

I. Bengal, Ben, tr. II. Simon, David,

46-25130

Library of Congress

PJ5129.S48H42

[6]

892.497

Fischel, Max I.

ADVANCED POSITION STUDIES, op.11; m
Max I. Fischel; violin. bk.4.
© 21Mar24, A781548. R75999,
22Mar51, Carolyn M. Fischel (W)

MAY 10 1951

Library of Congress
Copyright Office

FISCHEL, MAX I.

Scale and technic studies for violin,
opus 9. New and rev. ed. © on
revision and added pages 22-29,
34-36, and 44-49, 10Dec24, A816313.
R87440, 12Dec51, Carolyn M. Fischel
(W)

I. FISCHEL, CAROLYN M.

FEB 20 1952

Fischel, Theodore.

IF I COULD MAKE A DREAM COME TRUE © w
Harvey Sorkin m Theodore Fischel
26Apr49 EU165201

Fischel, Theodore.

I'LL GO ON DREAMING © w Harvey Sorkin
m Theodore Fischel 2May49 EU166078

Library of Congress
Copyright Office

Fischel, Walter Joseph, ed. and tr.

IBN KHALDŪN.

Ibn Khaldun and Tamerlane, their
historic meeting in Damascus, 1401
A.D. (803 A.H.) A study based on Arabic
manuscripts of Ibn Khaldūn's "Autobio-
graphy," with a translation into English,
and a commentary by Walter J. Fischel.
Berkeley, University of California
Press, 1952. 149 p. illus. © The
Regents of the University of California;
15Feb52; A68209.

Library of Congress
Copyright Office



(Cont'd. on next card)

/p

IBN KHALDŪN.

Ibn Khaldun and...

(Card 2)

I. Fischel, Walter Joseph, ed. and tr.

II. California. University. Regents.

A68209

Library of Congress
Copyright Office

/p

FISCHEL, WERNER.

Leben und Erlebnis bei Tieren und Menschen; eine Ontologie des Lebendigen.
138 p. illus. © Johann Ambrosius
Barth Verlagsbuchhandlung, Inh. Anne-
marie Meiner, München; 12Dec49;
AF0-1889.

I. Barth (Johann Ambrosius) Verlagsbuch-
handlung.

Library of Congress
Copyright Office



JUN 11 1950
mds/r

FISCHELIS, ROBERT L., trustee. SEE
The Harvard law school yearbook,
1951. AA223953.

Fischer.

THE WILD ROSE; by Fischer, piano or
organ arr. M. W. Butler. © 24Nov25,
E627008. R121131, 20Nov53, A. W.
Perry's Sons (PWH of M. W. Butler)

FISCHER, ADOLPH GERRIT, Glendale, Calif.
Special newlywed plan. Print on letter-
head. © 2Jan47; K 7323.

mrm 18Apr47

FISCHER, ALBERT.

Calcul des cadres par la méthode des
déformations. 87 p. illus. © Dunod,
Paris; 4May50; AF0-2154.

I. Dunod.

JUL 25 1950

Library of Congress
Copyright Office

mds/ms

K 1284

Fischer, Albert.

Christ knocking at the door.

19 1/2" x 14 1/2" . (6989)

Print of painting in various colors; Robe draped figure of Christ, staff in left hand, standing and knocking on door, houses in distance.

© 1-4-46; 2c 1-21-46; F. A. Schneider; K 1284.

mrn 7-3-46

FISCHER, ALBERT ©.

Life's encore. Folder. © May48;

AA84838.

FISCHER, ALFRED E.

Handbook for diabetic children [by]
Alfred E. Fischer and Dorothea L.
Horstmann. 64 p. © Interconti-
nental Medical Book Corp.; 27Mar54;
A135556.

I. Horstmann, Dorothea L., joint author.
II. Intercontinental Medical Book
Corporation.

Library of Congress
Copyright Office

r/*m*

FISCHER, ALFRED E.

The health-care of the baby. R110371.

SEE Fischer, Louis.

FISCHER, ALFRED EMIL.

Ticket taker. [Film script] by Alfred E.
Fischer and Hugh B. McKenna. © Alfred E.
Fischer, Hugh B. McKenna; 21May53;
C7142.

Fischer, Alfred G., joint author.

MOORE, RAYMOND CECIL.

Invertebrate fossils [by] Raymond C.

Moore, Cecil G. Lalicker [and] Alfred G.
Fischer. 1st ed. New York, 1952.

766 p. illus. © McGraw-Hill Book Co.;
28May52; A67524.

I. Lalicker, Cecil G., joint author.

II. Fischer, Alfred G., joint author.

III. McGraw-Hill Book Company.



ML990
.A4F6

FISCHER, ALFRED LEO, 1895-
ABC accordion manual; [by Alfred Leo
Fischer] © Alfred Leo Fischer; 14Aug54;
A150421.

1. Accordion. I. Title.

Library of Congress

FISCHER, ALOIS.

Neue Weltstatistik: Zahlen, Daten, Karten.
2., vollständig Neubearb. Aufl. [First
pub. in 1949 under title: Das neue Weltbild
in geographisch-statistischer Darstellung]
Wien [1952] 88 p. illus. © on additions
& revisions; Kartographische Anstalt
Freytag-Berndt & Artaria K.G.; 4Jan52;
AF0-7732.

I. Freytag, Berndt und Artaria, Vienna.

Library of Congress
Copyright Office

/r

Fischer, Amelia.

A LETTER TO MILLIE; w, m & © Amelia
Fischer 7Jul52 EU280420

Library of Congress
Copyright Office

Fischer, Andrew.

FOX TROT MELODY NO. 25 © m Andrew

Fischer 22Dec47 EU114773

Library of Congress
Copyright Office

Fischer, Ann

I should'a fell in love with somebody
else; w & m E. G. Grino & A. Fischer.
© E[lla] Gene Grino & Ann Fischer,
Bend, Or.; 16Mar47; EU67092.

FISCHER, ANTON.

Funktionelle Diagnostik innerer Erkrankungen, von Anton Fischer und Camillo Sellei. Wien, 1950. 154 p. illus.

© Springer-Verlag OHG.; 27Feb50;
AF12649.

I. Sellei, Camillo, joint author.

II. Springer-Verlag, OHG., Vienna.

FISCHER, ANTON.

Die philosophischen Grundlagen der
wissenschaftlichen Erkenntnis.

240 p. © Springer-Verlag, Wien;
15Jul47; AF6874.

I. Springer-Verlag. (1)

Library of Congress
Copyright Office

mds/p

FISCHER, ANTON OTTO, illus.

American boy sea stories. SEE

The American boy.

FISCHER, ANTON OTTO, illus.

The cruise of the Cachalot. R104263.

SEE Bullen, Frank T.

K 1480

Fischer, Anton Otto

End of day.

sheet 10 3/4" x 14 1/2"

Print in color. Showing a three mast ship under full sail. The background is a variously colored sky resulting from the setting of the sun.

© 12-26-45; 2^c2-11-46; Louis F. Dow co.;
K 1480.

LLHH 7-11-46

FISCHER, ANTON OTTO.

Pair winds. Col. print. © The
Kemper-Thomas Co.; 1Jan48; K15183.

FISCHER, ANTON OTTO.

Focs'le days; a story of my youth.

82 p. illus. © Charles Scrib-

ner's Sons, New York; 200ct47;

A20533.

I. Scribner's (Charles) Sons.. (1)

Library of Congress
Copyright Office

mfm/p

FISCHER, ANTON OTTO.

Headin' home. [Twin, two-masted
schooners under full sail on toss-
ing seas] Col. reproduction of
painting. 11 x 14 in. © The Ger-
lach-Barklow Co.; 5Dec49; K23289.

FEB 8 1950

Fischer, Anton Otto, illus.

MELVILLE, HERMAN.

Moby Dick; or, The white whale; ed. by W.
Somerset Maugham; illus. by Anton Otto
Fischer. [1st ed.] 417 p. (The Ten
greatest novels of the World) © W.

Somerset Maugham; on introd.; A34637.

© The John C. Winston Co., Philadelphia;
on illus; A34638; 13Jun49.

I. Maugham, William Somerset, ed.

II. Fischer, Anton Otto, illus.

III. Winston, (John C.) Co.

Library of Congress
Copyright Office

lwg/mg

K 1547

Fischer, Anton Otto

Old Glory sails the seas and sky.
sheet 8" x 10 1/2"

Print in color. Showing a small steamship flying the United States flag and a four motored plane overhead. The water reflects the various colors of the sky.

Author on application: Thos. D. Murphy
co.

© 12-26-45; 2c 2-3-46; Thos. D. Murphy
co., Red Oak, Ia.; K 1547.

LLHH 7-16-46

K 1444

Fischer, Anton Otto

On a moonlit sea.

sheet 7" x 5". (No. 029-57)

Print in color. Port bow view of
schooner under full sail on quiet sea.

© 2-15-46; 2c 2-9-46; R. E. South;
K 1444.

mfp 7-17-46

FISCHER, ANTON OTTO, illus.

The pearl lagoon. R96273. SEE

Nordhoff, Charles Bernard.

FISCHER, ANTON OTTO.

A tense moment. Col. print. © Thos. D. Murphy
co., Red Oak, Ia.; 26Dec46; K 6597.

K 6003

Fischer, Anton Otto

Thrills a'field.

sheet.

5 1/4" x 7".

(No. 025-75)

color reproduction of painting.

© 12-6-46; 2c 12-9-46; R. E. South,
Auburn, Ind.; K 6003.

LLHH 1-10-47

Fischer, Anton Otto, illus.

BOWER, B. M. The thunder bird.
Front. by Anton Otto Fischer.
© 23Apr19, A525336. R17473,
22Apr47; Dele Newman (C) Los
Angeles.

S158

Fischer, Ardith.

M1630

HALL, DAVID.

.2

And Now I'm Lonely; words by

.H

Ardith Fischer, music by David
Hall. © Nordyke Publishing Co.,
Los Angeles; 13Jul47; EP19718.

I. Fischer, Ardith, lyricist. II.
Title.

Library of Congress
Copyright Office

FISCHER, ARTHUR LEO.

The golden jubilee. [Poem] 4 1.

© Universal Motor Co.; 7Feb48;

AA76374.

Fischer, Arthur Michael

SILHOUETTE © w & m Arthur Michael Fischer
26Feb48 EU118566

Fischer, Arthur Michael

see also

Anders, Roy.

Fischer, Balthasar, joint author.

ARNOLD, FRANZ XAVER.

Die Messe in der Glaubensverkündigung,
kerygmatische Fragen; hrsg. von Franz
Xaver Arnold und Balthasar Fischer.
391 p. illus. © Herder & Co. GmbH.,
Freiburg; 16Oct50; AF0-3532.

- I. Fischer, Balthasar, joint author.
II. Herder und Co. GmbH.

FEB 15 1951

Library of Congress
Copyright Office

mds/r

FISCHER, BENEDICT. SEE Fischer, Pauline
Benedict.

FISCHER, BERCU.

Orthodontics; diagnosis, prognosis, treatment. Philadelphia, 1952. 334 p. illus.
© W. B. Saunders Co.; 12May52; A66986.

I. Saunders (W. B.) Company.

Library of Congress
Copyright Office



/r

MT271
.F5

FISCHER, BERNARD.

Daily violin exercises; for left hand
facility in the first position, by Bernard
Fischer. \$1 © Belwin, inc., Rockville
Centre, N. Y.; 11Apr52; EP61791.

1. Violin---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office

MT265
.F557

FISCHER, BERNARD.

(Études, violin) Violin études; in the
modern style, by Bernard Fischer.
\$1 each. © Belwin, inc., Rockville
Centre, N. Y.; book 1-2, 13Nov53;
EP75860-75861.

1. Violin---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office



FISCHER, BERNHARD.

Radio and television mathematics; a handbook of problems and solutions. 484 p. illus. © The Macmillan Co., New York; 24May49; A33084.

I. Macmillan Co.

Library of Congress
Copyright Office

cg/rk

MT285
.F47

FISCHER, BERNARD, arr.

Selected studies and etudes for viola;
first position, by Bernard Fischer. \$1
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 11Apr52; EP61792.

1. Viola---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office

MT267 FISCHER, BERNARD.

.F5

Violin and viola calisthenics; class exercises without the actual production of sound, by Bernard Fischer. \$1 © Belwin, inc., Rockville Centre, N. Y.; 31Jan51; AA177506.

1. Violin---Studies and exercises.

2. Viola---Studies and exercises.

I. Title.

MAY 3 1 1951

s.l.

Library of Congress
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FISCHER, BERNARD.

Violin études. SEE HIS Etudes, violin.

EP75860-1

xM

**Library of Congress
Copyright Office**

FISCHER, BERNHARD.

Elements of mathematics for radio,
television, and electronics, by
Bernhard Fischer and Herbert
Jacobs. 569 p. © Macmillan Co.;
6Apr54; A132655.

- I. Jacobs, Herbert, joint author.
- II. Macmillan Company.

Library of Congress
Copyright Office

r/m

FISCHER, BERTHA (MARK)

The Nazarovs, by Markoosha Fischer,
[1st ed.] New York, Harper.

373 p. © Markoosha Fischer
(Bertha Fischer); 26May48; A23056.

Fischer, Billie, pseud. See
Godfrey, Billie Fischer.

E unpub
3980

Fischer, Billy, arranger
Isn't it a shame.

See

Reilly, Jean

ksk 4-16-46

Fischer, Bonifatius.

BIBLE. LATIN. 1949. OLD LATIN.

Vetus Latina; die Reste der altlateinischen Bibel. 2: Genesis. 2.-3. Lfg. Nach Petrus Sabatier neu gesammelt und hrsg. von der Erzabtei Beuron. Appl. author: Bonifatius Fischer. © Herder & Co. GmbH.; 2. Lfg., 11Nov52, AF13807; 3. Lfg., 20Nov53, AFO-13944.

I. Fischer, Bonifatius.

II. Herder und Companie GmbH.

Library of Congress
Copyright Office

r/b

FISCHER, BRUNO.

The angels fell. New York, Dodd, Mead.
246 p. (A Red badge mystery) © Bruno
Fischer; 10Feb50; A40904.

md/r

Library of Congress
Copyright Office

MAR 20 1950

FISCHER, BRUNO.

The bleeding seissors. Chicago,

Ziff-Davis Pub. Co. 237 p.

(A fingerprint mystery) © Bruno

Fischer; 16Mar48; A16422.

FISCHER, BRUNO.

Ça te la coupe! (Bleeding scissors)

Traduit de l'américain par Henri Robillot.

[Paris, 1950] 248 p. (Série noire, 70)

© on translation; Librairie Gallimard;

1Dec50; AF0-3656.

I. Robillot, Henri, tr.

II. Librairie Gallimard.

MAR 7 - 1951

mds/r

Library of Congress
Copyright Office

Fischer, Bruno, ed.

MYSTERY WRITERS OF AMERICA.

Crooks' tour, by members of the
Mystery Writers of America;
edited by Bruno Fischer. Dodd,
Mead. 301 p. © Mystery Writers
of America, inc.; 21Aug53;
A103797.

I. Fischer, Bruno, ed.

Library of Congress

bj/m

FISCHER, BRUNO.

The fast buck. New York, Fawcett
Publications. 182 p. [Gold
medal book, 270) cAppl. author:
August Lenniger; © Bruno Fischer;
5Dec52; AA230856.

Fischer, Bruno

AA230856.

(con.)

(See also The Fast buck; REG 16Mar81; TX 710-160)

FISCHER, BRUNO.

Fools walk in. New York, Fawcett
Publications. 177 p. (Gold medal
books, 209) © Bruno Fischer;
4Jan52 (in notice: 1951); AA202844.

FEB 20 1952

FISCHER, BRUNO.

House of flesh. New York, Fawcett Publications. 189 p. (Gold medal book, 123)
© Bruno Fischer; 6Oct50; A48915.

rjm/r

Library of Congress
Copyright Office

NOV 17 1951

AA 21606

Fischer, Bruno. 1908-

... Kill to fit, by Bruno Fischer. Full length ... New York,
Five star mysteries, inc. [1946]

158 p. 17½".

At head of title: A Rick Train mystery.

© 7-25-46; 2 c 8-8-46; Bruno Fischer,
New York; AA 21606.

1. Title.

PZ3.F5233Ki

46-22510

Library of Congress

[4]

FISCHER, BRUNO.

The lady kills. New York, Gold Medal

Books. 172 p. (Gold medal book, 148)

© Bruno Fischer; 7Mar51; A53546.

mds/r

Library of Congress
Copyright Office

APR 16 1951

Fischer, Bruno, 1908-

More deaths than one. Chicago, Ziff-Davis Pub. Co. {1947,
240 p. 21^{cm}.

"A fingerprint mystery."

I. Title.

PZ3.F5233Mo

47-24774*

© Bruno Fischer, % Gideon Kishorr, New York; 30Jun47;
A14132.

Library of Congress

[3]

FISCHER, BRUNO.

The paper circle. New York, Dodd,
Mead. 242 p. (Red badge detective)
© Bruno Fischer; 17Aug51; A58386.

SEP 24 1951

Library of Congress
Copyright Office



dr/mg

Fischer, Bruno.

The pigskin bag, by Bruno Fischer. Chicago, New York,
Ziff-Davis publishing company [1946]

3 p. l., 3-249 p. 21^{cm}.

On spine: A Fingerprint mystery.

I. Title.

PZ3.F5233Pi

46-23136

© 2Dec46; author, New York; A8898.

Library of Congress

[3]

FISCHER, BRUNO.

The restless hands. New York, Dodd,
Mead. 245 p. (A Red badge mystery)
© Bruno Fischer; 1Aug49; A34830.

Library of Congress
Copyright Office



ep/mn

FISCHER, BRUNO.

Run for your life. Fawcett
Publications. 154 p. © Bruno
Fischer; 7Oct53; A113540.

P

FISCHER, BRUNO.

Un sang d'encre (The pigskin bag) Traduit
de l'américain par Jacques-Laurent Bost.
[Paris, 1951] 250 p. (Série noire, 78)
© on translation; Librairie Gallimard;
28Feb51; AF0-4760.

I. Bost, Jacques Laurent, tr.
II. Librairie Gallimard.

JUN 11 1951

hes/r

Library of Congress
Copyright Office

FISCHER, BRUNO.

The silent dust. New York, Dodd, Mead.
244 p. (Red badge detective) © Bruno
Fischer; 1Aug50; A46404.

SEP 19 1950

Library of Congress
Copyright Office

dr/ms

Fischer, Bruno, 1908--

So much blood ... New York [1946]

128 p. illus. 19 cm. (*On cover*: A Golden willow mystery, no. 52)

Edited by William Nicholson Jeffers; illustrated by Sydney Engelberg.

© abridgment & illus., 9May46; 2c 17May46; Golden willow press, inc., New York; AA48855.

47-21435

abd

FISCHER, BRUNO.

So wicked my love. cA shorter
version appeared in Manhunt
magazine under the title Incident
at Coney Island; 174 p.

© Fawcett Publications, inc.;
5Oct54; A163142.

Fischer, Bruno.

... The spider lily ... Philadelphia, David McKay company
[1946]

3 p. l., 3-251 p. 194^m.

"An Armchair mystery."

© 1Aug46; 2c 25Jul46; author, Philadelphia; A3815.

I. Title.

46-6086

Library of Congress

PZ3.F5233Sp

[2]

Fischer, Burton, arr.

Heath, Harry. I like the way that
you walk.

Fischer (C.) inc., New York, claimant.
Mozart, Johann Chrysostom Wolfgang
Amadeus. [Quartet, strings, K. 465,
C major. Allegro.]

Fischer (C.) inc., claimant.

Bach, Johann Sebastian, 1685-1750.

[Suite, orchestra, no. 3, D major. Air, arranged]

Air (from Suite no. 3) for violin and piano [by] J. S. Bach.
[Arranged by] Jascha Heifetz. New York, C. Fischer, inc.
[1946]

cover-title, 3 p. *and* pt. 304^m.

Publisher's plate no. : 29986.

1. Violin and piano music, Arranged. i. Heifetz, Jascha, 1901-
arr.

M223.B2S84

47-23817

© arrangement, 18Sep46; publisher; EP8312.

Fischer (C.) inc., New York, claimant.
Beethoven, Ludwig van. [Contratanz,
no. 1]

See

Fischer (C) inc., claimant.

Fitch, Theodore F. Silent snow.

M1630 FISCHER, CARL.
 .2 Baby, just for me; lyric by Frankie
 .F Laine, music by Carl Fischer.
 © Foremost Music Co., inc., Holly-
 wood, Calif.; 17Apr50; EP48227.

I. Title. [II. Laine, Frankie, 1913-]

M1630 FISCHER, CARL, 1912-
.2 Black lace; words by Marla Shelton, music
.F by Carl Fischer. © Herbert Music Co.,
inc., Hollywood, Calif.; 21Dec49 (in notice:
1948); EP43002.

I. Shelton, Marla, 1914- lyricist.
II. Title.

Fischer, Carl.

ETUDES-CAPRICES, op.18; by Henri
Wieniawski, ed. Leopold Auer;
violin, with acc. of a second violin.
© on arr. for violin with acc. of
a 2d violin, 2May24, E589434.
R81484, 19Jul51; Carl Fischer (PWH
of L. Auer)

SEP 17 1951

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M1630 FISCHER, CARL.

.2 Give me a kiss for tomorrow; lyric by
.F Marla Shelton, music by Carl Fischer.
© Foremost Music Co., inc., Holly-
wood, Calif.; 2May50; EP48223.

I. Title. [II. Shelton, Marla]

M1630.2

.F

Fischer, Carl.

How cute can you be? Words by Bill
Carey! New York, Barton music corp.

© 25 May 46; publisher; EP3942.

For voice and piano, with chord
symbols.

I. Carey, Bill, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 FISCHER, CARL.

. 2 I love you for that; lyric by Bill Carey,
. F music by Carl Fischer. © Foremost
Music Co., inc., Hollywood, Calif.;
1Aug50; EP48225.

I. Title. [II. Carey, Bill]

Library of Congress
Copyright Office

M1630

FISCHER, CARL, 1913-

.2

I'd give my life to have your love; by Nan

.F

Miller and Terry Harmon [pseuds.] [For
voice and piano] © Cardinal Music Corp.,
Hollywood; 15Jan54 (in notice: 1953);
EP80364.

I. Laine, Frank, 1911-

II. Title.

Library of Congress

Fischer Carl.

LOST WITHOUT YOU; w Bill Carey m
Carl Fischer © Foremost Music Co.,
inc. 18Dec51 EU259181

JAN 11 1952

Library of Congress
Copyright Office

M32

FISCHER, CARL.

.F

Minuet to a marionette, piano solo
by Carl Fischer. © Bregman, Vocco
& Conn, inc., New York; 13May48;
EP26746.

M1630 FISCHER, CARL.

.2 Thanks for your kisses, but where is
.F your heart? Words by Bob Merrill,
music by Carl Fischer. © Foremost
Music Co., inc., Hollywood, Calif.;
22May50; EP48226.

I. Title. [II. Merrill, Bob, 1920-]

Library of Congress
Copyright Office

Fischer, Carl.

WEEP THEY WILL; w Bill Carey m Carl
Fischer © Sam Weiss Music, inc.
6Dec54 EU378925

Library of Congress
Copyright Office

M1630

FISCHER, CARL.

.2

When you're in love; words by Frankie

.F

Laine, music by Carl Fischer. 40¢

© Alamo Music, inc., Beverly Hills,
Calif.; 28Feb52; EP61122.

I. Title. [II. Laine, Frankie, 1913-]

Library of Congress
Copyright Office



Fischer, Carl.

YOU'RE JUST THE KIND w Bill Carey m
Carl Fischer © United Music Corp.
27Jul49 EU174606

M1630

FISCHER, CARL.

.2

.F

You're just the kind; words by Bill Carey,
music by Carl Fisher. © United Music
Corp., New York; 8Dec49; EP42561.

I. Carey, Bill, lyricist. II. Title.

V

Library of Congress
Copyright Office



Fischer, Carl

see also

Fisher, Carl

FISCHER, Carl. SEE
Superior violin fingerboard chart.
R65996.

SEP 19 1950

FISCHER (CARL) BAND AND ORCHESTRA

FOLIO; m Mayhew L. Lake. 1. Orch.

pts.- 2. Band pts. © 15Apr21;

E514254-514255. R35332-35333;

21Apr48, Carl Fischer, inc. (PWH)

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1247 JONES, HEYWOOD S
.J65 A. G. F. march, words and music by
A2 Heywood S. Jones. © Carl Fischer,
inc., New York; 23Dec47; EP21672.
Condensed score (band, with words)
and parts.

I. Title.

xM1970.S6

M1205

Fischer: (Carl) inc.

.B

BENNETT, DAVID.

Accordion to Hoyle ... By David
Bennett. © Carl Fischer, inc.,
New York; 31Mar47; EP13494.
Piano-conductor score (accordion
and band or piano) and parts.

I. Title.

xM175

.A4

Music Cat.

Fischer (Carl) inc.

M1579

.3

.I8A2

ISAAC, MERLE J

Achievement choral collection; for soprano,
alto [and] baritone, compiled and ar-
ranged by Merle J. Isaac. [Unacc.] 40¢
© on compilation & arrangements; Carl
Fischer inc., New York; 9Jan51;
EP52295.

MAR 1 4 1951

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M2092 KORN, PETER JONA.

.7 Act of contrition; for a cappella chorus
.K of mixed voices with soprano solo [music
by] Peter Jona Korn. (Choral music, 6701)
[With piano reduction] 20¢ Appl. states
prev. reg. 29May52, EU276617. © Carl
Fischer, inc., New York; 8Oct53;
EP76676.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M2113 KORN, PETER JONA.

.K Act of contrition; for voice and piano,
music by Peter Jona Korn. 60¢ Appl.
states prev. reg. 29May52, EU276617.
© Carl Fischer, inc., New York; 24Nov53;
EP76530.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.
Adieu.

Fischer (Carl) inc.

M2099
. L98A
. P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

Adoramus te Christe. We adore Thee;
for a cappella chorus of mixed voices,
attributed to Giovanni Pierluigi da
Palestrina, arr. by Peter J. Wilhousky.
(Choral works, CM6578) 20¢ © on
arrangement; Carl Fischer, inc., New
York; 9Aug50; EP49115.

I. Title. II. Title: We adore Thee.
[III. Wilhousky, Peter J.]

OCT 16 1950

Library of Congress
Copyright Office

xM2092.4

Fischer, Carl, inc., claimant.

M1621

.H

HARRIS, EDWARD.

Agatha Morley; song with piano
accompaniment, words by Sydney
King Russell, music by Edward
Harris. © Carl Fischer, inc.,
New York; 19Dec46; EP111129.

I. Russell, Sydney King, lyricist.

II. Title.

Music Cat.

Fischer (Carl), inc.

M1556

.V

VERDI, GIUSEPPI, 1813-1901.

(Aïda) Grand march; finale, act II, from
Aïda, for chorus of mixed voices with
piano, English version by Edna C. Ammons
and Mae Nightingale, music by Giuseppe
Verdi, arr. by Mae Nightingale. (Carl
Fischer choral music, 6696) 20¢ © on
arrangement & English words; Carl
Fischer, inc., New York; 19Mar53;
EP70966.

I. Title. II. Title: Aïda. [III. Ammons, Edna
C. IV. Nightingale, Mae]

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1671

. W

WILHOUSKY, PETER J arr.

Ain't it a shame; for a cappella chorus of
men's voices with baritone solo. Negro
song, arr. by Peter J. Wilhousky.
(Choral works, CM6582) 20¢ © on
arrangement; Carl Fischer, inc., New
York; 9Aug50; EP49118.

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

Fischer (Carl) inc.

AIR PLAINTIF; from Suite ancienne,
op.108, by Henry Hadley, orchestra
arr. Charles J. Roberts. © 28Jun26,
E644997. R117416, 14Sep53, Inez B.
Hadley (W) & Carl Fischer, inc. (PWH
of C. J. Roberts)

Fischer (Carl) inc.

M22
.S394
E3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) Album for the young; together with Scenes from childhood. [By] Robert Schumann. Op. 68 [and] Op. 15. Ed. and rev. by Maxwell Eckstein. (Music library, no. 811)
© Carl Fischer, inc., New York; 8Mar49; on revision and editing; EP35307. For piano.

I. Schumann,
Library of Congress
Copyright Office

Robert Alexander,
1810-1856. Kinder-
scenen.

(Continued on next card)

M22
.S394
E3

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Album für die Jugend) Album for the
young. EP35307. (Card 2)

II. Eckstein, Maxwell, ed. III. Title.
IV. Title: Scenes from childhood. V. Title:
Album für die Jugend. VI. Title: Kinder-
scenen.

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1350 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
.C (Album pour enfants) In church; from the
Album for the young, [by] Peter Ilich
Tschaikowsky, scored by Nino Marcelli.
(A Carl Fischer orchestration, P. O. 173)
[Piano-conductor score and parts] \$1.50
© on scoring; Carl Fischer, inc., New
York; 9Oct39; EP49151.

OCT 20 1950

I. Title. II. Title: Album for the young.
III. Title: Album pour enfants. [IV. Mar-
celli, Nino]

Library of Congress
Copyright Office

Fischer (Carl) inc.

ALHAMBRA; for band by Jose D. Ceron.

© 22Jun27; E673448. Carl Fischer,
inc. (PWH); 2Aug54; R134022.

Fischer (Carl) inc.

*1

M2078 TESCHNER, MELCHIOR.

.P4 All glory, laud and honor; for two-
.T part chorus of treble voices, S.
A., with piano or organ acc.
[Words by] Theodulph of Orleans,
tr. by J. M. Neale [music by]
Melchior Teschner, arr. by Carl
F. Mueller. © Carl Fischer, inc.,
New York; 22Mar48; on arrangement;
EP25051.

Library of Congress
Copyright Office

xM2074.2

Fischer (Carl) inc.

M2092

MUELLER, CARL F

1892-

. 6

All people that on earth do dwell; for a

. M

cappella chorus of mixed voices, [by]

Carl F. Mueller. [Words from] Psalm

100. (Carl F. Mueller sacred choruses
for mixed voices, ser. 2, 6588) 20¢

© Carl Fischer, inc., New York;

24Oct50; EP50346.

I. Title.

Library of Congress
Copyright Office

DEC 18 1950

Fischer (Carl) inc.

*1

M221 HAVE, W TEN.

.H Allegro brilliant [by] W. ten Have.
Op. 19. Ed. and fingered by George
Perlman. © Carl Fischer, inc.,
New York; 12Jan45; on editing &
fingering; EP25041. Score (violin
and piano) and part.

Music Cat.

M25
.T

Fischer, (Carl) inc.

TALMA, LOUISE.

Alleluia, in form of toccata; for
piano, by Louise Talma. © Carl
Fischer, inc., New York; 28Jan47;
EP11687.

I. Title.

Music Cat.

Fischer (^{Carl}~~Fred~~) inc.

AMERICA THE GLORIOUS; for band by
Ervin H. Kleffman © Carl Fischer,
inc. 28Oct54 E84682. Notice 24Nov54
v25 p126

Fischer (Carl) inc.

M1247

.K

KLEFFMAN, ERVIN HENRY, 1892-

America the glorious; march [by] Ervin H.
Kleffman. (A Carl Fischer band edition,
J 511) [Condensed score and parts]
© Carl Fischer, inc., New York; 28Oct54;
EP84682.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1247

WHITING, CHESTER E

.W Americal Division; march, [by] Chester E.
Whiting, arr. by Earl R. Mays. (Band
edition, Q2343) © Carl Fischer, inc.,
New York; 27Jul49; EP39215. Condensed
score and parts.

I. Mays, Earl R., arr.
II. Title.

Library of Congress
Copyright Office

M24 Fischer, (Carl), inc.
.H317 HARRIS, ROY, 1898-
A5 American Ballads; for piano
by Roy Harris. © Carl Fischer,
inc., New York; Set 1, 4Nov47;
EP18870.

I. Title.

Fischer (Carl) inc.

M1205

GOLDMAN, EDWIN FRANKO.

.G

American caprice; solo for B flat cornet (trumpet) (baritone-treble or tenor saxophone) with band acc., [by] Edwin Franko Goldman, arr. by Erik Leidzén. (Band edition, J469) © Carl Fischer, inc., New York; 6Jul49; on arrangement; EP38371. Condensed score and parts.

I. Leidzén, Erik William Gustaf, 1894-
arr. II. Title.

Library of Congress
Copyright Office

M250

.B

Fischer, (Carl.) inc.
BASHAM, LENARD.

American Dance; [by] L. Basham.

© Carl Fischer, inc., New York;

23Sep47; EP18065. Score
(clarinet and piano) and part.

I. Title.

Fischer (Carl) inc.

AMERICAN FANTASIE; by Victor Herbert,
piano arr. Robert Biederman. © on
arr.; 14Apr27; E665064. Carl
Fischer, inc. (PWH of R. Biederman);
4Nov54; R138369.

Fischer (Carl) inc.

AMERICAN FANTASIE; by Victor Herbert,
band arr. Julius S. Seredy. © on
arr.; 10May27; E665091. Carl
Fischer, inc. (PWH of J. S. Seredy);
15Oct54; R137597.

Fischer (Carl) inc.

M1204

ISAAC, MERLE J

.I

American frontiers; overture for band [by]
Merle J. Isaac. [Condensed score and
parts] \$7.50 © Carl Fischer, inc.,
New York; 19Nov53; EP76699.

I. Title.

M452

.2

.M

Fischer; Carl, inc.
McKAY, GEORGE FREDERICK.

American panorama; seven pieces
in the American folk idiom ...
quartet for ... violins ...
horns ... saxophones ... trum-
pets ... [or] clarinets ... by
George Frederick McKay. ©
Carl Fischer, inc., New York;
23May47; EP14715. Score and
parts.

I. Title.

Library of Congress
Copyright Office

xM457

M285
.11

Fischer (Carl) inc., claimant^N ~~nt.~~

Meacham, F W

American patrol ... arranged by H. R. Kent [pseud.] for C, Bb, Eb, and bass clef instruments with piano accompaniment. New York, C. Fischer, inc. 35¢

© arrangement, 25Feb46; Carl Fischer, inc.; EP1527.

I. Seredy, Julius S., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
XM285.5

Fischer (Carl) inc.

M1258

GOULD, MORTON, 1913-

.G8A5

(Americana) Hillbilly, from

Americana; by Morton Gould, arr.

... by David Bennett. © Carl

Fischer, inc., New York;

2Jul47; on arrangement; EP15422.

Condensed score (band) and
parts.

I. Bennett, David, arr. II. Title.

III. Title: Americana.

Fischer. (Carl) inc.
M1350 GOULD, MORTON, 1913-
.G (Americana) Indian Nocturne, from
Americana; mood sketches [com-
posed and arr.] for symphonic
orchestra by Morton Gould. ©
Carl Fischer, inc., New York;
230ct47; on arrangement;
EP18589. Piano-conductor score
and parts.

I. Title. II. Title: Americana.

Fischer (Carl) inc.

M1380

SUDDARDS, ELIZABETH.

.S

Amos; piano solo in big notes, by Elizabeth
Suddards. [With words] 30¢ Appl.
author: Carl Fischer, inc., employer
for hire of Elizabeth Suddards. © Carl
Fischer, inc., New York; 19Nov53;
EP76698.

I. Title.

M2092 Fischer, (Carl). inc.
HORTON, LEWIS HENRY.

.5 Ancient of days; for five-part
.H chorus of mixed voices (S.S.A.T.
B. a cappella) Hymn by William
C. Doane, music by Lewis Henry
Horton. © Carl Fischer, inc.,
New York; 17May47; EP14720.

I. Doane, William C., lyricist. II.
Title.

Fischer (Carl) inc.

ANDALUSIA SUITE IN FOUR PICTURES, no.
1-4; by Arnulfo Miramontes, orches-
tra arr. Charles J. Roberts. ©
24Aug25, E623444. R99771, 12Sep52,
Carl Fischer, inc. (PWH of C. J.
Roberts)

Fischer (Carl) inc.

ANDANTE MODERATO, 2d movement from
Fourth symphony, op.98; by Johannes
Brahms, arr. for orchestra by
Carl Fischer, inc., employer for
hire of Charles J. Roberts. © on arr,
15Jan25, E612667. R91684, 7Mar52,
Carl Fischer, inc. (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

Fischer (Carl) inc.

ANDANTINO; by Edwin H. Lemare, orches-
tra arr. Charles J. Roberts. ©
15Oct26, E655234. R121054, 17Nov53,
Carl Fischer, inc. (PWH of C. J.
Roberts)

Fischer, (Carl) inc.

M175

.A4R

RIZZO, ANDY, comp. and arr.

The Andy Rizzo program album;
for piano-accordion, a collection
of marches, polkas and waltzes,
selected and arr. by Andy
Rizzo. © Carl Fischer, inc.,
New York; on arrangements and
selection; 6Mar47; EP12654.

I. Title.

Music Cat.

Fischer (Carl) inc.

M2095 SCOTT, THOMAS JEFFERSON, 1912-
.S Angels from the realms of glory; Christ-
mas [anthem] for chorus of mixed voices,
S.A.T.B., a cappella. Hymn by J. Mont-
gomery. Old French carol arr. by Tom
Scott. ([Pub. order no.] CM6497) © Carl
Fischer, inc., New York; 4Oct49; on ar-
rangement; EP41602.

I. Montgomery, J., lyricist. II. Title.

Library of Congress
Copyright Office

xM2092.4

R

file
Fischer (Carl) inc.

Angelus

Fischer (Carl) inc.

MT765

.A5

1951

bk.2

ANGUS, WALTER FENWICK, 1910-

The Angus approach to orchestral violin
playing; by Walter Angus. \$1.50

NM: rev. ed. © Carl Fischer, inc., New
York; book 2, 30Mar54; A143904.

1. Violin---Methods. I. Title.

SL

Library of Congress



Fischer (Carl) inc. •

MT765 ANGUS, WALTER FENWICK, 1910-
.A5 The Angus approach to violin playing; by
1951 Walter Angus. \$1.25 © on rev. ed.;
 Carl Fischer, inc., New York; 12Oct51;
 AA197203. Appl. states prev. reg. as
 Meriden third position for violin.

1. Violin---Methods.
- I. Title.

s.1.

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1671 PITTMAN, EVELYN LaRUE.

.P Any how; Negro spiritual, for a cappella
chorus of mixed voices, arr. by Evelyn
La Rue Pittman. (Carl Fischer choral
music, 6692) 15¢ © on arrangement;
Carl Fischer, inc., New York; 18Nov52;
EP67523.

I. Title.

Library of Congress
Copyright Office

xM1556

M228

.V

Fischer (Carl) inc., claimant.

Valle, F

Ao pé da fogueira (preludio XV) for
viola and piano. [Arranged by William
Primrose] New York, Carl Fischer, inc.

80¢

© arrangement, 1May46; publisher;
EP3595.

I. Primrose, William arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Fischer (Carl) inc.

M1254 DUKAS, PAUL ABRAHAM, 1865-1935.
.D (L'apprenti sorcier) The sorcerer's
apprentice; scherzo after a ballad by
Goethe, by Paul Dukas, arr. by Lucien
Gailliet. (Modern band arrangements,
J458) © Carl Fischer, inc., New York;
28Dec48; on arrangement; EP32794.
Condensed score (band) and parts.

I. Gailliet, Lucien, 1891- arr. II. Title.
III. Title: L'ap- prenti sorcier.

Library of Congress
Copyright Office

Fischer (Carl) inc.

*1

M1621

BONE, GENE.

. B The April hill ... poem by Janet
Lewis, music by Gene Bone and
Howard Fenton. © Carl Fischer,
inc., New York; 22Dec47; EP21684.

Fischer, (Carl.) inc.

M24

Miller, Irving.

.M722A6

Aquarelles; suite for piano.

New York, Carl Fischer, inc. 60¢

© 2Dec46; publisher; EP10263.

I. Title.

Fischer (Carl) inc.

M1262
.C

CRIST, BAINBRIDGE, 1883-

Arabian dance; [by] Bainbridge Crist,
arr. by Mayhew L. Lake. [Condensed
score (band) and parts] \$3 © on arrange-
ment; Carl Fischer, inc., New York;
26Jul23; EP48797.

I. Title. [II. Lake, Mayhew Lester,
1879-]

Library of Congress
Copyright Office

OCT 9 - 1950

M38

.S

Fischer, (Carl.) inc.
SCARLATTI, ALESSANDRO, 1660-1725.

Aria, from Toccata no. 2. Minuetto,
from Toccata no. 4. [By] Ales-
sandro Scarlatti, [transcribed by]
Rosalyn Tureck. © Carl Fischer,
inc., New York; 1Dec47; on tran-
scription; EP20288. For piano
solo.

I. Tureck, Rosalyn, arr.

Fischer (Carl) inc.

M1564

.T

TOUCHETTE, CHARLES.

Arkansas traveler; for chorus of men's voices with piano, arr. by Charles Touchette. (The Men of song choral series for men's voices, CM 6721)
25¢ © Carl Fischer, inc., New York;
12Oct54; EP84678.

I. Title.

Library of Congress

Fischer (Carl) inc.

L'ARLESIENNE SUITE DE CONCERT, no.2;
by Georges Bizet, arr. M. L. Lake;
military band. pt.1. © on arr.,
18Aug24, E602225. R83480, 13Sep51,
Carl Fischer, inc. (PWH of M. L.
Lake)

201 1 6 1951

art.
Library of Congress
Copyright Office

Fischer (Carl) inc.

M1630

.C

CRAWFORD, ROBERT.

(The Army Air Corps) The U. S. Air Force. The Army Air Corps, official song of the Air Corps, words and music by Robert Crawford. (Sheet music edition, V 1456) 50¢ © on new text; Carl Fischer, inc., New York; 9Jan51; EP52011.

I. Title. II. Title: The Army Air Corps.

MAR 20 1951

Library of Congress
Copyright Office

Fischer, Carl inc.

AROUND THE CAMPFIRE; selection on
American soldier songs, m Julius
S. Seredy, arr. Lester Brockton;
band. © 14Jan20; E474119. R16422;
28Mar47; Carl Fischer inc.,
(employer for hire of L. Brockton)
New York.

Fischer (Carl) inc.

M1390

.K

KOLINSKI, MIECZYSLAW.

Around the maypole; [from] Three pieces
for four hands at one piano by
Mieczyslaw Kolinski. 35¢ Appl. author:
Carl Fischer, inc., employer for hire of
Mieczyslaw Kolinski. © Carl Fischer, inc.,
New York; 22Sep54; EP84513.

I. Title.

Library of Congress

FISCHER (CARL) INC., NEW YORK

SEE

The art of violin playing. R88330.

Fischer (Carl) inc.

M1380

.F

FISHER, EVALIE M

As I went through the garden gap; Mother
Goose riddle, for piano by Evalie M.
Fisher. 30¢ © Carl Fischer, inc., New
York; 5Feb51; EP52751.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1621

DELLO JOIO, NORMAN, 1913-

.D

The assassination; [by] Norman Dello Joio. Adapted by the composer from the poem by Robert Hillyer. 50¢ © Carl Fischer, inc., New York; 30Dec49; EP43278.

I. Title. [II. Hillyer, Robert, 1895-

]

Library of Congress
Copyright Office

FEB 21 1950

Fischer (Carl) inc.

AT DAWNING; by Charles Wakefield
Cadman, arr. Victor Herbert &
Harold Sanford; orchestra. © on
arr.; 2May27; E665089. Carl
Fischer, inc. (PPW & PWH of
H. Sanford); 4Nov54; R138370.

Fischer (Carl) inc.

M1380

WURZBURG, CHARLET.

.W

At the circus, piano solo by Charlet
Wurzburg. © Carl Fischer, inc.,
New York; 19Nov48; EP31964.

I.Title.

Fischer (Carl) inc.

M1390

.K

KOLINSKI, MIECZYSLAW.

At the court of old King Cole; [from] Three pieces for four hands at one piano by Mieczyslaw Kolinski. 35¢ Appl. author: Carl Fischer, inc., employer for hire of Mieczyslaw Kolinski. © Carl Fischer, inc., New York; 22Sep54; EP84514.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1671

. H

HARPER, TOY.

At the feet of Jesus; [for] medium voice,
melody by Toy Harper, arr. by Hall
Johnson. Poem by Langston Hughes.
© on arrangement; Carl Fischer, inc.,
New York; 27Feb47; EP12425.

I. Title. [II. Hughes, Langston. III.
Johnson, Hall]

Library of Congress
Copyright Office

Revised
7Dec50

Fischer (Carl) inc.

AT THE GREMLIN'S BALL; for band by
Charles Lee Hill © Carl Fischer, inc.
12Jun44 E123343. Notice 23Mar54
v23 p752

Fischer (Carl) inc.

M146

RUTAN, J

S

.R

Atlanta capers; snare drum solo by J. S.
Rutan. 50¢ © Carl Fischer, inc., New
York; 5Dec51; EP58988.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

M1621

.S

Fischer (Carl) inc., claimant.

Stevens, Lawrence Eugene.

Autumn. [Poem by Miriam Dean Blackburn] New York, Carl Fischer, inc. 50¢

© 21Oct46; publisher; EP9428. Prev.
reg. 16Oct44; EU394045.

For voice and piano.

I. Blackburn, Miriam Dean, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Fischer (Carl) inc.

M1245

ISAAC, MERLE J

.I

Autumn nocturne; by Merle J. Isaac.

(Carl Fischer universal band edition,
U1684) [Condensed score (band) and
parts] \$4.50 © Carl Fischer, inc., New
York; 6Mar51; EP54757.

I. Title.

Library of Congress
Copyright Office

JUN 29 1951

Fischer (Carl) inc.

AVE MARIA; m Johann Sebastian Bach,
adaptation by Charles François
Gounod, English w Alice Mattullath;
English & Latin w. © on English w,
5Jun26, E644995. R117413, 14Sep53,
Carl Fischer, inc. (PWH of A. Mat-
tullath)

Fischer (Carl) inc.

M223 SCHUBERT, FRANZ PETER, 1797-1828.
.S Ave Maria [by] Schubert-Wilhelmj,
ed., fingered and phrased by
George Perlman. © Carl Fischer,
inc., New York; 9May45; on
editing, fingering & phrasing;
EP25039. Score (violin and piano)
and part.

Revised
10Jun49

Fischer (Carl) inc.

M2079
.L16G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Ave Maria. For chorus of men's voices
with piano [by] Bach-Gounod, arr. by
Charles Touchette. (The men of song
choral series, CM6720) [Latin and
English words] 25¢ © Carl Fischer, inc.,
New York; 23Feb54; EP78959.

- I. Bach, Johann Sebastian, 1685-1750.
II. Title. [III. Touchette, Charles]

Library of Congress

xM2073.4

Revised
9Jul54

Fischer (Carl) inc.

M2099
. L16V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.

Ave Maria. Father most holy; for a
cappella chorus of mixed voices, [by]
Tomás Luis de Victoria, arr. by Peter
J. Wilhousky. (Choral works, CM6581)
20¢ © on arrangement; Carl Fischer,
inc., New York; 9Aug50; EP49116.

I. Title. II. Title: Father most holy.
[III. Wilhousky, Peter J.]

OCT 16 1950

Library of Congress
Copyright Office

Fischer (Carl) inc.
Ave Maria, Father in Heaven.

R

Fischer, (Carl). inc.
M259 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G Ave Maria; meditation on the 1st
prelude of J. S. Bach, [by]
Charles Gounod, arr. by Eric
Hauser. [c1932] © Carl Fischer,
inc., New York; 26Jul37; on ar-
rangement; EP18305. Score (horn
and piano) and part.

I. Bach, Johann Sebastian, 1685-1750. II.
Hauser, Eric, arr. III. Title.

M2079 Fischer (Carl) inc., claimant.

.L16B BRAHMS, JOHANNES, 1833-1897.

Ave Maria; (S.S.A.A. with piano or organ acc.) [by] Johannes Brahms. Op. 12. Ed. by Ifor Jones. © Carl Fischer, inc., New York; on reduction from orchestral score; 17Feb47; EP12347. Latin words.

I. Jones, Ifor, ed. II. Title.

xM2074.4
Music Cat.

Fischer (Carl) inc.

M2079 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.L165 AMADEUS, 1756-1791.
.M (Ave Verum Corpus) Savior, source
of every blessing. Ave Verum
Corpus. For four-part chorus of
mixed voices with piano or organ
acc. [By] Wolfgang Amadeus Mo-
zart, arr. by Edward S. Breck. ©
Carl Fischer, inc., New York;
22Mar48; on arrangement; EP25048.

Fischer (Carl) inc.

M1621

ATHAY, JAMES.

.A

Awakening; for voice and piano, poem by
Thirza Martin, music by James Athay.
60¢ © Carl Fischer, inc., New York;
24Nov52; EP67970.

I. Title. [II. Martin, Thirza]

M1247
.B78A9
(s)

Fischer (Carl) inc., claimant.

Brendler, Charles.

"Aye, aye, sir" ... Concert band.
New York, C. Fischer, inc. 5p. and 21
pts. \$1, separate pts.: conductor 35¢
pts. ea. 15¢

© 16Oct46; Carl Fischer, inc.; EP9424.

I. Title.

Official Only
Music Cat.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1621 DAY, RUTH E 1901-
.D Azalea time; for voice and piano, words
and music by Ruth E. Day. 50¢ © Carl
Fischer, inc., New York; 19Jun50;
EP47444.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

Fischer (Carl) inc.

M1204

.B

BENNETT, DAVID, 1900-

Azalea trail; overture, original composition
for band [by] David Bennett. [Condensed
score and parts] \$9 © Carl Fischer,
inc., New York; 9Mar54; EP78957.

I. Title.

Library of Congress

SL

Fischer (Carl) inc.

M1503

.B4894

B3

1953

BEREZOWSKY, NICOLAI T
1953.

1900-

Babar, the elephant; a children's opera in one act, five scenes, story based on the Babar stories of Jean de Brunhoff. [Music by] Nicolai Berezowsky, libretto by Dorothy Heyward, lyrics by Judith Randall [Piano-vocal score] \$3.75 Appl. states prev. reg. 5Dec52, DU32732; 11Dec52, EU299580. © Carl Fischer, inc., New York; 5Nov53; DP1623.

Library of Congress

(Continued on next card)

xM1995

SL

Fischer (Carl) inc.

M1503

.B489

B3

1953

BEREZOWSKY, NICOLAI T
1953.

1900-

Babar, the elephant. DP1623. (Card 2)

I. Randal, Judith , 1905-

II. Title. [III. Heyward, Dorothy]

SL

Library of Congress

xM1995

Fischer (Carl) inc.

BONE, GENE, 1915-

Babies lay dreaming; [by Gene Bone and
Howard Fenton, words by Frank Kingdon]
(In his Birthday in Bethlehem. p. 7-9)
[For voice and piano or organ] © Carl
Fischer, inc., New York; 11Oct50;
EP51172.

M2113

.B

I. Fenton, Howard I., 1927-
[III. Kingdon, Frank]

II. Title.

JAN 17 1951

Library of Congress
Copyright Office

xM1626

Fischer (Carl) inc.

BACCHANALE; from Samson and Delila, by
Camille Saint-Saëns, band arr. Philip
Egner. © on arr., 21Apr26, E642254.
R118551, 20Oct53, Carl Fischer, inc.
(PWH of P. Egner)

Fischer (Carl) inc.

M1268

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Bach bouquet; four Bach classics, arr. by
David Bennett. (A Carl Fischer band
edition, J487) [Condensed score and
parts] \$7 © on arrangement; Carl
Fischer, inc., New York; 8Dec50;
EP51170.

I. Title. [II. Bennett, David]

JAN 23
JAN 23 1951

Library of Congress
Copyright Office

Fischer, (Carl.) inc.

M38.5

FULEIHAN, ANIS.

.F

The Bailiff's Daughter; English
ballad [transcribed for] piano
solo [by] Anis Fuleihan. © Carl
Fischer, inc., New York; 8Sep47;
on transcription; EP18076.

I. Title.

Fischer, (Carl) inc.

M215

FULEIHAN, ANIS.

.F The Bailiff's Daughter; English
ballad, [transcribed for] two
pianos [by] Anis Fuleihan. ©
Carl Fischer, inc., New York;
23Sep47; EP18066. Two scores
for 2 pianos.

I. Title.

Fischer, (Carl) inc.

M1523

.D89

B3

[DUKELSKY, VLADIMIR] 1903-

Le Bal des Blanchisseuses. (The Washerwomen's Ball); ballet in one act by Boris Kochno, music by Vernon Luke, [pseud.] Piano score. © Carl Fischer, inc., New York; 14Jul47; EPI5700.

I. Title. II. Title: The washerwomen's Ball.

xM1523.2

Fischer (Carl) inc.

BALLADE, from King Christian II, op.
27; suite by Jean Sibelius, re-arr.
Charles J. Roberts; orch. © on arr.,
25Sep24, E601597. R84868, 90ct51,
Carl Fischer, inc. (PWH of C. J.
Roberts)

NOV 15 1951

Library of Congress
Copyright Office

See
Fischer (Carl) inc., claimant.

Delibes, Léo. Ballerina.

See
Fischer (Carl) inc.

Ballet music and entr' acte.

R

Fischer (Carl) inc.

BALLET PARISIEN; for band by Offenbach-
Isaac © Carl Fischer, inc. 30Nov53
E76700. Notice 23Mar54 v23 p751

Fischer (Carl) inc.

BALLET PARISIEN; for band by Offenbach
& Isaac © Carl Fischer, inc. 30Nov53
E76700. Notice 11May54 v24 p25

Library of Congress
Copyright Office

Fischer (Carl) inc.

BALLET PARISIEN; for band by Offenbach
& Isaac © Carl Fischer, inc. 30Nov53
E76700. Notice 23Dec54 v25 p279

Fischer (Carl) inc.

M1254

.0

OFFENBACH, JACQUES, 1819-1880.

Ballet Parisien; [music by] Jacques

Offenbach, arr. by Merle J. Isaac. For
band. [Condensed score and parts]

\$13.50 © Carl Fischer, inc., New York;
30Nov53; EP76700.

I. Title. [II. Isaac, Merle J.]

Fischer (Carl) inc.

M1508

VERDI, GIUSEPPE, 1813-1901.

(Un ballo in maschera) Eri tu che

macchiavi. It was you; baritone recitative
and aria from Un ballo in maschera [by]

Giuseppe Verdi, ed. by Edward S. Breck,
English version by Lorraine Noel Finley.

(Operatic songs and duets, S7657) © Carl
Fischer, inc., New York; 4Apr49; on
editing & English version; EP35700.

I. Breck, Edward S., ed. II. Finley, Lorraine
Noel, lyricist. III. Title.

Library of Congress
Copyright Office

(Continued on next card)

M1508 VERDI, GIUSEPPE, 1813-1901.
(Un ballo in maschera) Eri tu che
macchiavi. (Card 2)

IV. Title: It was you. V. Title: Un ballo
in maschera.

Library of Congress
Copyright Office

xM1621

Fischer (Carl) inc.

M1380

WOZENCRAFT, MARIAN LEITCH.

.W

The balloon man; for piano, by Marian
Leitch Wozencraft. 30¢ © Carl Fischer,
inc., New York; 21Aug51; EP57062.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

M1247

.C

Fischer (Carl) inc., claimant.

Caneva, E O

Band pioneer march. New York, C.

Fischer, inc. Pl, conductor 20¢, pts.
ea. 10¢

© 18 Jun 46; Carl Fischer, inc;
EP5132.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M223
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

*(Il barbiere di Siviglia) Rosina; from The
barber of Seville, by Rossini, a tran-
scription for violin and piano [by] Castel-
nuovo Tedesco, violin part edited by
Nathan Milstein. [Score and part] \$1.50
© on transcription & editing; Carl Fischer,
inc., New York; 18Sep50; EP50227.

I Title. II. Title: Il barbiere di Siviglia.
III. Title: The barber of Seville. [IV. Castel-
nuovo-Tedesco, Mario, 1895-

Library of Congress
Copyright Office

V. Milstein, Nathan,
1904-]

NOV 29 1950

M1621

.S

Fischer (Carl) inc., claimant.

Stevens, Lawrence Eugene.

Barter. [Poem by Sara Teasdale]

New York, Carl Fischer, inc. 50¢

© 21 Oct 46; publisher, EP 9426.

For voice and piano.

I. Teasdale, Sara, 1884-1933, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1556
.S

STEVENS, LAWRENCE EUGENE.

Barter; for chorus of mixed voices with piano, poem by Sara Teasdale, music by Lawrence Stevens. (Carl Fischer choral music, 6736) 20¢ Appl. states prev. reg. 21Oct46, E9426; 26Mar54, E79402. NM: arrangement. © Carl Fischer, inc., New York; 6Apr54; EP81447.

I. Title. [II. Teasdale, Sara, 1884-1933]

Library of Congress

Fischer (Carl) inc.

M1573

.S

STEVENS, LAWRENCE.

Barter; for chorus of treble voices with piano, poem by Sara Teasdale, music by Lawrence Stevens. Appl. states prev. reg. 21Oct46, E9426. NM: arrangement. © Carl Fischer, inc., New York; 26Mar54; EP79402.

I. Title. [II. Teasdale, Sara]

Library of Congress

Fischer (Carl) inc.

M1380 KING, STANFORD, 1912-
.K Basin Street boogie; [by] Stanford King.
(His Solo series, P2666) © Carl Fischer,
inc., New York; 7Jul49; EP38604. For
piano.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

BASSES BERSERK; for band by David Ben-
nett © Carl Fischer, inc. 20Feb53
E70977. Notice 23Mar54 v23 p751

Library of Congress
Copyright Office

Fischer (Carl) inc.

BASSES BERSERK; for band by David Bennett © Carl Fischer, inc. 20Feb53
E70977. Notice 11May54 v24 p25

Library of Congress
Copyright Office

Fischer (Carl), inc.

M1205 BENNETT, DAVID.

.B Basses berserk; novelty solo for basses
with band or piano accompaniment [by]
David Bennett. [Piano-conductor score
and parts] \$1.50 © Carl Fischer, inc.,
New York; 20Feb53; EP70977.

I. Title.

Library of Congress
Copyright Office

xM265

Fischer (Carl) inc.

BAYADERES, no.2, from Babylon suite;
by Justin Elie, orchestra arr.
Charles J. Roberts. © 8Sep25,
E627574. R99786, 12Sep52, Mrs.
Justin Elie (W) & Carl Fischer, inc.
(PWH of C. J. Roberts)

Fischer (Carl) inc.

M2092

LOVELACE, AUSTIN COLE.

.4

.L

Be known to us; communion motet for
four-part chorus of mixed voices:
S.A.T.B. a cappella, [by] Austin Cole
Lovelace. [Words by] James Montgomery.
([Pub. order no.] CM6408) © Carl
Fischer, inc., New York; 23Dec48;
EP33287.

I. Montgomery, James, lyricist. II. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1621 DIAMOND, DAVID LEO, 1915-

.D ^Be music, night; for voice and piano
[by] David Diamond, poem by Kenneth
Patchen. © Carl Fischer, inc.,
New York; 27Sep48; EP30196.

I. Patchen, Kenneth, 1911- lyricist.
II. Title.

Fischer (Carl) inc., claimant.

Mueller, Carl F. Beautiful Saviour.

Fischer (Carl) inc.

BEAUTIFUL SAVIOUR; from Tunetime for
teentime, by Irvin Cooper © Carl
Fischer, inc. 18Dec52 E68733.
Notice 8Sep54 v24 p670

Library of Congress
Copyright Office

M2072.5 Fischer (Carl), inc., claimant.

.B BRAHMS, JOHANNES, 1833-1897.
Begräbnisgesang. (Funeral song)

For four-part chorus of mixed
voices with piano or organ acc.,
[by] Johannes Brahms. Op. 13.
Ed. by Ifor Jones. German text
by Michael Weisse, English version
by J. M. Stein and Ifor Jones. ©
Carl Fischer, inc., New York; on
reduction from orchestration; 21Feb47
EP12431.

- I. Weisse, Michael, lyricist.
II. Jones, Ifor, ed. and tr. III.

M2072.5 Fischer (Carl) inc., claimant.

.B BRAHMS, JOHANNES, 1833-1897.

Begräbnisgesang.

(Card 2)

Stein, J. M., joint tr. IV. Title.

V. Title: Funeral song.

Music Cat.

Fischer (Carl) inc.

BELL SONG; from Lakme, for trumpet &
piano by Delibes-Mendez © Carl Fischer,
inc. 17Jan49 E34548. Notice 28May54
v24 p120

Library of Congress
Copyright Office

Fischer (Carl) inc.

THE BELL WALTZ; for piano by Don

Voorhees © Carl Fischer, inc.

16Oct42 E108673. Notice 8Sep54 v24

p670

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1630 VOORHEES, DONALD.

.2 (The bell waltz) Music of love; The bell
.V waltz; words and [arrangement] by Guy
Wood, music [by] Donald Voorhees.

Theme of The telephone hour radio pro-
gram. 40¢ © on words & arrangement;
Carl Fischer, inc., New York; 16Mar51;
EP54290.

I. Title. II. Title: The bell waltz. [III.
Wood, Guy, 1912-]

Library of Congress
Copyright Office

JUN 11 1951

xM1527.6

Fischer (Carl) inc.

M1621 DUKE, JOHN WOODS, 1899-

.D ^Bells in the rain; poem by Elinor
 Wyllie, music by John Duke. (Modern
 art songs, V1966) © Carl Fischer,
 inc., New York; 30Nov48; EP32032.

I. Wyllie, Elinor (Hoyt) 1885-1928,
lyricist. II. Title.

Fischer, (Carl) inc.

M2092

LEWIS, JOHN LEO.

.4

Beloved, let us love; for four-part chorus
of mixed voices, S.A.T.B., a cappella.

.L

Hymn by Horatius Bonar, music by John
Leo Lewis. ([Pub. order no.] CM6351)

© Carl Fischer, inc., New York; 3Aug49;
EP39446.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1621 HOPKINSON, FRANCIS.

.H Beneath a weeping willow's shade; words
and music by Francis Hopkinson, arr.
by Oliver Daniel. 60¢ © on arrangement;
Carl Fischer, inc., New York; 28Jun51;
EP55837.

I. Title. [II. Daniel, Oliver]

AUG 22 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

M14.3 .M3 McKAY, GEORGE FREDERICK, 1899-
Benedictions; six compositions for organ,
by George Frederick McKay. © Carl
Fischer, inc., New York; 14Mar49;
EP35313.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

BENVENUTO CELLINI, OP.23; overture, by
Hector Berlioz, orchestra arr.
Charles J. Roberts. © on arr.,
23Jan26, E636008. R115232, 28Jul53,
Carl Fischer, inc. (PWH of C. J.
Roberts)

Library of Congress

Fischer (Carl) inc.

*1

M228

JÄRNEFELT, ARMAS.

.J Berceuse [by] Armas Järnefelt, ed.
by Gustav Saenger [viola part ed.
by S. Deery, pseud.] © Carl Fischer,
inc., New York; 4Mar37; on editing
for viola; EP25298. Score (violin
and piano) and part for viola.

Fischer (Carl) inc.

M1378

.E25

B5

ECKSTEIN, MAXWELL, ed.

The big-note parade of famous melodies,
15 compositions arr. and ed. for piano
by Maxwell Eckstein. © Carl Fischer,
inc., New York; 18Jan49; on arrangement
& editing; EP33959.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

BIG STATE POLKA; for band by Earl D.
Irons © Carl Fischer, inc. 21Aug53
E74600. Notice 29Jun54 v24 p271

Fischer (Carl) inc.

M1248

IRONS, EARL D

1891-

.I

Big state polka; by Earl D. Irons.

(A Carl Fischer band edition, Q2360)

[Condensed score and parts] \$1.50

© Carl Fischer, inc., New York; 21Aug53;

EP74600.

I. Title.

Fischer (Carl) inc.

M1533 LOURIÉ, ARTHUR, 1884?-

.L88 The birth of beauty. La naissance
B52 de la beauté. Cantata for a group
of six sopranos or six-part chorus
of sopranos with soprano solo and
piano acc. French words by Jules
Supervielle, English translation
by Lorraine Noel Finley. © Carl
Fischer, inc., New York; 10Jul46;
EP8228.

I. Supervielle, Jules, 1884- lyri-
cist. II. Finley, Lorraine Noel, tr.
III. Title. IV. Title: La naissance
de la beauté.

Library of Congress
Copyright Office

Revised-2

Fischer (Carl) Inc.

M2114

BONE, GENE, 1915-

.5

Birthday in Bethlehem; a Christmas story

.B

in six songs, for narrator and medium voice with piano or organ. Text by Frank Kingdon, music by Gene Bone and Howard Fenton. \$2 © Carl Fischer, inc., New York; 11Oct50; DP457.

I. Fenton, Howard I., 1927-
[III. Kingdon, Frank]

II. Title.

s.l.

Library of Congress
Copyright Office

FEB 12 1951

Fischer (Carl) inc.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-

.N The birthday of a king, Christmas
song for three-part chorus of
women's voices with piano or organ
acc., S.S.A. [by] William Harold
Neidlinger, arr. by Edward S.
Breck. © Carl Fischer, inc., New
York; 3Sep48; on arrangement;
EP29909.

I. Breck, Edward S., arr. II. Title.

Library of Congress
Copyright Office

xM2074.3

Fischer (Carl) inc.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-
.N The birthday of a king, Christmas
song for two-part chorus of treble
voices with piano or organ acc.,
S.A. [by] William Harold Neidlinger,
arr. by Edward S. Breck. © Carl
Fischer, inc., New York; 3Sep48;
on arrangement; EP29908.

I. Breck, Edward S., arr. II. Title.

xM2074.2

Library of Congress
Copyright Office

Fischer (Carl) inc.

BLACK EYES; transcribed by Harry Hor-
lick & Gregory Stone, orchestra arr.
M. L. Lake. © 2Jul26, E645004.
R118564, 20Oct53, Harry Horlick,
Gregory Stone (A's) & Carl Fischer,
inc. (PWH of M. L. Lake)

M38

.W

Fischer, (Carl) inc.

WALSH, MARY E

Black hawk waltz; [by] Mary E.

Walsh ... for piano, arr. and
ed. by Maxwell Eckstein. ©

Carl Fischer, New York; on
arrangement; 5May47; EP14550.

I. Eckstein, Maxwell, arr. II. Title.

Fischer (Carl) inc.

M1587 NILES, JOHN JACOB, 1892-

.N The black oak tree; for four-part chorus
of mixed voices with soprano solo,
S.A.T.B., a cappella, words and music by
John Jacob Niles. (Transylvania choral
series, CM6469) © Carl Fischer, inc.,
New York; 30Mar49; EP35697.

I. Title.

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1621 NILES, JOHN JACOB, 1892-

.N The black oak tree; for voice and piano,
words and music by John Jacob Niles.
50¢ © on arrangement; Carl Fischer,
inc., New York; 4Dec50; EP51119.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1380 KING, STANFORD, 1912-
.K Black roses; [by] Stanford King. (His Solo
series, P2668) © Carl Fischer, inc.,
New York; 7Jul49; EP38603. For piano.

I. Title.

Fischer (Carl) inc.

M2074 WILSON, HARRY ROBERT, 1901-

.3 Blessed are the meek; for three-
.W part chorus of treble voices,
S. S. A., with piano or organ
acc. Words from St. Matthew: 5,
music by Harry Robert Wilson.
(Carl Fischer series, sacred
choruses for women's voices, ser.
2, 6407) © Carl Fischer, inc.,
New York; 28Jun48; on arrangement;
EP28547.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M2079 DIGGLE, ROLAND, 1887-

.E205D Blessed art Thou, O Lord God. Benedictus
es, Domine. For chorus of mixed voices
with piano or organ [by] Roland Diggle.
(Carl Fischer choral music, 6677)
[English words] 20¢ © Carl Fischer, inc.,
New York; 14May53; EP71839.

I. Title. II. Title: Benedictus es, Domine.

Library of Congress
Copyright Office

xM2072.4

M25

.F

Fischer, (Carl) inc.
FULEIHAN, ANIS.

The Blighted Swain; old English
melody transcribed by Anis
Fuleihan. © Carl Fischer, inc.,
New York; 23Sep47; on transcrip-
tion; EP18064. For piano solo.

I. Title.

Fischer (Carl) inc.

M1587

.M

MUELLER, CARL F

1892-

The blind men and the elephant; a Hindoo fable, for a cappella chorus of mixed voices with optional tenor and bass solos, poem by John Godfrey Saxe, music by Carl F. Mueller. (Carl Fischer choral music, CM6623) 20¢ © Carl Fischer, inc., New York; 30Mar51; EP54293.

I. Title. [II. Saxe, John Godfrey]

Library of Congress
Copyright Office

JUN 21 1951

Fischer, (Carl) inc.

M1533 HARRIS, ROY.

.H299 Blow the Man Down; a free impro-
B5 visation of the sailor's ballad,
for four-part chorus of mixed
voices with contralto and
baritone solos and symphonic
orchestra, by Roy Harris. Vocal
score. © Carl Fischer, inc.,
New York; 17Aug47; EP18406.

I. Title.

M25
.H

Fischer (Carl) inc.
HALLETT, HELEN MILES.

Blue gentian; for piano, by Helen Miles
Hallett. 40¢ Appl. author: Carl Fischer,
inc., employer for hire of Helen Miles
Hallett. © Carl Fischer, inc., New York;
28Jun54; EP81670.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1621

FENTON, HOWARD.

.F

Blue water; music by Gene Bone and
Howard Fenton, poem by E. Louise Malley.
(Songs with piano accompaniment, V2052)
© Carl Fischer, inc., New York; 25Jul49;
EP39165.

I. Bone, Gene, joint composer. II. Malley,
E. Louise, lyricist. III. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1556

DELLO JOIO, NORMAN, 1913-

.D

The bluebird; for chorus of mixed voices
with piano, poem by Joseph Machlis,
music by Norman Dello Joio. (Modern
choral music, CM6655) 25¢ © Carl
Fischer, inc., New York; 4Feb52;
EP60958.

I. Title. [II. Machlis, Joseph]

MAR 27 1952

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1248

.B

BARONI, DELFO VIRGIL, 1930-

Blues in the band; by Del Baroni. (Carl
Fischer universal band edition, U1688)
[Condensed score and parts] \$6 © Carl
Fischer, inc., New York; 15Jun54;
EP81525.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1380

FISHER, EVALIE M

.F Boating party; piano solo, by Evalie M.
Fisher. © Carl Fischer, inc., New
York; 2Mar49; EP34964.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc. *Sal*
Bohemia overture.

R

Fischer (Carl) inc.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz; from the
opera, La Bohème, by G. Puccini, piano
solo arr. by Maxwell Eckstein. 40¢ Appl.
author: Carl Fischer, inc., employer for
hire of Maxwell Eckstein. © Carl
Fischer, inc., New York; 1Jun54; EP81360.

I. Title. II. Title: Bohème. [III. Eckstein,
Maxwell]

Library of Congress

Fischer (Carl) inc.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Rudolph's narrative; from the opera, La Bohème, by G. Puccini, piano solo arr. by Maxwell Eckstein. Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. 35¢ © Carl Fischer, inc., New York; 17 May 54; EP81359.

I. Title. II. Title: Bohème. [III. Eckstein, Maxwell]

Library of Congress

Fischer (Carl) inc.

THE BOHEMIANS; march by Henry Hadley,
arr. Lester Brockton; band.
© 22Apr24, E596108. R81495, 19Jul51,
Inez B. Hadley (W) & Carl Fischer,
inc. (PWH of L. Brockton)

SEP 17 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

BOOGIE WOOGIE BAND; by Bennett © Carl
Fischer, inc. 28Aug41 E97287.
Notice 23Dec54 v25 p279

Fischer (Carl) inc.

M1380

TRAVIS, BOBBS.

.T

Boot dance; for piano, by Bobbs Travis.

([Pub. order no.] P2641) © Carl Fischer,
inc., New York; 18Jul49; EP38958.

I. Title.

Fischer (Carl) inc.

M1393

.B

BORNOFF, GEORGE.

*Bornoff Fiddler's holiday; 31 solos in the first position with piano acc., ed. with bowing and fingering by George Bornoff, arr. by Don Wilson. ([Pub. order no.] 0 3663A) © Carl Fischer, inc., New York; 13Jul49; EP39164. Violin part.

I. Wilson, Don, arr. II. Title: Fiddler's holiday.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1393
.B

BORNOFF, GEORGE, 1907-

* Bornoff Fiddler's holiday; 31 solos in the first position with piano acc., edited with bowing and fingering by George Bornoff, arr. by Don Wilson. © Carl Fischer, inc., New York; 15Sep49; EP41217.

I. Wilson, Don, arr. II. Title: Fiddler's holiday.

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1573

.M

MENNIN, PETER.

Bought locks; for three-part chorus of women's voices, with piano acc., from the Latin of Martial, tr. by Sir John Harington, music by Peter Mennin. (Sigma Alpha Iota modern music series, CM6484) © Carl Fischer, inc., New York; 13Apr49; EP36221.

I. Harington, Sir John, tr. II. Title.

Fischer (Carl) inc.

M2072 MUELLER, CARL F 1892-
.4 Bow down Thine ear; for chorus of mixed
.M voices with piano or organ, text from
Psalm 86:1-6, music by Carl F. Mueller.
(Sacred choruses for mixed voices,
CM6561) 20¢ © Carl Fischer, inc., New
York; 19Jun50; EP47442.

JUN 26 1950

I. Title.

Library of Congress
Copyright Office

xM2079.2
. E86

Fischer (Carl) inc.

The boy and the birds.

R

Fischer (Carl) inc.

BREAD OF HOLY HEAVEN. Panis angelicus;
from Messe solennelle, alternate w
Margaret Churchill, m César Auguste
Franck, arr. Charles P. Scott. ©
11Jun26; E644973. Carl Fischer, inc.
(PWH of M. Churchill & C. P. Scott);
23Feb54; R126036.

Fischer (Carl) inc.

*1

M2072 OVERLEY, HENRY.

.4 Bread of the world; motet for the
.0 service of Holy Communion, for
four-part chorus of mixed voices
with piano or organ acc. S.A.T.B.
Words by Reginald Heber, music
by Henry Overley. © Carl Fischer,
inc., New York; 2Apr48; EP25058.

Fischer (Carl) inc.

M1573 CRIST, BAINBRIDGE, 1883-

.C

Break, O sea; for three-part chorus
of women's voices with piano acc.,
S.S.A. [by] Bainbridge Crist, [words
by] Alfred Tennyson. © Carl Fischer,
inc., New York; 3Dec48; EP32035.

I. Tennyson, Alfred Tennyson, baron,
1809-1892. II. Title.

Fischer (Carl) inc.

M2092

LEWIS, JOHN LEO, 1911-

.4

Breathe on me, breath of God; for a

.L

cappella chorus of mixed voices, words
words by Edwin Hatch, music by John Leo
Lewis. (Carl Fischer choral music, 6648)
[With piano reduction] 15¢ © Carl Fischer,
inc., New York; 23Jan53; EP69292.

I. Title. [II. Hatch, Edwin]

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1380 COBB, HAZEL.

.C Brigadier; for piano, by Hazel Cobb. 30¢
© Carl Fischer, inc., New York;
14Aug51; EP56911.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1245 BENNETT, DAVID.

.B ^Broadcast from Brazil, sambo, by
 David Bennett. © Carl Fischer,
 inc., New York; 3Sep48; EP29911.
 Condensed score (band) and parts.

I. Title.

Fischer (Carl), inc.

M1621

.M

MACGIMSEY, ROBERT.

Brown-eyed baby boy; song with piano,
poem by John Gary, music by Robert
MacGimsey. 60¢ © Carl Fischer, inc.,
New York; 3Mar54; EP78958.

I. Title. [II. Gary, John]

Library of Congress

Fischer (Carl) inc.

M1380 KING, STANFORD, 1912-
.K Buffalo shuffle; [by] Stanford King.
(His solo series, P2670) © Carl Fischer,
inc., New York; 7Jul49; EP38606. For
piano.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

JONES, LLEWELLYN BRUCE.

Building the instrumental music
department. 143 p. illus. © Carl
Fischer, inc., New York; 23Mar49;
A31093.

I. Fischer (Carl) inc.

Library of Congress
Copyright Office



MUS

arh/mb

Fischer (Carl) inc.

*1

M1380 ELAINE, SISTER.

.E Bunny frolic, by Sister M. Elaine.
© Carl Fischer, inc., New York;
2Apr48; EP25060. For piano solo.

Fischer (Carl) inc.

*1

M25

BILOTTI, ANTON.

.B Burlesque dance [by] Anton Bilotti.

© Carl Fischer, inc., New York;
15Mar48; EP24536. For piano solo.

Fischer (Carl) inc.

M25
.C

COPPINGER, J

RAYMOND.

Butterfly ballet; piano solo, by J. Raymond
Coppinger. 50¢ © Carl Fischer, inc.,
New York; 12Nov51; EP58821.

I. Title.

DEC 29 1951

Library of Congress
Copyright Office

M25
.S

Fischer (Carl) inc.
SHUMAKER, FOREST M
Butterfly winging; for piano, by Forest
M. Shumaker. © Carl Fischer, inc., New
York; 28Jul49; EP39261.

I. Title.

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1145 ISAAC, MERLE J

.I *Buttons; pizzicato novelty for string
orchestra, or string quartet, [by] Merle
J. Isaac. (Carl Fischer academic string
orchestra series, 13) [Score with piano
reduction and parts] \$2.10 © Carl
Fischer, inc., New York; 3Jan50;
EP43625.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

M25
.E

Fischer (Carl) inc., claimant.

Eckstein, Maxwell.

By a blue lagoon; piano solo. New
York, Carl Fischer, inc.

© 18Feb46; publisher; EP1524.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Fischer (Carl). inc.

M1390

.K

KOLINSKI, MIECZYSLAW.

By the campfire. [from] Three pieces for four hands at one piano by Mieczyslaw Kolinski. 35¢ Appl. author: Carl Fischer, inc., employer for hire of Mieczyslaw Kolinski. © Carl Fischer, inc., New York; 27Sep54; EP84515.

I. Title.

Library of Congress

Fischer (Carl) inc.

M1587
.L

LIADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

By the quiet Don; for a cappella chorus of
mixed voices, music by Anatol Liadov,
arr. by Igor Buketoff, English version
by Igor Buketoff. 20¢ © on arrangement
& English version; Carl Fischer, inc.,
New York; 22Jan51; EP52686.

I. Title. [II. Buketoff, Igor] APR - 6 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

M2072

SAMINSKY, LAZARE, 1882-

.7

.S

By the rivers of Babylon; for chorus of mixed voices with soprano and baritone solos and piano or organ [by] Lazare Saminsky, op.33, no.1. (Carl Fischer choral music, CM265) 30¢ Appl. states prev. reg. 29Nov29, E11976. NM: re-arrangement. © Carl Fischer, inc., New York; 3Mar54; EP79316.

I. Title.

Library of Congress

xM2079.2

.E137

Fischer (Carl) inc.

BY THE WATERS OF MINNETONKA; by Thurlow
Lieurance, band arr. M. L. Lake. ©
on arr., 31Aug26, E648529. R118582,
20oct53, Carl Fischer, inc. (PWH of
M. L. Lake)

Fischer, (Carl) inc.

BY THE WATERS OF MINNETONKA [and]
SAD MOON OF FALLING LEAF; by Thurlow
Lieurance, arr. Charles J. Roberts;
orch. © on arr., 22Aug24, E602193.
R83476, 13Sep51, Carl Fischer, inc.
(PWH of C. J. Roberts)

001 1 5 1951

Library of Congress
Copyright Office

Fischer (Carl) Inc.

CABIN SONG; from From the cotton
fields, op.18, by Clarence Cameron
White, arr. Arthur Friedheim;
piano. © on arr.; 15Jun27;
E673532. Carl Fischer, inc. (PWH
of A. Friedheim); 28Oct54; R138096.

1954 reg.

Library of Congress

Revised
1Apr58

Copyright Office

Fischer (Carl) inc.

CADENZA TO PAGANINI'S CONCERTO IN B
MINOR; for violin by Adolph Baller &
Yehudi Menuhin © Carl Fischer, inc.
4Jan54 E79314. Notice 14Apr54
v23 p866

Fischer (Carl) inn.

LE CAID; overture by A. Thomas, arr.
Theo Moses Tobani, rev. J. S. Seredy;
orch. © on revised arr., 19Aug24,
E602226. R83481, 13Sep51, Carl Fisch-
er, inc. (PWH of J. S. Seredy)

OCT 16 1951

art.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1245

BENNETT, DAVID.

.B

*Cajun country; [by] David Bennett. (A Carl Fischer band edition, J488) [Condensed score and parts] \$8 © Carl Fischer, inc., New York; 2Jan51; EP51993.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

M25
.W

WEINER, LAZAR, 1897-

Calculations; for piano, by Lazar Weiner.

\$1.25 © Carl Fischer, inc., New York;
19Jun50; EP47520.

I. Title.

2 6 1250

Library of Congress
Copyright Office

Fischer (Carl) inc.

M2099 VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
. L98C 1611.
. V Caligaverunt oculi mei. Mine eyes have
languished; for a cappella chorus of mixed
voices, music by Tomás Luis de Victoria,
arr. by Peter J. Wilhousky. (Choral
works, CM6579) 20¢ © on arrangement;
Carl Fischer, inc., New York; 9Aug50;
EP49114.

I. Title. II. Title: Mine eyes have languish-
ed. [III. Wilhousky, Peter J.]

OCT 16 1950

Library of Congress
Copyright Office

xM2092.4

Fischer (Carl) inc.

M1247

.J

JACKSON, G E

Call of the Rockies; march, by G. E.

Jackson. (Universal band edition, U1682)

© Carl Fischer, inc., New York; 13Apr49;
EP36223. Condensed score (band) and
parts.

I. Title.

Library of Congress
Copyright Office

Lee
Fischer (Carl) inc., claimant.
Chaminade, Cécile. Callirhoe.

Fischer (Carl) inc.

M319
.B

BOHM, KARL, 1844-1920.

Calm as the night; [by] Carl Bohm, arr.
by E. C. Hamilton. ([Pub. order no.] W.
1908) © Carl Fischer, inc., New York;
31Dec48; on arrangement; EP33283.
Score (flute or clarinet, horn and piano)
and parts.

I. Hamilton, E. C., arr. II. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1621

LA FORGE, FRANK, 1879-

.L

Camp meetin' song; for voice and piano,
words and music by Frank La Forge.

60¢ © Carl Fischer, inc., New York;
18Dec52; EP68753.

I. Title.

Library of Congress
Copyright Office

M25
.L

Fischer (Carl) inc.
LISZT, FRANZ, 1811-1886.

La Campanella; by N. Paganini,
transcribed by Franz Liszt, rev.
and ed. by Maxwell Eckstein.

© Carl Fischer, inc., New York;
15 Nov 46; on revision & edition;
EP17138. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

Fischer (Carl) inc.

*1

M25
.P.

PAGANINI, NICOLO, 1782-1840.

La campanella, by N. Paganini;
étude de concert, transcribed by
Franz Liszt, rev. and ed. by Max-
well Eckstein. © Carl Fischer,
inc., New York; 15Nov46; on edit-
ing; EP25045. For piano solo.

Fischer (Carl) inc.

CAMPTOWN DRUMMER; for band, by H. W.
Rusch © Carl Fischer, inc. 10Aug51
E57459. Notice 26Jun53 v22 p271

Fischer (Carl) inc.

M1556

.F

FOSTER, STEPHEN COLLINS, 1826-1864.
Camptown races; for four-part divided
chorus of mixed voices with piano
accompaniment, arr. by James A. Riddel.
(Chet Duncan choral series, CM6548) 20¢
© on arrangement; Carl Fischer, inc.,
New York; 6Dec50; EP51128.

I. Title.

1951

Library of Congress
Copyright Office

xM1630

Revised
12Feb51

Fischer, (Carl) inc.

M1380 RIETI, VITTORIO, 1898-

.R Canon; for piano, by Vittorio Rieti.

© Carl Fischer, inc., New York;

9Jun48; EP27973.

✓
Fischer (Carl) inc.

M2075
.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night; Christmas song, for two-part chorus of treble voices with piano or organ, [by] Adolphe Adam, arr. by Edward S. Breck.

Cantique de Noël. (Carl Fischer's choir music edition, 6567) [English words] 15¢
© on arrangement; Carl Fischer, inc.,
New York; 5Sep50; EP49009.

NOV - 7 1950

I. Title. [II. Breck, Edward S.]

Library of Congress
Copyright Office

xM2074. 2

Fischer (Carl) inc.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night; Christmas
song, for three-part chorus of treble
voices with piano or organ, [by] Adolphe
Adam, arr. by Edward S. Breck.
Cantique de Noël. (Carl Fischer's choir
music edition, 6568) [English words] 15¢
© on arrangement; Carl Fischer, inc.,
New York; 5Sep50; EP49010.

NOV - 7 1950

I. Title. [II. Breck, Edward S.]

Library of Congress
Copyright Office

xM2074.3

Fischer (Carl) inc.

CANZONA; for band by Peter Mennin ©
Carl Fischer, inc. 1Jun54 EU360056.
Notice 27Sep54 v24 p790

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1245

.M4C3

s

MENNIN, PETER.

Canzona; for band [by] Peter Mennin.

[Score] © Carl Fischer, inc.; 1Jun54;
EU360056.

I. Title.

SL

Library of Congress

Fischer (Carl) inc.

M1260

SOUSA, JOHN PHILIP, 1854-1932.

.S

El capitan; [by] John Philip Sousa, arr. by
Paul Yoder. (A Carl Fischer band edition,
Q2356) [Condensed score (band) and parts]
\$1.50 © Carl Fischer, inc., New York;
27May53; EP72207.

I. Title. [II. Yoder, Paul, 1908-]

art.

Library of Congress
Copyright Office

Fischer (Carl) inc.

CAPRICCIO ESPAGNOLE.. Caprice on
Spanish themes, op.34; by Nikolai
Andreevich Rimski-Korsakov, band
arr. Mayhew Lester Lake. © on arr.;
28Jun27; E673501. Carl Fischer,
inc. (PWH of M. L. Lake); 28Oct54;
R138075.

See
Fischer (Carl) inc.

Capriccio Espagnole, op. 34.

R

M25
.M

Fischer, (Carl) inc.
MOSZKOWSKI, MAURICE.

Caprice Espagnol; [by] Maurice
Moszkowski. Op.37. Rev. and ed.
by Maxwell Eckstein. © Carl
Fischer, inc., New York; 12Nov46;
on revision & edition; EP17140.
For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

M25

.H

Fischer (Carl) inc., claimant.

Moszkowski, Maurice, 1854-1925.

Caprice espagnol ... Op. 37. Revised
and edited by Maxwell Eckstein. New
York, Carl Fischer, inc. 70¢

© revision and editing, 12Nov46;
publisher; EP9717.

For piano solo.

I. Eckstein, Maxwell, arr. II. Title.

Fischer (Carl) inc.
M223 PAGANINI, NICOLÒ, 1782-1840.
.P2 Caprice no. XXIV ... by Niccolò Pa-
C33 ganini. With additional variations
and piano acc. [by] Mischa Elman.
© Carl Fischer, inc., New York;
20Nov47; EP19166. Score (violin
and piano) and part.

I. Elman, Mischa.

Fischer (Carl) inc.

MT505
.C35

CAVALLINI, ERNEST.

(Caprices, clarinet) Thirty caprices;
by Ernesto Cavallini, transcribed for
saxophone, or oboe, by Gerardo Iasilli.
\$2 NM: transcription. © Carl Fischer,
inc., New York; v.1-2, 15Jun54;
EP81526-81527.

1. Saxophone-Studies and exercises.
2. Oboe-Studies and exercises. I. Title:
Caprices. [II. Iasilli, Gerardo]

Library of Congress

SL

Fischer (Carl) inc.

*1

M1621 BONE, GENE.

.B Captain Kidd; poem by Stephen Vincent Benet, music by Gene Bone and Howard Fenton. © Carl Fischer, inc., New York; 19May48; EP27520.

M2095

.P

Fischer, (Carl) inc.

PERRY, JULIA.

Carillon Heigh-Ho; ([for]

S.A.T.B., divided, a cappella)

[By] Julia Perry, ed. by John

Finley Williamson. © Carl

Fischer, inc., New York;

11Aug47; EP16431.

I. Williamson, John Finley, ed.

II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.6

Inc
Fischer (Carl) inc.

Carl Fischer clàssical collection of
brass sextets.

R

Fischer (Carl) inc.

CARL FISCHER JUNIOR ORCHESTRA ALBUM,
v.2, no.1-20; selected & arr. for
orchestra by Charles J. Roberts. ©
9Jan25, E612643. R91493, 3Mar52,
Carl Fischer, inc. (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

Fischer (Carl) inc.

CARL FISCHER JUNIOR ORCHESTRA ALBUMS,
v.1, no.1-20; selected & arr. for
orchestra by Charles J. Roberts. ©
22Dec24, E606599. R91481, 3Mar52,
Carl Fischer, inc. (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

Fischer (Carl) inc.

CARL FISCHER JUNIOR ORCHESTRA ALBUMS,
v.3, no.1-17; selected & arr. for
orchestra by Charles J. Roberts.
© on arr., 15Aug25, E623416.
R99765, 12Sep52, Carl Fischer, inc.
(PWH)

MT742

.H

Fischer (Carl) inc., claimant.

HOLT, HILDA.

Carl Fischer note-speller; a music-writing book progressively arranged for beginning piano students, by Hilda Holt. © Carl Fischer, inc., New York; 12Mar47; AA50452.

I. Title. II. Title: Note-speller.

Music Cat.

Fischer (Carl) inc.

CARL FISCHER'S NEW AND REVISED EDITION
OF CELEBRATED TUTORS; for banjo &
guitar. © on arr., 9Jul26, E645001.
R118562, 20ct53, Carl Fischer, inc.
(PWH)

1.9.
Fischer (Carl) inc.

M1380

COWLES, CECIL.

.C

Carmelita; for piano, by Cecil Cowles.

[Includes poem by Elfrida Norden] 40¢

© Carl Fischer, inc., New York;

28Nov50; EP50852.

I. Title. [II. Norden, Elfrida]

JAN 11 1951

Library of Congress
Copyright Office

M619

.B

Fischer (Carl) inc.

BIZET, GEORGES, 1838-1875.

^(Carmen) Quintet from Carmen [by]

Georges Bizet, arr. by Keith L.

Wilson. (Carl Fischer edition,

ensemble works, W2214) © Carl

Fischer, inc., New York; 30Nov48;

on arrangement; EP32033. Score

(flute, oboe, clarinet, horn,

bassoon, and piano) and parts.

I. Wilson, Keith L., arr. II. Title.

III. Title: Carmen.

Library of Congress

Copyright Office

M1573

.B

Fischer, (Carl.) inc.

Bizet, Georges, 1838-1875.

Carmen: Toreador song [excerpt] ...
S.S.A. English version by Frances
Harley, based on a text by Alice
Mattullath ... arranged by Frances
Harley in collaboration with Walter
Aschenbrenner. New York, Carl Fisher,
inc. 16¢

© arrangement, 20May46; publisher;
EP4176.

I. Harley, Frances, arr. II. Aschen-
brenner, Walter joint arr. III. Title:
Toreador song.

Library of Congress

Copyright Office

Music Cat.

M1573

.B

Fischer (Carl) inc., claimant.

Bizet, Georges.

Carmen: The young recruits [excerpt]
Chorus for women's voices with piano
accompaniment and optional flute
obbligato, S.S.A. ... English version ...
[and] arr. by Robert Sedgwick [pseud.]
New York, Carl Fischer, inc.

Score, 16¢, pt. 15¢.

© arrangement, 21Jun46; publisher;
EP5028.

© flute obbligato, 21Jun46; publisher;

Library of Congress
Copyright Office

Music Cat.
(Cont. on next card)

M1573

.B

Fischer (Carl) inc., claimant.

Bizet, Georges, 1838-1875.

Carmen: The young recruits [excerpt]
... (Card 2)

EP5027.

I. Riegger, Wallingford, arr. II.
Title: The young recruits.

Music Cat.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1268 BIZET, GEORGES, 1838-1875.

.B6C38 Carmen Fantasia; [by] Georges
Bizet, arr. by Theo. M. Tobani,
arr. for modern bands with new
parts by H. R. Kent, [pseud.]
© Carl Fischer, inc., New
York; 25 Jul 47; on modern band
arrangement; EP15910. Piano
conductor score (band) and
parts.

I. Seredy, J. S., arr. II.
Title.

M223

.S

Fischer, (Carl) inc.

SAINT- SAËNS, CAMILLE, 1835-1921.

(Le Carnaval des Animaux) The
Swan ... [by] Saint-Saëns,
[transcribed by] Jascha Hei-
fetz. © Carl Fischer, inc.,
New York; 28Nov47; on transcrip-
tion; EP20390. Score (violin
and piano) and part.

I. Heifetz, Jascha, arr. II. Title.
III. Title: Le Carnaval des Animaux.

Fischer (Carl) inc.

M2095

.W

WILHOUSKY, PETER J

Carol-Noel; [for] S.A.T.B., a cappella, [by]
Peter J. Wilhousky. (Choral works,
CM6520) © Carl Fischer, inc., New York;
20Oct49; EP41462.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Fischer (Carl) inc.

M2095

.N

NILES, JOHN JACOB, 1892-

Carol of the Polish Grenadiers, for four-part chorus of mixed voices, divided, with medium solo and trio of treble voices, a capella, poem by John Jacob Niles, based on a translation, music adapted by John Jacob Niles, from a Polish tune, arrangement by Lewis Henry Horton. (Transylvania choral series, CM6433) © Carl Fischer, inc., New York; 13Oct48; on words, adaptation & arrangement
EP33813.

Library of Congress
Copyright Office



(Continued on next card)

M2095
N

NILES, JOHN JACOB, 1892-
Carol of the Polish Grenadiers. EP33813.
(Card 2)

ment; EP33813.

I. Horton, Lewis Henry, arr. II. Title.

Library of Congress
Copyright Office

XM2092.7

Fischer (Carl) inc.

M2075 WARNER, RICHARD.

.W The carol of the three shepherds; for
four-part chorus of mixed voices
with bass solo and piano or organ
acc., S.A.T.B. divided, poem by
Katherine Root Warner, music by
Richard Warner. © Carl Fischer
inc., New York; 27Sep48; EP30190.

I. Warner, Katherine Root, lyricist.

II. Title.

xM2072.6

Library of Congress
Copyright Office

Fischer (Carl) inc.

*1

M1390 BAIRD, ESTHER.

.B Cat tails, for two pianos, four
hands. Solo by Esther Baird, second
piano part by Frances Frothingham.
© Carl Fischer, inc., New York;
25May48; on second piano part;
EP27465.

Fischer (Carl) inc.

*1

M1554 HOWE, MARY.

.H Catalina, for four-part chorus of
mixed voices, S.A.T.B., with piano
acc. words [and] music by Mary Howe.
© Carl Fischer, inc., New York;
22Mar48; EP25052.

Fischer (Carl) inc.

Caucasian sketches suite.

R

M1254 Fischer, (Carl) inc.
.I65 IPPOLITOV-IVANOV, M
op.10 Caucasian Sketches; suite in four
.S3 Op.10. Arr. by V. F. Safranek,
arr. for modern bands with new
parts by H. R. Kent [pseud.]
© Carl Fischer, inc., New York;
3Jul47; on arrangement with new
parts; EP15752. Condensed score
(band) and parts.

I. Safranek, V. F., arr. II. Seredy,
J. S., d.1946, arr. III. Title.

Fischer (Carl) inc.

*1

M228 MASCAGNI, PIETRO, 1863-1945.
.M (Cavalleria rusticana) Siciliana,
from Cavalleria rusticana [by] P.
Mascagni. [Ed. by S. Deery, pseud.]
© Carl Fischer, inc., New York;
4Mar37; on editing of viola part;
EP26527. Score (solo instrument
and piano) and part for viola.

M221 RAFF, JOACHIM.

.R Cavatina [by] J. Raff, ed., fingered
and phrased by George Perlman. ©
Carl Fischer, inc., New York;
27Aug45; on editing, fingering &
phrasing; EP25040. Score (violin
and piano) and part.

Fischer (Carl) inc.

M221 RAFF, JOACHIM.

.R Cavatina [by] J. Raff. [Op. 85,
no. 3] Ed., fingered and phrased
by George Perlman. © Carl Fischer,
inc., New York; 27Aug45; on editing,
fingering & phrasing; EP25522.
Score (violin and piano) and part.

MT382 Fischer (Carl) inc., claimant.

.K KLOŠÉ, H

Celebrated method for the clarinet;

[by] H. Klošé, rev. and enl.

by Simeon Bellison. c1946.

© Carl Fischer, inc., New
York; on additional material
in v.1-2, 2Jan47, 26Dec46;
EP11661, 11128.

I. Bellison, Simeon, 1881-
ed. II. Title.

Music Cat.

Fischer (Carl) inc.

CENTRAL PARK; by Edwin Franko

Goldman, arr. Mayhew Lester Lake.

1. Orchestra.- 2. Band. © on arr.;

1Apr27; E665098-665099. Carl

Fischer, inc. (PWH of M. L. Lake);

2Aug54; R134010-134011.

Fischer (Carl) inc.

M1671

JOHNSON, HALL, 1888-

.J

Cert'n'y, Lord; for a cappella chorus
of mixed voices with tenor and bass solos,
arr. by Hall Johnson. (Carl Fischer
choral music, CM6641) [With piano
reduction] 25¢ © on arrangement; Carl
Fischer, inc., New York; 20Oct52;
EP66476. Appl. states prev. reg. as
Spiritual from Green pastures, 3Nov30,
E20225.

I. Title.

Library of Congress
Copyright Office

xM1587

Fischer (Carl) inc.

CHALET OVERTURE, for band, by David
Bennett © Carl Fischer, inc. 18Nov52
E67525. Notice 11Mar53 v21 p546

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1204

BENNETT, DAVID.

.B45

Chalet; overture by David Bennett. (A

C5

Carl Fischer band edition, J498) [Score

S

and parts] \$7.50 © Carl Fischer, inc.,

New York; 18Nov52; EP67525.

I. Title.

SL

Library of Congress
Copyright Office



Fischer (Carl) inc.

CHANSON DE MARIE ANTOINETTE. Marie
Antoinette's song; English w Alice
Mattullath, m Myron Jacobson. ©
30Apr27; E665065. Berthe Poncé
Jacobson (W) & Carl Fischer, inc.
(PWH of A. Mattullath); 16Sep54;
R135929.

Fischer (Carl) inc.
Chanson populaire.

R

Fischer. (Carl) inc.

CHANT. Nobody knows de troubles I've
seen; from Bandanna sketches, op.12,
by Clarence Cameron White, arr.
Arthur Friedheim; piano. © on arr.;
13Jun27; E673528. Carl Fischer,
inc. (PWH of A. Friedheim); 28Oct54;
R138092.

Fischer (Carl) inc.

CHANT DU SOIR, op.101, no.2; by Jean
Sibelius, ed. & rev. W. F. Ambrosio;
for piano. © 1Aug25, E623895.
R99777, 12Sep52, Carl Fischer, inc.
(PWH of W. F. Ambrosio)

Fischer (Carl) inc.

LES CHANTS DE LA MONTAGNE. Ancient
mountain legend; by Justin Elie,
orchestra arr. Charles J. Roberts.
© on arr.; 31Mar27; E665097. Carl
Fischer, inc. (PWH of C. J.
Roberts); 21Sep54; R136596.

art.

M1621

.F

Fischer (Carl) inc., claimant.

Freed, Isadore.

Chartless; song ... words by Emily
Dickinson. New York, Carl Fischer, inc.

© 26Nov46; publisher; EP10114.

I. Dickinson, Emily, lyricist. II.
Title.

Music cat.

Fischer (Carl) inc.

CHENETTE BAND BOOK; for band by Ed
Chenette. © 19Apr27; E665109.
Carl Fischer, inc. (PWH); 2Aug54;
R134019.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M2052

.H

HANSON, HOWARD, 1896-

*The cherubic hymn; for chorus of mixed voices, text from the Greek Catholic liturgy of Saint John Chrysostom, arr. for use in English by Stephen A. Hurlbut, music by Howard Hanson. Op. 37. [With piano acc.] 75¢ © Carl Fischer, inc., New York; 6Feb50; EP44273.

I. Title. [II. Hurlbut, Stephen A.]

Library of Congress
Copyright Office

APR 13 1950

M2092 BORTNIANSKY, DIMITRI STEPANOVITCH.
.4 Cherubim song no. 7, for four-part
.B chorus of mixed voices, S.A.T.B.,
a cappella. Words by Alice
Mattullath, music by Dimitri
Stepanovitch Bortniansky, arr. by
Peter Ilyitch Tchaikovsky. ©
Carl Fischer, inc., New York;
22Mar48; on words; EP25053.

Fischer (Carl) inc.

M2094 BORTNIANSKY, DIMITRI STEPANOVITCH.

.3 Cherubim song, no. 7, for three-
.B part chorus of women's voices with
piano or organ acc. ad lib., S.S.A.,
words by Alice Mattullath, music
by Dimitri Stepanovitch Bortniansky,
arr. by Edward S. Breck. © Carl
Fischer, inc., New York; 20Feb48;
on arrangement; EP24025.

Fischer, (Carl.) inc.

M223 DEBUSSY, CLAUDE, 1862-1918.

.D La Chevelure ... [by] Debussy,
[transcribed by] Jascha Heifetz.
© Carl Fischer, inc., New York;
8Sep47; on transcription; EP18075.
Score (violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

Fischer (Carl) inc.

CHIAPANECAS; for one, two or three
trumpets with piano by Rafael Mendez
© Carl Fischer, inc. 28May54 E81365.
Notice 29Jun54 v24 p271

Fischer (Carl) inc.

M261
.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-
Chiapanecas; for trumpet solo, duet or trio
with piano acc. Mexican folk song arr. by
Rafael Méndez. [Score (solo instrument
and piano) and parts] \$1.50 © Carl
Fischer, inc., New York; 28 May 54;
EP81365.

I. Title.

Library of Congress

xM317
xM417

Fischer (Carl) inc.

CHICAGO TRIBUNE; by Chambers & Roberts

© Carl Fischer, inc. 9Jun38 E69849.

Notice 23Dec54 v25 p278

Fischer (Carl) inc.

M1621

.F

FISSINGER, EDWIN.

Children on a hill; for voice and piano,
words by Marion Ethel Hamilton, music
by Edwin Fissinger. 60¢ Appl. author:
Carl Fischer, inc., employer for hire of
Marion Ethel Hamilton and Edwin
Fissinger. © Carl Fischer, inc., New
York; 12Apr54; EP81369.

I. Title. [II. Hamilton, Marion Ethel]

Library of Congress

Fischer (Carl) inc.

M2074

MUELLER, CARL F

1892-

.2

.M

Children who have said their prayers; for
two-part chorus of treble voices with
piano or organ, words by Roland Schroe-
der, music by Carl F. Mueller. (Carl F.
Mueller two-part anthems, 6620) 20¢
© Carl Fischer, inc., New York; 23 Jan 52;
EP60414.

MAR - 4 1952

I. Title. [II. Schroeder, Roland]

Library of Congress
Copyright Office

xM2196

M250

.H

Fischer, (Carl) inc,
HERNRIED, ROBERT.

Chinese Dance; [by] R. Hernried.

© Carl Fischer, inc., New York;
17Oct47; EP18407. Score (solo
instrument and piano) and part
for clarinet.

I. Title,

Library of Congress
Copyright Office

Fischer (Carl) inc.

M250

HERNRIED, ROBERT, 1883-

. H

Chinese love song; [by] R. Hernried.

[Score (clarinet and piano) and part] 50¢

© Carl Fischer, inc., New York;

10Oct50; EP50235.

I. Title.

NOV 29 1950

Library of Congress
Copyright Office

Fischer (Carl) inc.

CHINESE SKETCHES; for piano by Bain-
bridge Crist, fingering by Arthur
Friedheim. © 23Jul27; E673459.
Bainbridge Crist (A) & Carl Fischer,
inc. (PWH of A. Friedheim); 28Oct54;
R138072.

Fischer, (Carl) inc.

CHOPIN MELODY. Etude op.10 no.3, for
band, by Chopin arr Isaac © Carl Fischer,
inc. 7Oct52 E66648. Notice 11Mar53
v21 p545

Library of Congress
Copyright Office

Fischer (Carl) inc.

CHOPIN SELECTION; band arr. Mayhew
Lester Lake. © on arr.; 11Jun27;
E673502. Carl Fischer, inc. (PWH);
28Oct54; R138076.

Fischer (Carl) inc.

M1352 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Choral; Rejoice, O my soul, [by] Robert
Schumann, arr. by Chas. J. Roberts.
(A Carl Fischer orchestration, P. O. 169)
[Piano-conductor score and parts] \$1.50
© on arrangement; Carl Fischer, inc.,
New York; 28Apr33; EP49149.

I. Title. II. Title: Rejoice, O my soul.
[III. Roberts, Charles J.]

OCT 16 1950

Library of Congress
Copyright Office

1/2

Fischer (Carl) inc.

CHORAL AND FINALE; from Die Meister-
singer, for orchestra, by Wagner &
Duetzmann © Carl Fischer, inc.

20Mar40 E71228. Notice 17Dec53

v23 p221

Fischer (Carl) inc.

CHORALE AND ALLELUIA; for band by
Howard Hanson © Carl Fischer, inc.
200ct54 EU376536. Notice 22Nov54
v25 pl23

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1245
.H28C5
s

HANSON, HOWARD, 1896-
Chorale and alleluia; for symphonic band
[by] Howard Hanson. [Score] © Carl
Fischer, inc.; 26Oct54; EU376536.

I. Title.

Library of Congress

SL

Fischer (Carl) inc.

CHORALE-FUGUE. All glory be to God
on high; by Bach & Marcelli © Carl
Fischer, inc. 8Aug39 E81288. Notice
17Dec53 v23 p221

Fischer (Carl) inc.

M1200
.C

CHIDESTER, LAWRENCE WILLIAM, 1906-
Chorale-time for school bands; 43
chorales, warm-up exercises, and
instrumental drills, arranged or
composed by L. W. Chidester. [Con-
densed score and parts] © on arrange-
ment; Carl Fischer, inc., New York;
21Apr52; EP62228.

I. Title.

Library of Congress
Copyright Office

xM1420

Fischer (Carl) inc.

M2098
.L5F

FITCH, THEODORE F

Christ suffered for us; for 4-part chorus of mixed voices, S.A.T.B. a cappella, text adapted from I Peter II: 21-24 [and] I Peter IV:11, music by Theodore F. Fitch. ([Publ. order no.] CM 6475) © Carl Fischer, inc., New York; 4Feb49; EP34915.

I. Title.

Library of Congress
Copyright Office

xM2092.4

See
Fischer (Carl) inc.

The Christian church year in chorals.

R

Fischer (Carl) inc.

THE CHRISTIAN CHURCH YEAR IN TWENTY-
EIGHT HISTORICAL ART SONGS, V.3;
compiled, ed. & arr. Carl F.
Pfatteicher. 1. Mixed chorus, a
cappella.- 2. Women's chorus, a
cappella. © on arr.; 6May27;
E665052-665053. Carl Fischer, inc.
(PWH); 2Aug54; R133992-133993.

Fischer (Carl) inc.

CHRISTMAS BELLS; m Erno Rapee,
orchestra arr. Charles J. Roberts.
© 3Dec26, E655207. R122932,
29Dec53, Marion M. Rapee (W) &
Carl Fischer, inc. (PWH of C. J.
Roberts)

Fischer (Carl) inc.

M2075 CRIST, BAINBRIDGE, 1883-

.C Christmas carol, for four-part
chorus of mixed voices with piano
or organ acc!., S.A.T.B.; words and
music by Bainbridge Crist. © Carl
Fischer, inc., New York; 14Sep48;
EP30060.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Fischer (Carl) inc.

M2075 CRIST, BAINBRIDGE, 1883-

.C Christmas carol, for three-part
chorus of women's voices with
piano or organ acc., S.S.A.;
words and music by Bainbridge
Crist. © Carl Fischer, inc., New
York; 14Sep48; on arrangement;
EP30061.

I. Title.

xM2074.3

Library of Congress
Copyright Office

Fischer (Carl) inc.

M2085
. B7C5

BRECK, EDWARD S

arr.

Christmas in song and carol; seventeen familiar Christmas selections, for four-part chorus or quartet of men's voices with optional piano or organ, arr. by Edward S. Breck. [Principally close score: TTBB] 30¢ © on arrangement; Carl Fischer, inc., New York; 27Sep50; EP50232.

I. Title.

Library of Congress
Copyright Office

xM2083.4

xM2063.4

DEC 18 1950

s.1.

M2065
.B76
C5

Fischer, (Carl) inc.

BRECK, EDWARD S arr.

Christmas in Song and Carol;
sixteen familiar Christmas
selections for three-part chorus
(or trio) of treble voices, or
one- two- or three-part junior
choir with piano or organ acc.,
arr. by Edward S. Breck. ©
Carl Fischer, inc., New York;
21Aug47; on arrangement;
EP17305.

I. Title.

Library of Congress
Copyright Office

xM2064.3
Music Cat.

Fischer (Carl) inc.

BONE, GENE, 1915-

Christmas lullaby; [by Gene Bone and
Howard Fenton, words by Frank Kingdon]
(In his Birthday in Bethlehem. p. 25-27)
[For voice and piano or organ] © Carl
Fischer, inc., New York; 11Oct50;
EP51176.

M2113

.B

JAN 23 1951
JAN 23 1951

I. Fenton, Howard I., 1927-
[III. Kingdon, Frank]

II. Title.

Library of Congress
Copyright Office

xM1626

Fischer (Carl) inc.

M2095

.M

MUELLER, CARL F

1892-

Christmas matins carol; for a cappella chorus of mixed voices with soprano solo, words by Evald B. Lawson, music by Carl F. Mueller. (Sacred choruses for mixed voices, 6693) [With piano reduction] 20¢
© Carl Fischer, inc., New York; 20Nov53; EP76675.

I. Title. [II. Lawson, Evald B.]

Library of Congress
Copyright Office

xM2092.7

Fischer (Carl) inc.

M2023

MENNIN, PETER.

.M

*The Christmas story; a cantata for chorus of mixed voices, with soprano and tenor solos, and brass quartet (2 trumpets in C and 2 trombones), timpani, and strings by Peter Mennin, [text adapted from the Bible] [Piano-vocal score] \$1.25
© Carl Fischer, inc., New York;
15Sep50; EP49434.

NOV - 2 1950

I. Title.

Library of Congress
Copyright Office

xM2037.C4

Fischer (Carl) inc.

M2114 HOWE, MARY (CARLISLE) 1882-
.5 The Christmas story; poem by Lisenka
.H Ourusoff, music by Mary Howe. © Carl
 Fischer, inc., New York; 21Dec48;
 EP32785.

I. Ourusoff, Lisenka, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Fischer (Carl) inc.

M1586

.H

HARRIS, ROY, 1898-

Cindy; for chorus of mixed voices a cappella, freely based on folk material by Roy Harris. (Carl Fischer choral music, CM6518) 20¢ © Carl Fischer, inc., New York; 9Jan51; EP52297.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

CITADEL OVERTURE, for band, by David
Bennett © Carl Fischer, inc. 20Jun50
E47984. Notice 11Mar53 v21 p546

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1204 BENNETT, DAVID.

. B Citadel; overture [by] David Bennett.
(A Carl Fischer band edition, J480)
[Condensed score and parts] \$9
© Carl Fischer, inc., New York;
20Jun50; EP47983.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

CLARINET ROYALE; clarinet solo with band
or piano acc, by David Bennett © Carl
Fischer, inc. 18Dec52 E69360. Notice
11Mar53 v21 p547

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1205

BENNETT, DAVID.

.B

*Clarinet royale; clarinet solo with band or
piano accompaniment, by David Bennett.
(A Carl Fischer band edition, J499)
[Piano-conductor score and parts] \$12
© Carl Fischer, inc., New York; 18Dec52;
EP69360.

I. Title.

Fischer (Carl) inc.

CLASSIC AND MODERN STRING QUARTET, v.1-
2; arr. Carl Fischer, inc., employer
for hire of William Strasser. ©
27Feb25; E612698-612699. R92506-
92507; 26Mar52; Carl Fischer, inc.
(PWH)

Fischer (Carl) inc.

M28

BLAKE, C D

.B

Clayton's Grand March; [by] C. D.

Blake ... for piano, arr. and

ed. by Maxwell Eckstein. ©

Carl Fischer, inc., New York;

5Sep47; on arrangement &

editing; EP18078.

I. Eckstein, Maxwell, ed. and arr.

II. Title.

Fischer (Carl) inc.

M2092

ALEXANDER, ALLEGRETTO F

.4

.A

Climb up, get your feet off the
ground. For four-part chorus of
mixed voices, S.A.T.B., a cappella,
words and music by Allegretto F.
Alexander. © Carl Fischer, inc.,
New York; 3Dec48; EP32034.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1380 KING, STANFORD, 1912-
.K Cocktail waltz; [by] Stanford King.
(His Solo series, P2663) © Carl Fischer,
inc., New York; 7Jul49; EP38605. For
piano.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.
COEUR BRISE; by Ernest Gillet, band
arr. M. L. Lake. © on arr.,
10Jun25, E619836. R96973, 1Jul52,
Carl Fischer, inc. (PWH of M. L.
Lake)

M1749 Fischer, (Carl) inc.
CURTIS, ERNESTO DE.

.2 Come Back to Sorrento. Torna a
.C Surriento. Song with piano acc.,
Italian text by G. B. DeCurtis,
English words by Alice Mattul-
lath, music by Ernesto De Curtis
... medium voice. © Carl Fisch-
er, inc., New York; 4Nov47; on
English words; EP18871.

I. Curtis, G. B. De, lyricist. II. Mat-
tullath, Alice, tr. III. Title. IV.
Title: Torna a Surriento.

Library of Congress
Copyright Office

Fischer (Carl) inc.
M2074 MUELLER, CARL F

.2 Come, Christians, join to sing; for
.M two-part chorus of treble voices
with piano or organ acc., S.A.,
[words by] Christian H. Bateman.
Source unknown, arr. by Carl F.
Mueller. © Carl Fischer, inc.,
New York; 20Feb48; on arrangement;
EP24026.

Fischer (Carl) inc.

M2072

.4

.A

ANDERSON, WILLIAM HENRY, 1882-

Come, Holy Ghost, our souls inspire; for
chorus of mixed voices with piano or or-
gan, words by John Cosin, music by
William H. Anderson. (Choral music,
6675) 20¢ © Carl Fischer, inc., New
York; 6May53; EP71521.

I. Title.

Library of Congress
Copyright Office

M2113 Fischer, (Carl) inc.
.L La Forge, Frank, 1879-
Come near, ye nations; [words
from Isaiah] New York, Carl
Fischer, inc.
(His Sacred songs with piano or
organ, ser. I)
© 28Aug46; publisher; EP8371.
I. Title.

Fischer (Carl) inc.

M2092 MUELLER, CARL F

.7 Come, Thou almighty King; hymn by
.M an anonymous author, music by
Carl F. Mueller, based on a hymn
tune by Felice de Giardini. (Carl
F. Mueller choruses for mixed
voices, CM6454) © Carl Fischer,
inc., New York; 27Oct48; EP31950.
Score: tenor or soprano, chorus
(SSAATTBB) and piano reduction.

I. Title.

Fischer (Carl) inc.

M1557 FOSTER, STEPHEN COLLINS, 1826-1864.
. F Come where my love lies dreaming; for
four-part divided chorus of mixed voices
with tenor solo and piano accompaniment,
music by Stephen Collins Foster, arr.
by James A. Riddel. (Chet Duncan choral
series, CM6549) 20¢ © on arrangement;
Carl Fischer, inc., New York; 6Dec50;
EP51126.

I. Title. [II. Riddel, James A.]

Library of Congress
Copyright Office

xM1630

JAN 23 1951

Fischer (Carl) inc.

M2079
. L72N

NOYEN, JOSEPH.

Come ye and see the holy Child; for two-part chorus of women's or men's voices with piano or organ, English words by R. L. B., Benediction hymn by Joseph Noyen, arr. by Robert Leech Bedell. O salutaris hostia. 15¢ © on English words & arrangement; Carl Fischer, inc., New York; 4Dec50; EP51124.

I. Title. II. Title: O salutaris hostia. ²³ 1951
[III. Bedell, Robert Leech, 1909-]

Library of Congress
Copyright Office

xM2074.2
xM2073.2

Fischer (Carl) inc.

M2092

SNOW, FRANCIS W

.4

.S

Comfort the soul of Thy servant; for
chorus of mixed voices, S.A.T.B., a
cappella, [by] Francis W. Snow, [words
from] Psalm 86: 4, 5 adapted. © Carl
Fischer, inc., New York; 9Jun49; EP38183.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E86

Fischer (Carl) inc.

M1671

CLINE, J

DeFOREST.

.C

Comin' on chariot wheels; for chorus of
mixed voices, a cappella, spiritual,
words and music by J. DeForest Cline.
(Folk lore choral series, CM6504)
[With piano reduction] 20¢ © Carl Fis-
cher, inc., New York; 17Jul50; EP48155.

I. Title.

Library of Congress
Copyright Office

xM1584

SEP - 8 1950

Fischer (Carl) inc.

M1557 RIDDEL, JAMES A

.R Comin' 'round the mountain; for four-part divided chorus of mixed voices with alto solo and piano acc., arr. by James A. Riddel. (Chet Duncan choral series, CM6336) © Carl Fischer, inc., New York; 10Aug48; on arrangement; EP29904.

I. Title.

Fischer, Carl, inc.

Concert no. 1, op. 33.

R

Fischer (Carl) inc.

M1513 GREEN, PAUL.

.G *(The common glory) The common glory
song book; songs, hymns, dances and
other music from Paul Green's symphonic
drama The common glory, composed,
compiled and collected with additional
lyrics by Paul Green, edited by Adeline
McCall, settings by Carl A. Fehr, Wilton
Mason, John O'Steen [and others] [Piano-
vocal score] \$1 © Carl Fischer, inc.,
New York; 21Mar51; EP54289.

JUN 28 1951

Library of Congress
Copyright Office

(continued on next card)

M1513
.G

GREEN, PAUL.

*(The common glory) ... EP54289.
(Card 2)

I. Title. [II. McCall, Adeline. III. Fehr,
Carl A. IV. Mason, Wilton. V. O'Steen,
John]

Library of Congress
Copyright Office

Fischer (Carl) inc.

CONCERTATO; for orchestra, by Peter
Mennin © Carl Fischer, inc. 25May53
EU317846. Notice 26Jun53 v22 p270

Fischer (Carl) inc.

M1045

MENNIN, PETER.

.M56

Concertato; for orchestra [by] Peter

C6

Mennin. [Score] © Carl Fischer, inc.;

25May53; EU317846.

I. Title.

SL

Library of Congress
Copyright Office

Fischer (Carl) inc.

CONCERTINO; for clarinet and band by
Weber-Lake © Carl Fischer, inc.

12Feb24 E585737, 5Mar51 R75321. No-
tice 23Mar54 v23 p751

Fischer (Carl) inc.

M261

.H

HERING, SIGMUND.

Concertino; solo for trumpet or cornet
in B flat, with piano acc., by Sigmund
Hering. ([Pub. order no.] W2215) © Carl
Fischer, inc., New York; 6Jun49; EP37642.
Score and part.

I. Title.

Fischer (Carl) inc.

CONCERTO; by Jules Conus, ed. & arr.
Leopold Auer; violin & piano. © on
new arr.; 7Apr27; E665063. Carl
Fischer, inc. (PWH of L. Auer);
24Sep54; R136590.

Fischer (Carl) inc.

M1013 Nero, Kurt Paul, 1917-

.N48C6 Concerto for hot fiddle ... Score
for violin and piano. New York,
Carl Fischer, inc.

© 21Feb46; publisher; EP1464.

xM223

Fischer (Carl) inc.

M37
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Concerto grosso; Vivaldi-Bach, for piano
arr. by Ray Lev. ([Pub. order no.]
O 3539) © Carl Fischer, inc., New York;
27Apr49; on arrangement; EP36677.

I. Vivaldi, Antonio, 1680 (ca.)-1741.

II. Lev, Ray, arr.

Fischer (Carl) inc.

M1031

.M77

C65

MOZART, LEOPOLD, 1719-1787.

Concerto; solo for B flat trumpet (cornet),
B flat clarinet, oboe, or horn in F with
piano accompaniment, by Leopold Mozart,
ed. by Clifford Lillya and Merle Isaac.
[Score (solo instrument and piano) and
parts] 60¢ © on editing; Carl Fischer,
inc., New York; 29May52; EP63015.

[I. Lillya, Clifford P. II. Isaac, Merle J.]

SL

Library of Congress
Copyright Office



xM261
xM1023

xM1025
xM1029

Fischer (Carl) inc.

M1039

GALLA-RINI, ANTHONY.

.4

(Concerto, accordion) Concerto; with
piano accompaniment, by Anthony Galla-
Rini. [Two scores: accordion and piano]
\$7.50 © Carl Fischer, inc., New York;
20Nov51; EP58956.

.A3G3

JAN 21 1952

s.l.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1012

.5
.P13
op.7
.M4

PAGANINI, NICOLÒ, 1782-1840.

(Concerto, violin, no.2, op.7) Cadenza; by
Adolph Baller, for Paganini's Violin
concerto no.2 in B minor, op.7, edited by
Yehudi Menuhin. 50¢ Appl. author: Carl
Fischer, inc., employer for hire of
Yehudi Menuhin. © Carl Fischer, inc.,
New York; 4Jan54; EP79314.

I. Baller, Adolph. [II. Menuhin,
Yehudi, 1917-]

Library of Congress

Fischer (Carl) inc.

M1011
.F747
no.2

FOSS, LUKAS, 1922-
(Concerto, piano, no.2) Concerto no.2;
for piano and orchestra [by] Lukas
Foss. Two-piano score \$5 © Carl
Fischer, inc., New York; 28Oct53;
EP75814.

SL

Library of Congress
Copyright Office

xM215

Fischer (Carl) inc.

CONCERTO OP.107; for clarinet & piano
by W. A. Mozart & Simeon Bellison ©
Carl Fischer, inc. 30Nov43 E119250.
Notice 14Apr54 v23 p866

Library of Congress
Copyright Office

Fischer (Carl) inc.

CONCERTO FOR VIOLONCELLO AND PIANO; by
Edouard Lalo, edited by Willem
Willeke. © on arr., 24Apr25,
E618933. R94793, 29Apr52, Carl
Fischer, inc. (PWH of W. Willeke)

Fischer (Carl) inc.

CONCERTO IN D MINOR; for violin & piano
by Tartini & Szigeti © Carl Fischer,
inc. 17Jun43 E114524. Notice 9Jul54
v24 p352

Library of Congress
Copyright Office

Fischer (Carl) inc.

CONCERTO IN D, OP.77; by Johannes
Brahms, violin pt. ed. Carl Flesch,
piano pt. ed. Arthur Schnabel; violin
& piano. © on arr.; 25Nov26;
E661883. Carl Fischer, inc. (PWH of
C. Flesch & A. Schnabel); 3Mar54;
R126479.

R

Fischer, Carl, inc.

Concerto in E minor, op. 24.

Fischer (Carl) inc.

R

Concerto in F sharp minor, op. 23.

Fischer (Carl) inc.
Concerto no. 19.

R

Fischer (Carl) inc.

R

Concerto no. 2 in D minor, op. 44.

Fischer, (Carl) inc.

M1106 HANSON, HOWARD.

.H25 (Concerto, organ) Concerto for
op.22, organ, strings, and harp; by
no.3 Howard Hanson. Opus 22 no.3. ©
Carl Fischer, inc., New York;
15Aug47; EP16620. Score: organ
and piano.

Fischer (Carl) inc., claimant.

Rachmaninoff, Sergei. [Concerto, piano,
no. 2, op. 18, C minor. ~~Selections~~]

M1254

.R

Fischer, (Carl) inc.

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no.2) Themes
from second concerto, by S.
Rachmaninoff. Op.18. Arr ...
by David Bennett. © Carl
Fischer, inc., New York; on
arrangement; 18Mar47; EP13160.
Condensed score (band) and
parts.

I. Bennett, David, arr. II. Title:
Themes from second concerto.

Fischer (Carl) inc.

M1011 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S44 *(Concerto, piano, op. 54) Piano con-
Op. 54 certo in A minor [by] Schumann.
.R8 Facsim. reproduction of the 1st ed.
(solo part) with pref. and foot-notes
by Harold Bauer, and with a second
piano (reduction of orchestral
score) [arr. by Adolf Ruthardt] ed.
by Harold Bauer. © Carl Fischer,
inc., New York; 17May48; on preface,
foot-notes & editing; EP27526. 2
parts.

xM215

Fischer (Carl) inc.

Concert pieces, op. 50, 51 & 61.

R

Fischer (Carl) inc.
M1012 BRAHMS, JOHANNES, 1833-1897.
.5 (Concerto, violin) Cadenza for the
.B8 violin concerto [by] Joh. Brahms.
op.77 Op. 77. [By] Jascha Heifetz. ©
.H4 Carl Fischer, inc., New York;
20Nov47; EP19170.

I. Heifetz, Jascha, 1901-

Fischer (Carl) inc.

M1017 .S SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*(Concerto, violoncello) Concerto in A minor; [by] Robert Schumann. Op. 129. Ed. and fingered by Emanuel Feuermann. (Master compositions for cello, O 3447) © Carl Fischer, inc., New York; 17Jun49; on editing, fingering & phrasing; EP38192. Score (violoncello and piano) and part.

I. Feuermann, Emanuel, ed.

Library of Congress
Copyright Office

xM236

Fischer (Carl) inc.

M1621 WOLFE, JACQUES, 1896-

.W ^The Congo; for voice and piano, poem
 by Vachel Lindsay, music by Jacques
 Wolfe. Medium low voice. © Carl
 Fischer, inc., New York; 29Oct48;
 EP31961.

I. Lindsay, Nicholas Vachel, 1879-1931,
lyricist. II. Title.

Fischer (Carl) inc.

M1380 KING, STANFORD, 1912-
.K Congo bongo; [by] Stanford King. (His Solo
series, P2665) © Carl Fischer, inc.,
New York; 7Jul49; EP38609. For piano.

I. Title.

Fischer (Carl) inc.

CONTRA DANCES; by Ludwig van Beethoven,
arr. Chas. J. Roberts; orchestra.

© 2Nov27, E675889; 31Oct27, E675926.

Carl Fischer, inc. (PWH of C. J.
Roberts); 1Dec54; R140444-140445.

Fischer (Carl) inc.

CORONATION MARCH; from The prophet, by
Giacomo Meyerbeer, band arr. M. L.
Lake. © 9Jul26, E644984. R118558,
20Oct53, Carl Fischer, inc. (PWH of
M. L. Lake)

Fischer (Carl) inc.

CORONATION SCENE from Boris Godounow,
for band, by M. Moussorgsky transcribed
by Erik W. G. Leidzen © Carl Fischer,
inc. 4Feb37 E60727. Notice 11Mar53
v21 p546

Library of Congress
Copyright Office

Fischer (Carl) inc.

COSI FAN TUTTE; overture, by Johann
Chrysostom Wolfgang Amadeus Mozart,
orchestra arr. Julius S. Seredy. ©
4Jan26, E636013. R115235, 28Jul53;
Carl Fischer, inc. (PWH of J. S.
Seredy)

Library of Congress

Fischer (Carl) inc.

M1380

COBB, HAZEL.

.C

Costume ball; for piano, by Hazel Cobb.

30¢ © Carl Fischer, inc., New York;
14Aug51; EP56909.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Fischer (Carl), inc.

M1659

BONE, GENE.

.5

.M37B

Cotton Mather; poem by Stephen Vincent
Benet, music by Gene Bone and Howard
Fenton. ([Pub. order no.] V2051) © Carl
Fischer, inc., New York; 25Jul49; EP39163.

I. Fenton, Howard, joint composer.
II. Benet, Stephen Vincent, 1898-1943,
lyricist. III. Title.

Library of Congress
Copyright Office

See
Fischer (Carl) inc.

Le coucou.

R

M1630.2

.F

Fischer, Carl.

Could 'ja? Words by Bill Carey. New
York, Barton music corp.

© 4Dec46; publisher; EP10135.

For voice and piano, with chord
symbols.

I. Carey, Bill, lyricist. II. Title.

Fischer (Carl) inc.

HERFURTH, C PAUL.

M1420
.H

Country dance; [by] George Ellwood
[pseud.] Arr. by C. Paul Herfurth. (In his
Our easy orchestra folio. p. 20-22)
© Carl Fischer, inc., New York; 14Apr49;
EP36773. Piano-conductor score.

I. Title.

Library of Congress
Copyright Office

100
Fischer (Carl) inc., claimant.

Mozart, Johann Chrysostom Wolfgang Amadeus.

Country dances.

Fischer (Carl) inc.

M1586 RHEA, RAYMOND.

.R A cowboy fantasy; for four-part chorus of mixed voices, a cappella [by] Raymond Rhea and Archie N. Jones. (Octavo choruses, C.M.6477) © Carl Fischer, inc., New York; 11Mar49; EP35315.

I. Jones, Archie N., joint composer.

II. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1378. ECKSTEIN, MAXWELL.

.E25C6 Cowboy time; 14 songs of the range, with pictures for coloring. For piano with lyrics, arr. by Maxwell Eckstein. 60¢
© on editing & arrangement; Carl Fischer, inc., New York; 24Feb50; EP44703.

I. Title.

JUN 30 1950

Library of Congress
Copyright Office

xM1629
Revised
6May50

Fischer (Carl) inc.

M2095 SCHIMMERLING, HANNS ALDO.

.S Cradle song for Christmas; for chorus of mixed voices a cappella. Poem by Langdon Elwyn Mitchell, music by H. A. Schimmerling. ([Pub. order no.] CM6499)
© Carl Fischer, inc., New York; 4Oct49; EP41603.

I. Mitchell, Langdon Elwyn, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2092.4

Fischer (Carl), inc.

CRADLE SONG; w Alice Mattullath, m.
Fritz Kreisler, women's chorus arr.
N. Clifford Page; with piano acc.
© on arr.; 14Feb27; E665031. Carl
Fischer, inc. (PWH of N. C. Page);
24Sep54; R136589.

Fischer (Carl) inc.

M2075

MYERS, JAMES GORDON, 1919-

.M

Cradled in a manger; for chorus of mixed voices with piano or organ, poem by Christina Rossetti, music by Gordon Myers. (Carl Fischer choral music, 6691) 20¢
© Carl Fischer, inc., New York; 3Dec52;
EP67971.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Fischer (Carl) inc.

CRADLED IN A MANGER; w Christina
Rosetti m Gordon Myers © Carl
Fischer, inc. 22Sep52 EU289602

Fischer (Carl) inc.

M453
.J6C7

JOHNSON, HAROLD MCKINLEY, 1899-
The Cremona string ensemble folio;
for string quartet or string orchestra,
by Harold M. Johnson. [Piano-conductor
score and parts] © on arrangement &
adaptation; Carl Fischer, inc., New York;
15Oct53; EP75971.

I. Title.

SL

Library of Congress
Copyright Office

xM1100
xM453.9

M1584 Fischer, (Carl) inc.
HARLEY, FRANCES, arr.

.A Croatian serenade; for chorus of
mixed voices, S.A.T.B. a cappella,
arr. by Frances Harley in
collaboration with Walter
Aschenbrenner. Translation by
F. H. © Carl Fischer, inc.,
New York; on arrangement; 17May47;
EP14722.

I. Aschenbrenner, Walter, d.1947, joint
arr. II. Title.

Fischer (Carl) inc.

THE CROON CAROL; for SATB by Whitehead
© Carl Fischer, inc. 25Sep31 E25775.
Notice 23Dec54 v25 p280

Library of Congress
Copyright Office

Fischer (Carl) inc.

CROSLEY MARCH; for band, by Henry
Fillmore © Carl Fischer, inc.
31Mar28 E688456. Notice 26Jun53
v22 p271

Fischer (Carl) inc.

M1584

MENNIN, PETER.

.M

Crossing the Han River, for four-part
chorus of mixed voices, S.A.T.B.
a cappella; poem by Kiang Kang-Hu,
translation by Witter Bynner,
music by Peter Mennin. (Modern
choral music, CM6416) © Carl
Fischer, inc., New York; 9Aug48;
EP29897.

I. Kiang, Kang-Hu, lyricist. II.
Bynner, Witter, tr. III. Title.

Library of Congress
Copyright Office

Revised

M1621

Fischer, (Carl) inc.

.F

FREED, ISADORE.

Crossing the plains; song with
piano acc., [words by Joaquin
Miller] music by Isadore Freed.

© Carl Fischer, inc., inc., New
York; 8May47; EP15019.

I. Miller, Joaquin, lyricist. II.
Title.

Music Cat.

Fischer (Carl), inc.

M1671

.J

JOHNSON, HALL, 1888-

Crucifixion; Negro spiritual for a cappella chorus of mixed voices with tenor solo, arranged by Hall Johnson. (Carl Fischer choral music, CM6703) [With piano reduction] 25¢ © on arrangement; Carl Fischer, inc., New York; 24Mar53; EP70967.

I. Title.

Library of Congress
Copyright Office

xM1587

Fischer (Carl), inc.

M1671

JOHNSON, HALL, 1888-

Crucifixion; Negro spiritual, arr. by Hall
Johnson. [For voice and piano] 60¢

Appl. states prev. reg. 24Mar53, E70967.

© on arrangement; Carl Fischer, inc.,

New York; 8May53; EP71522.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1246

.M

MONTI, VITTORIO.

*Csardas; by V. Monti, arr. for band by David Bennett. (A Carl Fischer modern band arrangement, J479) [Condensed score and parts] 7.50 © on arrangement; Carl Fischer, inc., New York; 10Mar50; EP44871.

I. Title. [II. Bennett, David]

Library of Congress
Copyright Office

APR 13 1950

Fischer (Carl) inc.

M1350

MONTI, VITTORIO.

.M

Csardas; [by] V. Monti, arr. by Merle J. Isaac. (Fischer concert edition for orchestra, C131) [Piano-conductor score and parts] \$6 © on arrangement; Carl Fischer, inc., New York; 22Jun50; EP47996.

I. Title. [II. Isaac, Merle J.]

AUG 21 1950

Library of Congress
Copyright Office

R

Fischer (Carl) inc.

Csikos et Bohemienne, op. 372, no. 3.

Fischer (Carl) inc.

M1380 STILWELL, LEOTA.

.S Cuban dancer; piano solo by Leota Stilwell.
([Pub. order no.] P2587) © Carl Fischer,
inc., New York; 3Aug48; EP36205.

I. Title.

Fischer (Carl) inc.

M25

.K

KING, STANFORD, 1912-

Cutie pie; [by] Stanford King. (His Stylings,
P2761) [For piano] 50¢ © Carl Fischer,
inc., New York; 18Dec52; EP68790.

I. Title.

Fischer (Carl) inc.

M1533 MENNIN, PETER.

.M5C9 ^The cycle; symphony no. 4 for chorus of
mixed voices and orchestra, verses and
music by Peter Mennin. © Carl Fischer,
inc., New York; 18Feb49; EP34906.
Piano-vocal score.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

CZARDAS; for B flat trumpet with piano
by Rafael Mendez © Carl Fischer, inc.
28May54 E81364. Notice 29Jun54
v24 p271

Fischer (Carl) inc.

M261
.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-
Czardas; [by] Rafael Méndez. [Score
(solo instrument and piano) and part for
trumpet] \$1 © Carl Fischer, inc., New
York; 28May54; EP81364.

I. Title.

Library of Congress



Fischer (Carl) inc.

CZARDAS; for trumpet & piano by Monti-
Mendez © Carl Fischer, inc. 24Dec48
E34549. Notice 28May54 v24 p120

Fischer (Carl) inc.

M1390 LAKE, GENEVIEVE.

.L Czech dance, piano duet by Genevieve
Lake. © Carl Fischer, inc., New
York; 10ct48; EP30194.

I. Title.

Fischer (Carl) inc.

MT385 IASILLI, GERARDO.

.I3 ^Daily interval and chord exercises
for clarinet, by Gerardo Iasilli.
© Carl Fischer, inc., New York;
16Nov48; EP31957.

I. Title.

M223

.R

Fischer, (Carl) inc.
RACHMANINOFF, SERGEI, 1873-1943.

Daisies ... [by] S. Rachmaninoff,
[transcribed by] Jascha Heifetz.

© Carl Fischer, inc., New York;

9Dec47; on transcription;

EP19988. Score (violin and
piano) and part.

I. Heifetz, Jascha, arr. II. Title.

Fischer (Carl) inc.

DALL' ORIENTE; by B. Labate, arr.
Charles J. Roberts; orch. © 9Sep24,
E602236. R83488, 13Sep51, Bruno
Labate (A) & Carl Fischer, inc. (PWH
of C. J. Roberts)

OCT 24 1951

Fischer (Carl) inc.

DANCE BOHEME; from Carmen, for trumpet
& piano by Bizet-Mendez © Carl
Fischer, inc. 7Feb49 E34472. Notice
28May54 v24 p120

M1262
.S

Fischer (Carl) inc., claimant.

Sibelius, Jean, 1865-

Dance intermezzo ... Opus 45, no. 2.
Arranged for ... band by Franz Henning.
New York, Carl Fischer, inc.

© arrangement, 22Apr46; publisher;
EP3182.

I. Henning, Franz, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Fischer (Carl) inc. *201*
Dance of the bayaderes.

R

Fischer (Carl) inc.

DANCE OF THE JACKS AND MILITARY
PATROL; by Ed. Poldini, orchestra
arr. Erno Rapee. © 19Sep27;
E675920. Carl Fischer, inc. (PWH
of E. Rapee); 6Dec54; R140479.

Fischer (Carl) inc.

M1380

.L

LIEFELD, JO.

Dance of the keys; piano solo, by Jo Liefeld.
([Pub. order no.] P2603) © Carl Fischer,
inc., New York; 7Apr49; EP36216.

I. Title.

Library of Congress
Copyright Office

Fischer, Carl) inc.

*1

M1390 MARTIN, ELIZABETH B

.M

Dance of the puppets ... by
Elizabeth B. Martin ... second
piano part by Frances Frothingham.

© Carl Fischer, inc., New York;
31Dec47; on second piano part;
EP21681. Two scores for piano
1-2.

yes
Fischer (Carl) inc., claimant.

Huerter, Charles J. Dancing cloudlets.

Fischer (Carl) inc.

DANCING MOONBEAMS; caprice by Burt
Ward [pseud. of Charles J. Roberts];
pf. © 23May24, E589444. R81485,
19Jul51, Carl Fischer, inc. (PWH)

SEP - 8 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

DANCING MOONBEAMS; by Burt Ward [pseud.
of Charles J. Roberts], arr. C. J.
Roberts; orch. © on arr., 4Jun24,
E594676. R81493, 19Jul51, Carl
Fischer, inc. (PWH)

SEP 17 1951

Library of Congress
Copyright Office

Fischer (Carl) inc.

DANSE BAROQUE; by Victor Herbert, band
arr. M. L. Lake. © 23Jun26, E645007.
R121049, 17Nov53, Carl Fischer, inc.
(PWH of M. L. Lake)

Library of Congress
Copyright Office

Fischer (Carl) inc.

DANSE BAROQUE; by Victor Herbert, orchestra arr. Harold Sanford.

© 31Dec25, E632375. R108052,
26Feb53, Ella Bartlett Herbert, Clifford Herbert (C) & Carl Fischer, inc.
(PWH of H. Sanford)

Fischer (Carl) inc.

DANSE CHAMPÊTRE, OP.106, NO.1-4; m
Jean Sibelius, ed. & arr. Gustav
Saenger; violin & piano. © on arr.;
9Mar26; E642261-642264. R117054-
117057; 9Sep53; Carl Fischer, inc.
(PWH of G. Saenger)

Fischer (Carl) inc.

DANSE CHAMPÊTRE, OP.106, NO.5; m Jean
Sibelius, ed. & arr. Gustav Saenger;
violin & piano. © on arr., 9Mar26,
E642265. R117059, 9Sep53, Carl
Fischer, inc. (PWH of G. Saenger)

Fischer (Carl) inc.

DANSE DES MIRLITONS. Dance of the
reed flutes; from the Nutcracker
suite, op.71, by Petr Il'ich
Chaikovskii, 3 flutes & piano arr.
W. Popp, ed. Quinto E. Maganini.
© on arr.; 16May27; E665055. Carl
Fischer, inc. (PWH of Q. E.
Maganini); 28Oct54; R138066.

Fischer (Carl) inc.

M1350

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

Danse des mirlitons. From The nut cracker suite. Casse noisette. [By] P. Tschaikowsky. Op. 71a. Arr. by Chas. J. Roberts. © Carl Fischer, inc., New York; 13Sep22; on arrangement; EP38190. Piano-conductor score (orchestra) and parts.

I. Roberts, Charles, J., arr. II. Title.
III. Title: The nut cracker suite.

Library of Congress
Copyright Office

IV. Title: Casse
noisette.

Fischer (Carl) inc.

Danse espagnole segovians.

R

Fischer, (Carl.) inc.
M1350 SAINT-SAËNS, CAMILLE, 1835-1921.
.S Danse Macabre; [by] C. Saint-Saëns.
(Abridged ed.) Arr. by Merle J.
Isaac. © Carl Fischer, inc.,
New York; 20Nov47; on arrange-
ment; EP19168. Piano-conductor
score (orchestra) and parts.

I. Isaac, Merle J., arr. II. Title.

Fischer, (Carl) inc.

M32

IVANOVICI, J.

.I

Danube Waves; [by] J. Ivanovici

... for piano, arr. and ed.

by Maxwell Eckstein. ©

Carl Fischer, Inc., New York;

21Jul47; on arrangement and
editing; EP16101.

I. Eckstein, Maxwell, ed. and
arr. II. Title.

M221 Fischer, (Carl). inc.

*1

.T TRIGGS, HAROLD.

Danza Brasileira, for violin and
piano, by Harold Triggs. Violin
part ed. by Louis Kaufman.

© Carl Fischer. inc., New York;
1Dec47; EP21674. Score and part.

Fischer (Carl) inc.

M1350
.T

TUCCI, TERIG, 1897-

*Danza campera. Country dance; zamba,
by Terig Tucci. (Concert edition, C134)
© Carl Fischer, inc., New York;
8Aug49; EP39647. Piano-conductor
score (orchestra) and parts.

I. Title. II. Title: Country dance.

M25

.W

Fischer (Carl) inc., claimant.

Warren, Elinor Remick.

Dark hills; piano solo. New York,

Carl Fischer, inc. 50¢

© 27Nov46; publisher; EP10266.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

.W

Fischer, (Carl) inc.

WALTER, SERGE.

Darling I love you ... lyric by
Robert MacGimsey, music by Serge
Walter. © Carl Fischer, inc.,
New York; 16Apr47; EP13901.

I. MacGimsey, Robert Hunter, lyricist.
II. Title.

Fischer (Carl) inc.

DAVID'S LAMENTATION; for SATB by
Billings & Siegmeister © Carl
Fischer, inc. 6Dec50 E51125. Notice
8Sep54 v24 p670

Library of Congress
Copyright Office

Fischer, [Carl], inc.

M2092 BILLINGS, WILLIAM, 1746-1800.

.4 David's lamentation; for a cappella chorus
.B of mixed voices, text from the Bible,
music by William Billings, arr. by Elie
Siegmeister. 20¢ © on arrangement;
Carl Fischer, inc., New York; 6Dec50;
EP51125.

I. Title. [II. Siegmeister, Elie, 1909-]

Library of Congress
Copyright Office

JAN 23 1951

Fischer (Carl) inc., claimant.

Mueller, Carl F. The day of resurrection.

Fischer (Carl), inc.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Dazu ist erschienen) O rejoice, ye
.B Christians, loudly; for a cappella chorus
of mixed voices [by] Johann Sebastian
Bach, edited by Peter J. Wilhousky.
(Choral works, ser. 3, C. M. 6600) 15¢
© on editing; Carl Fischer, inc., New
York; 14Nov50; EP50654.

I. Title. [II. Wilhousky, Peter J.]

Library of Congress
Copyright Office

JAN 17 1951

Fischer (Carl) inc.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.5 (Dazu ist erschienen) O rejoice, ye
.B Christians, loudly; for a cappella chorus
of mixed voices [by] Johann Sebastian
Bach, edited by Peter J. Wilhousky.
(Choral works, ser.3, CM6600) 15¢
© on editing; Carl Fischer, inc., New
York; 15Nov50; EP53896.

I. Title. II. Title: Dazu ist erschienen. ^{6 1951}
[III. Wilhousky, Peter J.]

Library of Congress
Copyright Office

De
Fischer (Carl) inc., claimant.

Wolfe, Jacques. De ole ark's a-moverin'.

Fischer (Carl) inc.

M1671
.E

ENGLISH, GRANVILLE, 1893-

De Promise Lan'; for chorus of mixed
voices and piano, poem by John Richard
Moreland, music by Granville English.
(Carl Fischer choral music, CM 6630) 25¢
© Carl Fischer, inc., New York;
16May51; EP54809.

I. Title. [II. Moreland, John Richard] 8 1951

Library of Congress
Copyright Office

xM1556

M2075

.M

Fischer, (Carl) inc.

MUELLER, CARL F

Dear Nightingale, Awake; [words]
anon., [music from] Bamberg
Hymn Book (1670), arr. by Carl
F. Mueller. © Carl Fischer,
inc., New York; 28Nov47; on
arrangement; EP20391. Score:
chorus (SA) and piano or organ.

I. Title.

x M2074.2

M1621

.B

Fischer (Carl) inc.
BONE, GENE.

*I

Deborah ... poem by Aline Kilmer,
music by Gene Bone and Howard
Fenton. © Carl Fischer, inc.,
New York; 22Dec47; EP21683.

Fischer (Carl) inc.

DEEP BASS; for band by Henry Fillmore.

© 4Nov27; E678490. Carl Fischer,
inc. (PWH); 1Dec54; R140448.

Fischer (Carl) inc.

DEEP SEA CHANTEY based on What shall
we do with the drunken sailor, for band,
by Elie Siegmeister © Carl Fischer, inc.
6Dec51 E59443. Notice 11Mar53 v21 p545

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1245

.S

SIEGMEISTER, ELIE, 1909-

Deep sea chantey; setting by Elie Siegmeister. (A Carl Fischer band edition, J493) [Condensed score and parts] \$5 © on arrangement; Carl Fischer, inc., New York; 6Dec51; EP59443.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1621 KIRKMAN, MERLE.

.K Deep wet moss; song for medium
 voice and piano, words by Lew
 Sarett, music by Merle Kirkman.
 © Carl Fischer, inc., New York;
 27Sep48; EP30195.

I. Sarett, Lew, lyricist. II. Title.

Fischer (Carl) inc.

DEER DANCE; by Charles Sanford
Skilton, arr. Richard Czerwonky;
violin & pf. © 22Sep24, E602217.
R84874, 90Oct51, Carl Fischer, inc.
(PWH of R. Czerwonky)

NOV 20 1951

Library of Congress
Copyright Office

Fischer; (Carl) inc.

DEER DANCE; by Charles Sanford Skilton,
melody given to the composer by R.
De Poe, arr. Carl A. Preyer; pf.
© 22Sep24, E602208. R84871, 90ct51,
Carl Fischer, inc. (PWH of C. A.
Preyer)

NOV 27 1951

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1247 DOUSE, KENNETH.

.D

Defenders of freedom; march, [by]
Kenneth Douse. [Condensed score (band)
and parts] \$1.25 © Carl Fischer, inc.,
New York; 30Dec49; EP43280. Appl,
states prev. reg. as Merchant Marine
march (Defenders of freedom), 24Apr47;
EU49834.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1671

.J

Fischer (Carl) inc.
JOHNSON, HALL, 1888-

Dere's no hidin'-place down dere;
spiritual from The green pastures, for
chorus of mixed voices, a cappella, arr.
by Hall Johnson. (Folk lore choral
series, CM6501) [With piano reduction]
20¢ © on arrangement; Carl Fischer,
inc., 17Jul50; EP48156.

I. Title.

Library of Congress
Copyright Office

xM1586

SEP - 8 1950

Fischer (Carl) inc.

M1350
.L

LOVENBERG, CHARLES.

Descriptive paraphrase, Rocked in the
cradle of the deep; [by] Chas. Lovenberg,
arr. by Julius S. Seredy. © Carl Fischer,
inc., New York; 20Nov28; on arrange-
ment; EP41222. Piano-conductor score
(orchestra) and parts.

I. Seredy, Julius S., d.1946, arr. II. Title.
III. Title: Rocked in the cradle of the deep.

Library of Congress
Copyright Office

Fischer, (Carl) inc.

M1671 MAESCH, LaVAHN.

.M Dese bones gwine to rise again;
 for four-part chorus of mixed
 voices with soprano solo, S.A.T.
 B., a cappella, words by John A.
 Lomax, music by LaVahn Maesch.
 (Carl Fischer's octavo choruses
 for mixed voices, C. M. 6419)
 © Carl Fischer, inc., New York;
 17Jul48; EP28803.

I. Title.

Fischer (Carl) inc.

M1248

BENNETT, DAVID.

.B

Destination Dixieland; styled Dixieland
[by] David Bennett. (A Carl Fischer band
edition, Q2348) [Condensed score and
parts] \$1.25 © Carl Fischer, inc., New
York; 20Sep50; EP49432.

I. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Fischer (Carl) inc.

DEVASTATION; by Victor Herbert, orches-
tra arr. Harold Sanford. © 4Dec25,
E632366. R108048, 26Feb53, Ella
Herbert Bartlett, Clifford Herbert
(C) & Carl Fischer, inc. (PWH of H.
Sanford)

Fischer (Carl) inc.

M285
. P4E

EPPERSON, EMERY G

Dick C. Doodle. Dixie Doodle, Yankee
Doodle's cousin, rudimental drum solo
with piano accompaniment, by Emery G.
Epperson. [Op. 158] [Score and part] 75¢
© Carl Fischer, inc., New York;
14Dec50; EP51358.

I. Title. II. Title: Dixie Doodle.

Library of Congress
Copyright Office

JAN 23 1951

Fischer (Carl) inc.

DING DONG MERRILY ON HIGH; for SATB by
T. Frederick H. Candlyn © Carl
Fischer, inc. 11Jan51 E52300. Notice
3Jun54 v24 p150

Fischer (Carl) inc.

M2095
.C

CANDLYN, T
1892-

FREDERICK H

Ding dong merrily on high; ancient French melody, especially suitable for Christmas or Easter, arr. by T. Frederick H. Candlyn, words by George Ratcliffe Woodward. Hosanna in excelsis.

(Anthems for general use, ser.11, 6565)
[Score: chorus (SATB) and piano reduction; principally English words] 20¢

© on arrangement; Carl Fischer, inc.,
New York; 11Jan51; EP52300.

APR - 6 1951

Library of Congress
Copyright Office

(Continued on next card)

M2095
.C

CANDLYN, T
1892-

FREDERICK H

Ding dong merrily on high. EP52300.
(Card 2)

I. Title. II. Title: Hosanna in excelsis.
[III. Woodward, George Ratcliffe, 1848-1934]

Library of Congress
Copyright Office

xM2096
xM2092.6

Fischer (Carl) inc.

M1378

McINTOSH, EDITH, comp.

.M235

D5

Distinctive program pieces; for piano in
early grades, compiled and analyzed by
Edith McIntosh. 75¢ © Carl Fischer,
inc., New York; 16May51; EP54810.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Lic
Fischer (Carl) inc.
Domino rose valse, op. 372, no. 4.,

R

Fischer (Carl) inc.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Don Giovanni) Là ci darem la mano.

Nay, bid me not resign, love; duet for soprano and baritone, from Don Giovanni [by] Wolfgang Amadeus Mozart, edited by N. Clifford Page. Appl. author: Carl Fischer, inc., employer for hire of N. Clifford Page. © on editing; Carl Fischer, inc., New York; 13Sep26; EP71836.

I. Title. II. Title: Don Giovanni.

Library of Congress
Copyright Office

SL

Continued on next card)

Fischer (Carl) inc.

M1508 MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Don Giovanni) Lâ ci darem la mano.
EP71836. (Card 2)

III. Title: Nay, bid me not resign, love.
[IV. Page, N. Clifford]

SL

Library of Congress
Copyright Office

Fischer (Carl) inc.

DON QUIXOTE; by V. F. Safranek,
orchestra arr. Carl Fischer, inc.,
employer for hire of Lester Brockton
[pseud. of Mayhew L. Lake] © on arr.,
2Dec24, E606617. R92174, 25Mar52,
Carl Fischer, inc. (PWH)

Fischer (Carl) inc. *Los*
Dort wo die zeder.

R

Fischer (Carl) inc.

M1247

.W

WHITING, CHESTER E

Doughboy and marine; march, [by] Chester
E. Whiting, arr. by Earl R. Mays. (Band
edition, Q2344) © Carl Fischer, inc.,
New York; 27Jul49; EP39216. Condensed
score and parts.

I. Mays, Earl R., arr.

II. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1573 VENÉ, RUGGERO.

.V The dove on the lily tree, Swedish folk-song, for three-part chorus of women's voices with piano acc., S.S.A. English version by Margaret McKee, arr. by Ruggero Vené.
© Carl Fischer, inc., New York;
13Oct48; on arrangement & English version; EP30727.

I. McKee, Margaret, lyricist.

II. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1533

Bennett, David.

.B469

D6

Down by the old bayou ... Lyric
by Stuart Williams. New York,

Carl Fischer, inc. 18¢

© arrangement, 70 Oct 46; publisher;
EP9421.

Score: SATB and piano.

I. Williams, Stuart, lyricist.

II. Title.

xM1671

2021
M1531
.B5D6

Fischer (Carl) inc.

BENNETT, DAVID.

Down by the old Bayou ... music
by David Bennett, lyric by Stuart
Williams. © Carl Fischer, inc.,
New York; on arrangement; 19Dec46;
EP12143. Piano-conductor score
(tenor or baritone, mixed chorus
and band) and parts.

I. Williams, Stuart, lyricist.

II. Title.

Mus Cat.

xM1671

xM1245

Fischer (Carl) inc., claimant.

Moore, Douglas. Down east suite.

M236
.P

Fischer (Carl) inc.
PALMGREN, SELIM.

The dragonfly; by Selim Palmgren,
arr. for 'cello and piano by
Mary Dann. © Carl Fischer,
inc., New York; on arrangement;
29Apr47; EP14089. Score and
part.

I. Dann, Mary, arr. II. Title.

Fischer (Carl) inc.

DRASTIC DRUMMIN'; for band by David Ben-
nett © Carl Fischer, inc. 10Mar53
E71010. Notice 23Mar54 v23 p752

Fischer (Carl) inc.

M1205

BENNETT, DAVID.

.B

Drastic drummin'; novelty for drum section
[by] David Bennett. (A Carl Fischer band
edition, Q2355) [Piano-conductor score
and parts] \$1.50 © Carl Fischer, inc.,
New York; 10Mar53; EP71010.

I. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

DREAM; from Enfantines, for piano, by
Ernest Bloch © Carl Fischer, inc.

17Dec24 E606627, 17Dec51 R91488.

Notice 26Jun53 v22 p276

Fischer (Carl) inc.

DREAMS; by Bainbridge Crist, orchestra
arr. Chas. J. Roberts. © on arr.;
12Nov27; E675892. Carl Fischer,
inc. (PWH of C. J. Roberts); 6Dec54;
R140469.

Library of Congress
Copyright Office

file
Fischer (Carl), inc., claimant.

Milligan, Roy Hugh. Dreams of Karen.

Fischer, (Carl) inc.

*1

M1584 HOWE, MARY.

.H Drink to me only with thine eyes;
for four-part chorus of mixed
voices, S.A.T.B., a cappella, arr.
by Mary Howe, poem by Ben Jonson.
© Carl Fischer, inc., New York;
22Apr48; on arrangement; EP25521.

Fischer (Carl) inc.

M1247 BERRYMAN, JOE.

.B Drum and bell-lyra interludes; for the
marching band by Joe Berryman. [Score]
75¢ © Carl Fischer, inc., New York;
19Nov52; EP67367.

I. Title.

Fischer (Carl) inc.

M1621 SACCO, JOHN C

.S Drum of peace, for voice and piano; poem
by Eric Von Der Goltz, music by John
Sacco. © Carl Fischer, inc., New York;
13Dec48; EP32784.

I. Von Der Goltz, Eric, lyricist. II. Title.

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1584

. M

MUELLER, CARL F

1892-

Dwell deep; for chorus of mixed voices,
a cappella [by] Carl F. Mueller, [words
by] James Buckham. (Carl F. Mueller
secular choruses for mixed voices,
CM6492) [With piano reduction] 20¢
© Carl Fischer, inc., New York;
5Apr50; EP45990.

I. Title. [II. Buckham, James]

Library of Congress
Copyright Office

JUN - 1 1950

Fischer (Carl), inc.

M1564

.T

TOUCHETTE, CHARLES.

The dying soldier; for chorus of men's
voices with piano, traditional, arr. by
Charles Touchette. 20¢ © Carl Fischer,
inc., New York; 9Mar54; EP78961.

I. Title.

Library of Congress

xM1630

Fischer (Carl) inc.

M1247 GOLDMAN, EDWIN FRANKO.

.G Eagle eyes; march [by] Edwin Franko
Goldman. © Carl Fischer, inc.,
New York; 18Feb21; EP25517. Parts:
band.

Fischer (Carl) inc.

M1533
.C535
E2

CHOATE, ROBERT.

Early California from Spanish times to the Gold Rush; for four-part chorus of mixed voices with piano acc. Text of folk origin and by Stephen Foster. Composed and arr. by Robert Choate and Merle Isaac. ([Pub. order no.] CM 6456) © Carl Fischer, inc., New York; 18Jan49; EP34912.

I. Isaac, Merle, joint composer. II. Foster, Stephen Collins, 1826-1864. III. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1255 CHOATE, ROBERT A

.C ^Early California; from Spanish times to the Gold Rush, overture composed and arr. by Robert Choate and Merle Issac. (Band edition, J470) © Carl Fischer, inc., New York; 11Feb49; on arrangement; EP34922. Condensed score (band) and parts.

I. Isaac, Merle J., joint composer. II. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1350 CHOATE, ROBERT A

.C

~Early California; from Spanish times to the Gold Rush, overture composed and arr. by Robert Choate and Merle Isaac. (Progressive orchestra edition, PO165) © Carl Fischer, inc., New York; 11Feb49; on arrangement; EP34904. Piano-conductor score (orchestra) and parts.

I. Isaac, Merle J., joint composer. II. Title.

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1621

.T

TARRASCH, WILLIAM.

Early one morning; English folk-song,
arranged by William Tarrasch. © on
arrangement; Carl Fischer, inc., New
York; 3Apr52; EP61909.

I. Title.

xM1741

Library of Congress
Copyright Office

Fischer (Carl) inc.

MT755 ECKSTEIN, MAXWELL, ed. and arr.
.E349 Early technical studies from Schmitt and
Hanon; edited and arranged by Maxwell
Eckstein. [For piano] 75¢ Appl. author:
Carl Fischer, inc., employer for hire of
Maxwell Eckstein. © on editing & arrang-
ing; Carl Fischer, inc., New York;
23Oct52; EP66646.

1. Piano---Studies and exercises---Juvenile.
I. Schmitt, Aloys, 1788-1866. II. Hanon,
Charles Louis, 1820-1900. III. Title.

SL

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1586

.C

CHRISTY, VAN AMBROSE, 1900-

East and West; for four-part (divided)
chorus of mixed voices, a cappella,
words by Hermann Hagedorn, music by
Van A. Christy. [With piano reduction]
25¢ © Carl Fischer, inc., New York;
25Sep50; EP49427.

I. Title. [II. Hagedorn, Hermann]

Library of Congress
Copyright Office

NOV - 7 1950

Fischer (Carl) inc.

M2023
.W542
E2

WELLS, DANA F

Easter Introit; for chorus of mixed voices,
soprano and baritone solos, narrator,
brass quintet, optional, and piano or
organ. Text adapted from John 20 by
D. F. W., music by Dana F. Wells.
(Easter anthems for mixed voices,
CM 6609) [Piano-vocal score] 25¢
© Carl Fischer, inc., New York; 2Mar51;
EP54356.

I. Title.

Library of Congress
Copyright Office

JUL - 5 1951

xM2037.E2

s.l.

Fischer (Carl) inc.

M2020

WELLS, DANA F

.W39

E2

Easter Introit; for chorus of mixed voices,
soprano and baritone solos, narrator,
brass quintet, and piano or organ.

Text adapted from John 20 by D. F. W.,
music by Dana F. Wells. (Easter anthems
for mixed voices, CM 6609A) [Part for
3 trumpets and 2 trombones] 25¢ © Carl
Fischer, inc., New York; 2Mar51;
EP54357.

JUL - 5 1951

I. Title.

Library of Congress
Copyright Office

xM2037.E2

s.l.

Fischer (Carl) inc.

MT820
.S79

STAFFORD, JO

Easy lessons in singing; with hints for
vocalists, by Jo Stafford, with a foreword
by Deems Taylor. \$1 © Carl Fischer,
inc., New York; 11Sep51; AA193237.

1. Singing---Methods. I. Title.

s.l.

Library of Congress
Copyright Office

Recat

1951

Fischer (Carl) inc.

MT755 ECKSTEIN, MAXWELL, ed. & arr.
.E3492 Easy velocity studies from Koehler, op.157
& op.242 and Duvernoy, op.176; adapted,
arranged, and edited by Maxwell Eckstein.
[For piano] 75¢ Appl. author: Carl
Fischer, inc., employer for hire of
Maxwell Eckstein © on adaptation,
arrangement, & editing; Carl Fischer,
inc., New York; 3Dec52; EP67973.

1. Piano---Studies and exercises---Juvenile.
- I. Kohler, Louis, 1820-1886. II. Duvernoy,
- J. B. III. Title.

Library of Congress
Copyright Office

Fischer (Carl) inc.

ECCENTRIC DANCE; for piano by Virgil
Thomson © Carl Fischer, inc. 13Nov41
E99606. Notice 23Dec54 v25 p280

Fischer (Carl) inc.

Tobani, Theodore Moses.

Echoes from the Metropolitan
opera house ... Opus 403.

Arranged for modern bands with
new parts by H. R. Kent [pseud.]...

Symphonic band. New York, Carl

Fischer, inc.

© arrangement, 29Jul46; publisher;
EP7684.

I. Seredy, Julius S., arr.

II. Title.

Fischer (Carl) inc.

Tobani, Theodore Moses.

Echoes from the Metropolitan opera house ... Opus 403. Arranged for modern bands with new parts, by H. R. Kent [pseud.] ... Full band. New York, Carl Fischer, inc.

© arrangement, 29Jul46; publisher; EP8943.

I. Seredy, Julius S., arr. II.
Title.

Library of Congress
Copyright Office

x M1268
.T

Fischer (Carl) inc.

M25
.H

HARPER, MARJORIE, 1907-

Echoes of Seville; piano solo, by Marjorie
Harper. 50¢ © Carl Fischer, inc., New
York; 21Dec51; EP60040.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Fischer (Carl) inc.

MT222
.E187

ECKSTEIN, MAXWELL.

Eckstein adult piano book; by Maxwell
Eckstein. \$1.25 © Carl Fischer, inc.,
New York; 13Jul53; EP73643.

1. Piano---Methods.
- I. Title: Adult piano book.

Library of Congress

SL

Fischer (Carl) inc.

MT755
.E3494

ECKSTEIN, MAXWELL, ed.

Eckstein melodious technical studies from Streabbog. [pseud.] op.63 and Burgmueller, op.100; compiled and edited by Maxwell Eckstein. [For piano] 75¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on compilation & editing; Carl Fischer, inc., New York; 3Dec52; EP67522.

1. Piano---Studies and exercises---Juvenile.
I. Title. [II. Gobbaerts, Jean Louis, 1835-
III. Burgmüller, Friedrich, 1806-1874.

Library of Congress
Copyright Office

Revised
27Jan53

SL

FISCHER (CARL) INC., New York.

Eckstein piano course in six books.

Books 1-6. AA189147, 186692,
189981, 191712, 195665, 197202.

SEE Eckstein, Maxwell.

1951

Fischer (Carl) inc.

MT746
E32P5
bk.1

ECKSTEIN, MAXWELL, ~~1924~~-

*

Eckstein piano course; in 6 books, melodious lessons for learning to play the piano, by Maxwell Eckstein. Suitable for private teaching of the individual pupil or for group instruction. 60¢ © Carl Fischer, inc., New York; bk.1, 9May51; AA189147.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress
Copyright Office

1951

Recd

Fischer (Carl) inc.

MT746 ECKSTEIN, MAXWELL.

.E32

P5 Eckstein piano course; in 6 books. Melodious lessons for learning to play the piano, by Maxwell Eckstein. Suitable for private teaching of the individual pupil or for group instruction. 60¢ © Carl Fischer, inc., New York; bk.1, 9May51; AA183683.

1. Piano---Methods---Juvenile.

I. Title.

s.1.

Library of Congress
Copyright Office

recat.
1951

Fischer (Carl) inc.

MT746
.E32P5
bk.2

ECKSTEIN, MAXWELL.

Eckstein piano course; in six books,
melodious lessons for learning to play
the piano, by Maxwell Eckstein. Suitable
for private teaching of the individual
pupil or for group instruction. 75¢
© Carl Fischer, inc., New York; bk.2,
20Jun51; AA186692.

1. Piano---Methods---Juvenile. I. Title.

Library of Congress
Copyright Office

1951

Print

Fischer (Carl) inc.

MT746
.E32P5
bk.3

ECKSTEIN, MAXWELL.

Eckstein piano course; in six books,
melodious lessons for learning to play
the piano, by Maxwell Eckstein. Suitable
for private teaching of the individual
pupil or for group instruction. 75¢
© Carl Fischer, inc., New York; bk.3,
27Jul51; AA189981.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress
Copyright Office

1951
Recd

Fischer (Carl) inc.

MT746

ECKSTEIN, MAXWELL.

.E32P5

bk.4

Eckstein piano course; in 6 books,
melodious lessons for learning to play
the piano, by Maxwell Eckstein. Suitable
for private teaching of the individual
pupil or for group instruction. 75¢
© Carl Fischer, inc., New York; bk.4,
14Aug51; AA191712.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress
Copyright Office

1951
Recd

Fischer (Carl) inc.

MT746
.E32P5
bk.5

ECKSTEIN, MAXWELL, ~~1924-~~

Eckstein piano course; in 6 books, melodious lessons for learning to play the piano, by Maxwell Eckstein. Suitable for private teaching of the individual pupil or for group instruction. 75¢
© Carl Fischer, inc., New York; bk.5,
2Oct51; AA195665.

1. Piano---Methods---Juvenile. I. Title.

Library of Congress
Copyright Office

1951
Recd

Fischer (Carl) inc.

MT746

.E32P5

bk.6

ECKSTEIN, MAXWELL.

Eckstein piano course; in 6 books.

Melodious lessons for learning to play the piano, by Maxwell Eckstein. Suitable for private teaching of the individual pupil or for group instruction. \$1

© Carl Fischer, inc., New York; bk.6, 17Oct51; AA197202.

5.1.

1. Piano---Methods---Juvenile.

I. Title.

Library of Congress
Copyright Office

M1205 Fischer (Carl) inc.
SMITH, LEONARD B

.S5E3

Ecstasy ... by Leonard B. Smith.

© Carl Fischer, inc., New York;
12Dec47; on arrangement; EP19992.
Condensed score (cornet or trumpet
or baritone and band) and parts.

I. Title.

Fischer (Carl) inc.

Eili, Eili; traditional Yiddish melody,
transcription after the notation of M.
Shalitt by Simon Katz; military band.

© 10 Oct 19; E463766. R9241; 23 Jan 47;

Carl Fischer, inc. (PWH), New York.

Fischer (Carl) inc.
Elli, Elli.

R

M1247

.I

Fischer (Carl) inc.

IRONS, EARL D

The elder statesman ... By Earl
D. Irons. © Carl Fischer,
inc. New York; 27Feb47;
EP12430. Condensed score
(band) and parts.

I. Title.

Fischer (Carl) inc. *Handwritten mark*

Elegie.

R

Fischer (Carl) inc.

M1554 HAYDN, JOSEPH, 1732-1809.

.H Eloquence; for four-part chorus of
mixed voices, with piano acc.,
S.A.T.B. [by] Joseph Haydn, rev. by
Karl Geiringer [words by] G.E.
Lessing, tr. by Henry S. Drinker.
© Carl Fischer, inc., New York;
16Jun48; on revision; EP27939.

Fischer (Carl) inc.

ELVES; from Enfantines, for piano, by
Ernest Bloch © Carl Fischer, inc.
17Dec24 E606621, 17Dec51 R91484.
Notice 26Jun53 v22 p275

Fischer (Carl) inc.

M1380 STRAUSS, JOHANN, 1825-1899.

.S Emperor waltz, by Johann Strauss;
simplified version arr. and ed.
by Maxwell Eckstein. © Carl
Fischer, inc., New York; 29Jun48;
on simplified version, arrange-
ment & editing; EP28550. For
piano solo.

I. Eckstein, Maxwell, ed. and arr.

II. Title.

Fischer (Carl) inc.

M1204 JOHNSON, HAROLD M 1899-
.J7E5 The enchanted prince; overture, by
S Harold M. Johnson. (Modern band ar-
 rangement, J472) © Carl Fischer, inc.,
 New York; 3May49; EP36674. Score
 (band), condensed score and parts.

I. Title.

Library of Congress
Copyright Office



Fischer (Carl) inc.

M1621 COOPER, ESTHER.

.C

Enough; for voice and piano. Poem by
Sara Teasdale, music by Esther Cooper.
50¢ © Carl Fischer, inc., New York;
3May50; EP46279.

I. Title. [II. Teasdale, Sara, 1884-1933]

Library of Congress
Copyright Office

JUN - 6 1950

Fischer (Carl) inc.

M38
.K

KRAMER, A WALTER, 1890-
(Entr'acte, op.46, no.2a) Silver stars;
for piano, by A. Walter Kramer, arr. by
Maxwell Eckstein. 50¢ Appl. states
prev. reg. 9Dec22, E555545; 6Apr50,
R60500. 16May24, E589451; 7Feb52,
R90152. © Carl Fischer, inc., New York;
28Oct54; EP84680.

I. Title. II. Title: Entr'acte.
[III. Eckstein, Maxwell]

Library of Congress

M1258
.T

Fischer (Carl) inc., claimant.

Taneiev, Sergius I

Entr'acte from Orestes ...

arranged for band by Franz Henning.

New York, Carl Fischer, inc.

© arrangement, 22Apr46; publisher;
EP3183.

I. Henning, Franz, arr.

Fischer (Carl) inc.

EPIGRAPH; for orchestra, by Norman
Dello Joio © Carl Fischer, inc.
25May53 EU317845. Notice 26Jun53
v22 p270

Fischer (Carl) inc.

M1045 DELLO JOIO, NORMAN, 1913-
.D3552 Epigraph; [by] Norman Dello Joio. [Score:
E7 orchestra] © Carl Fischer, inc.; 25May53;
EU317845.

I. Title.

SL

Library of Congress
Copyright Office

Fischer (Carl) inc.

M1564 HARLEY, FRANCES.

.H

The Erie; for chorus of men's
voices with piano acc. ...
Folk-song of old New York arr.
by Frances Harley, ed. by
Walter Aschenbrenner. © Carl
Fischer, inc., New York;
11Jul47; on arrangement;
EP15697.

I. Aschenbrenner, Walter, d.1947,
ed. II. Title.

Library of Congress
Copyright Office

x M1630

Music Cat

Fischer (Carl) inc.

M1352 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Es ist gewisslich an der Zeit) Lord of
glory; [by] Johann Sebastian Bach, arr.
by Chas. J. Roberts. Es ist gewisslich
an der Zeit. (A Carl Fischer orchestra-
tion, P.O. 170) [Piano-conductor score
and parts] \$1.50 © on arrangement;
Carl Fischer, inc., New York; 14Apr36;
EP49148.

I. Title. II. Title: Es ist gewisslich an
der Zeit. [III. Roberts, Charles J.]

Library of Congress
Copyright Office

OCT 16 1950 1/3

Fischer (Carl) inc.

M1350
.R

RASETZKI, NICHOLAS A

Esplanade waltz; [by] Nicholas Rasetzki,
arranged by J. Langendoen. (A Carl
Fischer orchestration, C132) [Piano-
conductor and parts] \$6 Appl. author:
Carl Fischer, inc., employer for hire of
J. Langendoen. © Carl Fischer, inc.,
New York; 27Dec51; EP59914.

I. Title. [II. Langendoen, J.]

FEB 26 1952

Library of Congress
Copyright Office

Fischer (Carl) inc.

GARDNER, CARLTON EDWARD.

Essentials of music theory, elementary. [Rev. ed.] 64 p. © Carl Fischer, inc.; 10Aug54; A153040.

I. Fischer (Carl) inc.

Music

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M2113

SIBELIUS, JEAN, 1865-

.S

Eternal God, Our Father; sacred song
with piano or organ, based on Fin-
landia by Jean Sibelius, poem by
Oak E. Davis, arrangement by Beth
Miller. © Carl Fischer, inc., New
York; 16Jun48; on arrangement &
words; EP27936.

Fischer (Carl) inc.

M25

.M

MOSZKOWSKI, MORITZ, 1854-1925.

Étincelles. Sparks; for piano by M.

Moszkowski [op.36, no.6] A Maxwell

Eckstein edition. 75¢ Appl. author: Carl

Fischer, inc., employer for hire of Max-

well Eckstein. © on editing; Carl Fischer,

inc., New York; 27Dec51; EP59913.

I. Title. II. Title: Sparks. [III. Eckstein,
Maxwell]

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M25
.M

MacDOWELL, EDWARD ALEXANDER, 1861-
1908.

*(Étude de concert, piano, op.36) Étude de
concert; by Edward MacDowell, a Max-
well Eckstein edition. 75¢ © on editing;
Carl Fischer, inc., New York; 5Mar51;
EP53117.

I. Title. [II. Eckstein, Maxwell]

APR 13 1951

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M1258

.C

CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.

(Etude, piano, op.10, no.3) Chopin melody;
[or] Etude, op.10, no.3, arranged by Merle
J. Isaac. (A Carl Fischer band edition,
U1686) [Condensed score and parts] \$4.50
© on arrangement; Carl Fischer, inc.,
New York; 7Oct52; EP66648.

[I. Isaac, Merle J.]

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M223 Fischer (Carl) inc.
.R RACHMANINOFF, SERGEI, 1873-1943.
Etude-Tableau (no. 2) ... [by]
Rachmaninoff, [transcribed by]
Jascha Heifetz. © Carl Fischer,
inc., New York; 8Sep47; on
transcription; EP18082. Score
(violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

M25
. T

Fischer (Carl) inc.

THOMSON, VIRGIL, 1896-

(Etudes, piano) Ragtime bass; from Ten
etudes for piano by Virgil Thomson,
[fingered by E. Robert Schmitz] 60¢

© Carl Fischer, inc., New York; 15Feb46;
EP50224.

I. Title. [II. Schmitz, Elie Robert, 1889-
1949]

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M38
.3
.T

THOMSON, VIRGIL, 1896-
(Études, piano) Ragtime bass; simplified
version, from Ten études by Virgil
Thomson. 60¢ Appl. states prev. reg.
as Ten études, 15Feb46, E1465. © on
simplified version; Carl Fischer, inc.,
New York; 23Apr53; EP71520.

I. Title.

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Fischer (Carl) inc.

M25

. T

THOMSON, VIRGIL, 1896-

(Etudes, piano) Tenor lead; madrigal,
from Ten etudes for piano by Virgil
Thomson, [fingered by E. Robert Schmitz]
40¢ © Carl Fischer, inc., New York;
15Feb46; EP50225.

I. Title. [II. Schmitz, Elie Robert, 1889-
1949]

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Fischer (Carl) inc.

M25
.T

THOMSON, VIRGIL, 1896-
(Études, piano, set 2) Nine études; by
Virgil Thomson. \$2.50 © Carl Fischer,
inc., New York; 5Apr54; EP81368.

[I. Title]

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M1621 DIAMOND, DAVID LEO, 1915-

.D ^Even though the world keeps changing,
for voice and piano [by] David Dia-
mond. Poem by Rainer Maria Rilke,
translation by M. D. Herter Norton.
© Carl Fischer, inc., New York;
13Oct48; EP30987.

I. Rilke, Rainer Maria, 1875-1926,
lyricist. II. Herter Norton, Mary Dows,
1892- tr. III. Title.

Fischer (Carl) inc.

M1554 HUMPERDINCK; ENGELBERT, 1854-1921.

.H Evening Prayer and Dream Pantomime;
from the opera "Hänsel and
Gretel," for four-part chorus
of mixed voices with piano acc.
[By] E. Humperdinck, arr. by
Peter J. Wilhousky. English
text by Lorraine Noel Finley.
© Carl Fischer, inc., New York;
17Jul47; on arrangement and
English text; EP15870.

I. Wilhousky, Peter J., arr. II. Finley,
Lorraine Noel, lyricist. III. Title.

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Music Cat.

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Fischer (Carl) inc.

The evolution of Yankee Doodle

R

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THE EVENING STAR, from Tannhauser; by
Richard Wagner, arr. M. L. Lake;
baritone or trombone & band.

© 15Apr24, EP57257. R84878, 90oct51,
Carl Fischer, inc. (PWH of M. L.
Lake)

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